

Com' è gentil

Gaetano Donizetti
aus "Don Pasquale"

Andante mosso

Piano introduction in 6/8 time, marked *p* (piano). The music features a melody in the right hand and a supporting bass line in the left hand.

Com' è gen - til _____ la not-te.a mez-zo.a pril, _____ è.az-zur-ro.il

The vocal line begins with a melodic phrase, followed by the piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

ciel _____ la _____ Tutt' è lan -

The vocal line continues with a melodic phrase, followed by the piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

guor _____ pa-ce, mis-te-ro,a - mor _____ Ben mio per -

The vocal line continues with a melodic phrase, followed by the piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.



20

chè _____ an-cor non vie-ni a me? For-ma-no l'au- - - re

25

d'a-mo-re ac cen - - - ti del rio nel mor - - mo-re

29

so-sf **musicalion** ti, ben mio per -
click for more

34

chè _____ an-cor non vie-ni a me, _____ per-chè, per -

The image displays a musical score for a song in G major, indicated by the key signature of one sharp (F#). The score is written for voice and piano. It consists of six systems of music. The first system (measures 20-24) features a vocal line with lyrics 'chè _____ an-cor non vie-ni a me? For-ma-no l'au- - - re' and a piano accompaniment. The second system (measures 25-28) continues the vocal line with 'd'a-mo-re ac cen - - - ti del rio nel mor - - mo-re'. The third system (measures 29-33) includes a vocal line with 'so-sf' and 'ti, ben mio per -', a piano accompaniment, and a large orange oval watermark containing the text 'musicalion' and 'click for more'. The fourth system (measures 34-37) features a vocal line with 'chè _____ an-cor non vie-ni a me, _____ per-chè, per -' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and dynamic markings like 'f' (forte) and 'p' (piano).

38 *poco più*

chè, _____ an-cor non vie-ni a me? Poi quan-do sa-rò



42 *f*

mor-to _____ pian-ge-rai, _____ ma ri-chia-mar mi in



46

vi-ta _____

musicalion
click for more



51

Com' è gen-



56

til _____ la not-te mez-zo.a - pril, _____ è.az-zur-ro.il

60

ciel, _____ la lu-na.è sen-za vel! _____ Tutt' è lan -

65

guor, _____ ben mio per -

69

chè _____ an-cor non vie-ni.a me? Il tuo fe -

73

del _____ si strug - ge di _____ de - sir, Ni - na cru -

77

de - - - le, _____ Ni - na cru - del! _____

82

Il _____ - sir! _____

86

Ni - na cru - del _____ mi vuoi ve - der mo - rir. Poi

90

quan - do sa - rò mor - to _____ pian - ge - rai, _____ ma

94

ri - chia-mar - mi in vi - ta, _____ no, non po - tra - i, ma

98

ri - chia-ma _____ i!

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Com'è gentil](#)

Compositor: [Gaetano Donizetti](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera: Don Pasquale

Dificultad: Mittel

Instrumentación Grupo: Una voz sola

Instrumentación: Solo>Ten

Instrumentación: Canto solo>tenoro(1)

Aria from "Don Pasquale"