

Fremdenführer dritter

max j. hiti

Günter Sopper

Gesang

♩=108 Na-tür-lich liegt Für-sten-feld am meer auch

Klavier

leise und zart
p

Kla.

5 nachts auch nachts da blin-ken noch lan-ge die

Kla.

8 klei-nen la-ter boo-ten un-ter dem

Kla.

11 schwarz ge-wor-de-nen him-mel un-ter dem schwarz ge-wor-de-nen

cresc.

15 him - mel strah - let hel - - - - - ler und grö - - - - - ßer das

Kla.

18 licht vom turm

weit

drau - ßen vor

den ei-nan - der jetzt

Kla.

21 fast be - ruh -

h - let der weg

Kla.

23 wei - send zum ho

hen

turm

Kla.

musicalion

click for more

25 jo - han - nis -

Kla.

27 feu - - - - er das gan -

Kla.

29 ze Jahr.

Kla.

31

Kla.

32

Kla.

Tipo: Partituras digitales para descargar

Título: [Fremdenführer third](#)

Compositor: [Günter Sopper](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Guide

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

A collection of poems called "Guides" by Max Hiti from the poetry anthology "of course Fürstenfeld is seaside", appeared in Syria-Verlag in 1995 (like many from him). His poems are characterised by great images and he sees the sea and peninsulas in this cycle of four poems from Dreikreuzberg (on which the Mission House St. Severin is located) looking on the underlying city and landscape. The cycle fits to Ernst Krenek's "Travel Book from the Austrian Alps", which since my youth I can still hear Julius Patzak singing with such ease. In keeping with the poems, my version adds a new aspect to each verse.