

Nunc dimittis

Henry Purcell

*
Lord now let - test Thou Thy ser - vant de - part in
Lord now let - test Thou Thy ser - vant de - part in
8 Lord now let - test Thou Thy ser - vant de - part in
Lord now let - test Thou Thy ser - vant de - part in

4
peace, ac - cr mine eyes have
peace, ac mine eyes have
8 peace, ac - cord - - ing to Thy word.
peace, ac - cord - ing to Thy word.

8
S I seen Thy sal - va - ti - on, which Thou hast pre - pa - red be -
S II seen Thy sal - va - ti - on, which Thou hast pre - pa - red be - fore the
A seen Thy sal - va - ti - on, which Thou hast pre - pa - red be - fore the

* im Original einen Ganzton tiefer

11 for the face of all

S face of all_ peo-ple, to be a light to light-en the

A face of_ all peo-ple, to be a light to light-en the

T 8 to be a light to light-en the

B to be a light to light-en the

13 Gen- tiles, and to be the glo - ry of Thy peo - ple

Gen- tiles, peo - ple_

8 Gen- tiles, and to be the glo - ry of Thy peo - ple_

Gen- tiles, and to be the glo - ry of Thy peo - ple

musicalion
klicken für mehr

18 Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

8 Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

23

Doppelkanon

peo - ple Is - ra - - el. Glo - ry be to the Fa - ther

peo - ple Is - ra - - el. Glo - ry be to the Fa - ther and

8 peo - ple Is - ra - - el. Glo - ry

peo - ple Is - ra - - el. Glo - ry

28

and to the Son, and to the Ho - - - ly

to the Ho - ly

8 be to the

be to the Fa - ther and to the Son, and to the Ho - ly

31

Ghost. As it was in the be - - gin - ning, is

Ghost. As it was in the be - gin - ning, is now, is

8 Ho - - - ly Ghost. As it

Ghost, the Ho - ly Ghost. As it was in the be -

33

now, and ev - er shall be,

now, and ev - er shall be, world

8 was in the be - - gin - ning, is now, and ev - er shall

gin - ning, is now, is now, and ev - er shall

35

world with-out end, A - - men, world with-out end, A - -

with-out end, A - - out end, A - -

8 be, world with-out end, A - - men, world

be, world with-out end, A - - - - - men, world

38

- - - - - men, A - - - - - men.

men, A - - men.

8 with - out end, A - - - - - men.

with - out end, A - - - - - men.

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Titel: [Nunc dimittis](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Choral

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)