

Amour bénis

à Madame Oulmont

Music by JULES MASSENET

Lent - soutenu.

Bien chanté.

mf

The first system of the musical score for 'Amour bénis'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Lent - soutenu.' and the dynamic is 'mf'. The music features a melody in the treble and a harmonic accompaniment in the bass.

più f

The second system of the musical score. It continues the melody and accompaniment from the first system. The dynamic is 'più f'. The music is marked with a '3' indicating a triplet in the treble.

musicalion
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p

The third system of the musical score. It continues the melody and accompaniment. The dynamic is 'p'. The music is marked with a '5' indicating a quintuplet in the treble.

più f

The fourth system of the musical score. It continues the melody and accompaniment. The dynamic is 'più f'. The music is marked with a '7' indicating a septuplet in the treble.

più f

The fifth system of the musical score. It continues the melody and accompaniment. The dynamic is 'più f'. The music is marked with a '9' indicating a nonuplet in the treble.

11 *sf* *rall.*

13 **1. Mouvt** *p*

15 **CHANT.** *p*

17 *dol.*

et prin - ta - niè - re,

19

A - vril ou Mai

21

p je ne sais plus, .. *f* Des

23

pleurs ont mouil - lé ma pau - pié - re,

25

mf Nos re - gards *p* se sont con - fon -

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27 1. Mouvt

mf

dus Un jour d'é - té, par

mf

Cresc.

29 en animant un peu.

la col - li - ne, Vers le ciel nous mon

31 *f*

tions tous deux; -

f

più f

Mon cœur bat -

più f

33 en cédant. 1. Mouvt

pp

tait heu - re di - vi-- ne!

pp

pp

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en pressant un peu.

35 *dol*

Tu m'as fait tes pre - miers a - veux.

sf sf

37 *rall.* 1. Monvt *pp*

Par un crépus cu le d'auto m ne,

sf sf sf pp

40

Nos bai - sers Ca re - sant l'a

42

Teu le bre - ton - ne Qui dor - mait, rê - vait près de nous.

ppp

44 *più f* *Cresc.*
A - veux, bai - sers,

46 *p* *dol.* *f*
fleu - rette é - clo - se Pour qui je tremble et je pâ.

48 *p*
lis, Dans son ber - ceau l'en - fant re -

50 *rall.* *Très lent-* *sf*
po - se: Nos a - mours out é té bé - nis.

più p *ten.* *p* *sf* *p*

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Typ: Digitale Noten zum Download

Titel: [Amour bénis](#)

Komponist: [Jules Massenet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)