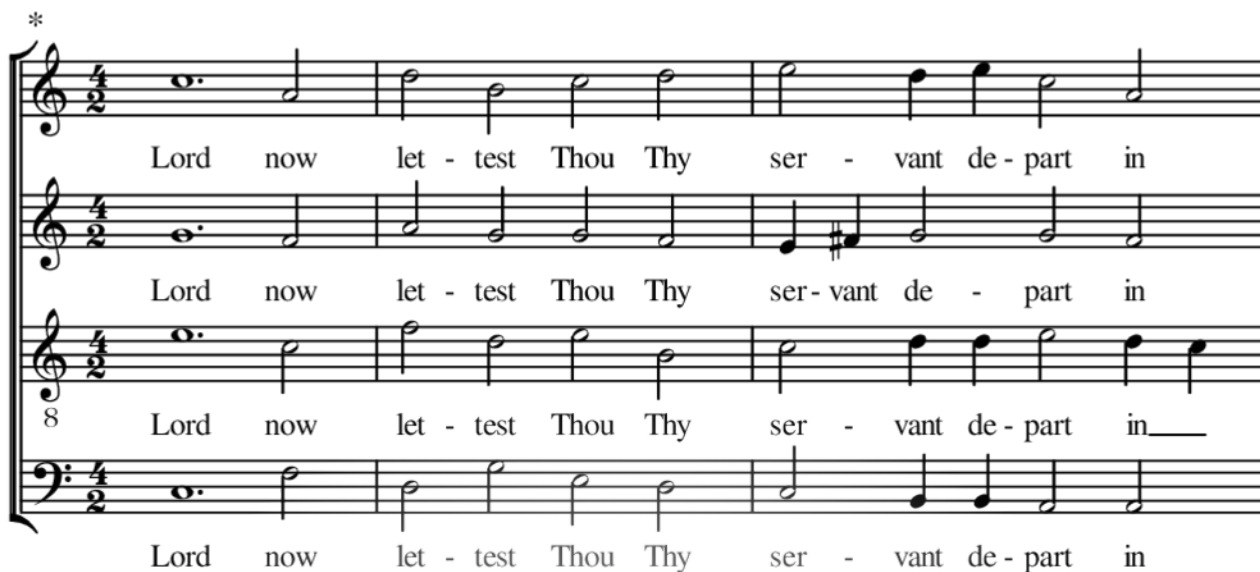


Nunc dimittis

Henry Purcell

*

 Lord now let - test Thou Thy ser - vant de - part in
 Lord now let - test Thou Thy ser - vant de - part in
 8 Lord now let - test Thou Thy ser - vant de - part in____
 Lord now let - test Thou Thy ser - vant de - part in

4

 peace, ac - cr - mine eyes have
 peace, ac - mine eyes have
 8 peace, ac - cord - - ing to Thy word.
 peace, ac - cord - ing to Thy word.

8
 S I seen Thy sal - va - ti - on, which____ Thou hast pre - pa - red be -
 S II seen Thy sal - va - ti - on, which____ Thou hast pre - pa - red be - fore the
 A seen Thy sal - va - ti - on, which Thou hast pre - pa - red be - fore the

* im Original einen Ganzton tiefer

11 for the face of all

S face of all peo-ple, to be a light to light-en the

A face of all peo-ple, to be a light to light-en the

T 8 to be a light to light-en the

B to be a light to light-en the

13

Gen- tiles, and to be the glo - ry of Thy peo - ple

Gen- tiles, peo - ple

8 Gen- tiles, and to be the glo - ry of Thy peo - ple

Gen- tiles, and to be the glo - ry of Thy peo - ple

musicalion
click for more

18

Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

8 Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

Is - ra - - el, and to be the glo - ry of Thy peo - ple, Thy

23

Doppelkanon

peo - ple Is - ra - - el. Glo - ry be to the Fa - ther

peo - ple Is - ra - - el. Glo - ry be to the Fa - ther and

8 peo - ple Is - ra - - el. Glo - ry

peo - ple Is - ra - - el. Glo - ry

28

and to the Son, and to the Ho - - - ly

to the Ho - ly

8 be to the

be to the Fa - ther and to the Son, and to the Ho - ly

31

Ghost. As it was in the be - - gin - ning, is

Ghost. As it was in the be - gin - ning, is now, is

8 Ho - - - ly Ghost. As it

Ghost, the Ho - ly Ghost. As it was in the be -

33

now, and ev - er shall _____ be,
now, and ev - er shall be, world
8 was in the be - - gin - ning, is now, and ev - er shall
gin - ning, is now, is now, and ev - er shall

Detailed description: This block contains the musical notation for measures 33 and 34. It features four staves: two treble clefs and two bass clefs. The lyrics are written below the staves. Measure 33 starts with a treble staff and a bass staff. Measure 34 continues the melody and adds a second treble staff. The lyrics are: 'now, and ev - er shall _____ be,' on the first staff; 'now, and ev - er shall be, world' on the second staff; '8 was in the be - - gin - ning, is now, and ev - er shall' on the third staff; and 'gin - ning, is now, is now, and ev - er shall' on the fourth staff.

35

world with- out end, A - - men, world with- out end, A - -
with- out € out end, A - -
8 _____ be, world with- out end, A - - men, world
be, world with- out end, A - - - - - men, world

musicalion
click for more

Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves: two treble clefs and two bass clefs. The lyrics are written below the staves. Measure 35 starts with a treble staff and a bass staff. Measure 36 continues the melody and adds a second treble staff. The lyrics are: 'world with- out end, A - - men, world with- out end, A - -' on the first staff; 'with- out € out end, A - -' on the second staff; '8 _____ be, world with- out end, A - - men, world' on the third staff; and 'be, world with- out end, A - - - - - men, world' on the fourth staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

38

- - - - - men, A - - - - - men.
- - - - - men, A - - - - - men.
8 with - out end, A - - - - - men.
with - out end, A - - - - - men.

Detailed description: This block contains the musical notation for measures 38 and 39. It features four staves: two treble clefs and two bass clefs. The lyrics are written below the staves. Measure 38 starts with a treble staff and a bass staff. Measure 39 continues the melody and adds a second treble staff. The lyrics are: '- - - - - men, A - - - - - men.' on the first staff; '- - - - - men, A - - - - - men.' on the second staff; '8 with - out end, A - - - - - men.' on the third staff; and 'with - out end, A - - - - - men.' on the fourth staff.

Type: Sheet music

Título: [Nunc dimittis](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas, Fe

Categoría: Corales

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)