

Sinfonia ebraica

MICHAEL WOLFGANG DREWES

0" 2" 7" 12" 16" 21" 26" 31" 36" 40" 46" 50" 55" 100" 104" 109" 114" 119"

Grave, ♩ = 30

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Harp 1

Harp 2

Violin I

Violin II

Viola

Violoncello

Double Bass

musicalion

click for more

124" 128" 133" 138" 143" 148" 152" 157" 202" 207" 212" 216" 221" 226" 231" 236" 240" 245" 250" 255" 300"

1/8

Picc.

Fl.

Ob.

C. A.

B $\flat$ Cl.

B. Cl.

Ben.

Con.

Has.

Temp.

Vln. I

Vln. II

Vla.

Vc.

Db.

304° 309° 314° 319° 324° 328° 333° 338° 343° 348° 352° 357° 402° 407° 412° 416° 421° 426° 431° 436°

39

Bsn.

Cbssn.

Hrns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp 1.

Hp 2.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

Solo

Solo

Solo

Solo

musicalion

click for more

440° 445° 450° 455° 533° 538° 543° 548°

59

Ob.

C. A.

B. Cl.

B. Cl.

Bsn.

Cbssn.

Tbn.

B. Tbn.

Tba.

Hp 1.

Hp 2.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

74

0'52" 0'57" 0'02" 0'07" 0'12" 0'16" 0'21" 0'26" 0'31" 0'36" 0'40" 0'40"

Ob.

C. A.

B> Cl.

B. Cl.

Ben.

Cbss.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

divisi

uniz

85

0'50" 0'55" 7'00" 7'52" 7'57" 8'02"

Picc.

Fl.

Ob.

C. A.

B> Cl.

B. Cl.

Ben.

Cbss.

Hrns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

musicalion

click for more

Type: Sheet music

Title: [Sinfonía ebraica](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: .miscellaneous

Series: Symphonien

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Harp

2+[Fl3+Ob2+Ehn+Cl3+Bn3]+[Hn4+Tbn3+Tpt3+Tb]+Tmp3+[Vln+Vla+Vlc+Db]

Orchestration: Harp = Hp(2), Bassoon = bn(3), Clarinet = cl(3), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(3), Horn (french horn) = Hn(4), Oboe = ob(2), Timpani = Tmp(3), Trombone = Tbn(3), Trumpet = Tpt(3), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

This is one of those pieces where music appears to be my ideal playmate for living out my manic-depressive madness to the fullest. Let's call a spade a spade and not wallow around in euphemistic terms such as "bipolar disorder". What else can I say about it? Nothing. More difficult than composing the music is writing the program notes about it. Perhaps this is one of my expressions of "Weltschmerz".