

Allegro moderato molto

Sonate

Robert Fuchs, Op.97
ed. M. Symhoven

Bass

Piano

5

8

12

p

p

cresc.

f

f

p

f

p

f

musicalion
klicken für mehr

16

p

f

20

f

dim.

24

p dolce

p dolce

27

poco cresc.

rin fz

poco cresc.

rin fz

musicalion

klicken für mehr

30

p

dim.

p

espress.

33

cresc.

espress.

36

dim.

mp

40

cresc.

cresc.

musicalion
klicken für mehr

44

44

f *ff* *largamente* *dim.*

f *ff* *largamente* *dim.*

This system contains measures 44 through 47. The bass staff begins with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*), then a *largamente* (ritardando) section, and finally a decrescendo (*dim.*). The piano accompaniment features dense, rapid sixteenth-note patterns in both hands, with fortissimo (*ff*) dynamics and a *largamente* section towards the end of the system.

48

48

p *pp*

p *pp*

This system contains measures 48 through 55. The bass staff starts with piano (*p*) and pianissimo (*pp*) dynamics. The piano accompaniment continues with similar textures, featuring piano (*p*) and pianissimo (*pp*) dynamics. A watermark logo is visible in the center of the system.

56

56

p

p

This system contains measures 56 through 60. The bass staff has a piano (*p*) dynamic. The piano accompaniment includes triplets in both hands and a piano (*p*) dynamic. A watermark logo is visible in the center of the system.

60

60

This system contains measures 60 through 63. The bass staff features a decrescendo (*dim.*) followed by a crescendo (*cresc.*). The piano accompaniment includes a decrescendo (*dim.*) followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.

64

cresc. *piu cresc.*

cresc. *piu cresc.*

68

sf *f*

sf *f*

musicalion
klicken für mehr

72

piu f *cresc.*

cresc.

76

ff

ff

79

mf

espress.

83

dim.

87

cresc.

f

91

largamente

dim

rit.

musicalion
klicken für mehr

95 *a tempo*

a tempo

99

102

cresc.

cresc.

f

106

p

f

p

110

f *dim.*

f *sf* *dim.*

114

p dolce

p dolce

117

poco cresc. *rin fz*

poco cresc. *rin fz*

120

p *espress.*

dim. *p*

musicalion

klicken für mehr

124

musical score for measures 124-126. The score is written for three staves (bass, treble, and bass). The key signature is one flat (B-flat). The tempo is marked *cresc.* (crescendo). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.

127

musical score for measures 127-129. The score is written for three staves (bass, treble, and bass). The key signature is one flat (B-flat). The tempo is marked *dim.* (diminuendo) and *mp* (mezzo-piano). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.

130

musical score for measures 130-133. The score is written for three staves (bass, treble, and bass). The key signature is one flat (B-flat). The tempo is marked *cresc.* (crescendo). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.

134

musical score for measures 134-137. The score is written for three staves (bass, treble, and bass). The key signature is one flat (B-flat). The tempo is marked *f* (forte), *ff largamente* (fortissimo, largo), and *dim.* (diminuendo). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.

musicalion

klicken für mehr

138

138

p *pp* *p*

p *pp* *p*

143

This system contains measures 138 to 143. It features a piano (p) and a grand piano (pp) section. The notation includes various melodic lines and chords, with dynamic markings *p* and *pp* indicating the volume levels.

144

144

poco cresc. *cresc.*

cresc.

poco cresc.

147

This system contains measures 144 to 147. It features a piano (p) and a grand piano (pp) section. The notation includes various melodic lines and chords, with dynamic markings *poco cresc.* and *cresc.* indicating the volume levels.

148

148

molto cresc. *ff largamente*

molto cresc. *ff larg.*

150

This system contains measures 148 to 150. It features a piano (p) and a grand piano (pp) section. The notation includes various melodic lines and chords, with dynamic markings *molto cresc.* and *ff largamente* indicating the volume levels.

151

151

ff

ff

154

This system contains measures 151 to 154. It features a piano (p) and a grand piano (pp) section. The notation includes various melodic lines and chords, with dynamic markings *ff* indicating the volume levels.

Title: [Sonate \(Bearb.\)](#)

Composer: [Robert Fuchs](#)

Period: Romantik

Theme: .Ohne Thema

Genre: Kammermusikwerke

Difficulty: Mittel

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Kontrabass+Klavier

Instrumentation: Klavier = Kl(1), Kontrabass = Kb(1)

original für Kontrabass und Klavier, Klaviersatz einen Ganzton
hochtransponiert, für Kontrabass in Solostimmung.