

Come Away

John Dowland
(1563 - 1626)

Soprano

Alto

Tenor

Bass

Lute

Come a - gain, come sweet love the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

Come a - way, come sweet love the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

Come a - way, come sweet love, the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

Come a - way, come sweet love, the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

musicalion

klicken für mehr

S

A

T

B

L.

Teach thine arm then for to em - brace And swe - et ro -
Eyes were made for beau - ty's grace, Vi - ew - ing ru - e - ing

Teach thine arm then for to em - brace An - d sweet ro - sy
Eyes were made for beau - ty's grace, Vi - ew - ing rue - ing lips -

Teach thine arm then for to em - brace An - d sweet ro - sy
Eyes were made for beau - ty's grace, Vi - ew - ing rueing

musicalion
klicken für mehr

Soprano (S):
sy lo - lips ve to long kiss pains, and Pro mix cured our by

Alto (A):
long to kiss, pains, and pro - mix cured our by

Tenor (T):
lips love to long kiss, pains, and Pro mix cured ou - r by

Bass (B):
lips love to long kiss, pains, And Pro - mix cured our by

Lute (L):
souls beau - in ty's mu rude tual dis - bliss. dain.

3. Come away come sweet love
The golden morning wastes,
While the sun from his sphere,
His fiery arrows casts:
Making all the shadows fly,
Playing, staying in the grove,
To entertain the stealth of love.
Thither sweet love, let us hie,
Flying, dying, in desire,
Winged with sweet hopes and heavenly fire.

4. Come away, come sweet love,
Do not in vain adorn,
Beauty's grace that should rise,
like to the naked morn.
Lillies on the rivers side,
And the fair Cyprian flowers newblown,
Desire no beauties but their own,
Ornament is nurce of pride,
Pleasure, measure, love's delight,
Haste then sweet love our wished flight.

Typ: Digitale Noten zum Download

Titel: [Come Away](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Gitarre

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gitarre = Git(1)