

etwas spanisch

Rainer Naujoks, 2016

Cello I

Cello II

Measures 1-6 of the Cello I and Cello II parts. The key signature is one flat (B-flat) and the time signature is 3/4. Cello I plays a melodic line with long notes and slurs. Cello II plays a rhythmic accompaniment with eighth and sixteenth notes.

Vc. I

Vc. II

Measures 7-13 of the Violoncello I and Violoncello II parts. The notation continues from the previous system. Violoncello I has a melodic line with some rests, while Violoncello II provides a steady rhythmic accompaniment.

Vc. I

Vc. II

Measures 14-21 of the Violoncello I and Violoncello II parts. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The musical notation continues around the watermark.

Vc. I

Vc. II

Measures 22-27 of the Violoncello I and Violoncello II parts. The Violoncello I part features a melodic line with a long note in measure 25. The Violoncello II part continues with a rhythmic accompaniment.

Vc. I

Vc. II

Measures 28-33 of the Violoncello I and Violoncello II parts. The Violoncello I part has a melodic line with some rests. The Violoncello II part continues with a rhythmic accompaniment, including some chromatic movement.

35

Vc. I

Vc. II

42

Vc. I

Vc. II

51

Vc. I

Vc. II

musicalion
klicken für mehr

58

Vc. I

Vc. II

65

Vc. I

Vc. II

Typ: Digitale Noten zum Download

Titel: [Einigermassen spanisch](#)

Komponist: [Rainer Naujoks](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: 24 folkloristisch-rhythmische Miniaturen für 2 Celli

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

Spielstück für etwas fortgeschrittene Anfänger. Das Stück ist Teil einer Sammlung von 24 Cello-Duos („Zwei Celli Round the World“) für den Unterricht mit erwachsenen Anfängern und erweitert das Repertoire jenseits der klassischen Literatur.