

Steal away

Spiritual (traditionell)

Arr.: Hans Werner Heymann

Slowly ♩ = 54

S *pp* *mf*
Steal a way, steal a-way, steal a-way to Je- sus. Steal a-way,

A *pp* *mf*
Steal a way, steal a-way, steal a-way to Je- sus. Steal a-way,

T *pp* *mf*
Steal a way, steal a-way, steal a-way to Je- sus. Ah, — steal a-way,

B *pp*
Steal a way,

musicalion
klicken für mehr

Steal a-way,

Faster ♩ = 76

6 *f* *p* *f*
steal_ a-way home. I ain't got long to stay here. 1. My Lord, He calls me, He

f *p*
steal_ home. I ain't got long to stay here.

8 *f* *p* *f*
steal_ home. I ain't got long to stay here. 1. My Lord, He calls me, He

f
steal home. I ain't got long to stay here.

10 *f* *rall.* *p*

calls me by the Thun-der, ah, ah, ah ah ah ah, ah. I
sin-ner stands a-tremb ling,

f *p*

calls me by the Thun-der, ah, ah, ah, ah, ah, ah, ah. I
sin-ner stands a-tremb ling,

f *ff* *p*

8 calls me by the Thun-der, the trum-pet sounds with-in - a my soul. I
sin-ner stands a-tremb ling,

f *ff* *p*

calls me by the Thun-der, the trum-pet sounds with-in - a my soul. I
sin-ner stands a-

musicalion

klicken für mehr

Slowly ♩ = 54 nur beim 2. Mal

13 *p* *pp* *pp* *pp*

Solo-sopran

ah ah

ain't got long to stay here. Steal a way,

ain't got long to stay here. Steal a way,

ain't got long to stay here. Steal a way,

ain't got long to stay here. Steal a way,

Solo-
sopran

16 *mf*

ah ah

steal a-way, steal a-way to Je - sus.

steal a-way, steal a-way to Je - sus.

steal a-way, steal a-way to Je - sus.

steal a-way, steal a-way to Je - sus.

19 *f* 3

Steal a-way, 't got long to

Steal a-way, ain't got long to

steal a-way, steal home. I ain't got long to

Steal a-way, steal home. I ain't got long to

22 1. *f* **Faster** ♩ = 76 2.

stay here. 2. Green trees are ben - ding, poor stay here.

stay here. 2. Green trees are ben - ding, poor stay here.

stay here. stay here.

stay here. 2. Green trees are ben - ding, poor stay here.

Typ: Digitale Noten zum Download

Titel: [Steal away](#)

Komponist: [Hans Werner Heymann](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Instrumentierung: Solo>Sop+Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1)

Arrangement des traditionellen Spirituals für A-Cappella-Chor mit kurzer Solo-Sopran-Passage (aus Chor zu besetzen)