

Come Away

John Dowland
(1563 - 1626)

Soprano

Alto

Tenor

Bass

Lute



Come a - gain, come sweet love the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

Come a - way, come sweet love the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

Come a - way, come sweet love, the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

Come a - way, come sweet love, the gol - den mor - ning breaks
All the earth, all the air of love and plea - sure speaks

musicalion

click for more

S

A

T

B

L.



Teach thine arm then for to em - brace grace, And swe - et ro - sy lips -
Eyes were made for beau - ty's grace, Vi - ew - ing rue - ing love -

Teach thine arm then for to em - brace grace, An - d sweet ro - sy
Eyes were made for beau - ty's grace, Vi - ew - ing rue - ing

Teach thine arm then for to em - brace grace, An - d sweet ro - sy
Eyes were made for beau - ty's grace, Vi - ew - ing rue - ing

musicalion
click for more

S
6
sy - lips to kiss and mix our
lo - ve ve long pains, Pro cured by

A
long to kiss, and mix our
long pains, pro - cured by

T
8
lips to kiss, and mix ou - r
love long pains, Pro cured by

B
lips to kiss, And mix our
love long pains, Pro - cured by

L.
6

S
9
souls
beau -

A
souls
beau - in ty's mu rude - tual dis - bliss.
ty's mu rude - tual dis - dain.

T
8
souls
beau - i - n - mu tu rude - al dis - bliss.
ty' n - s rude al dis - dain.

B
souls
beau - in ty's mu rude tual dis - bliss.
ty's mu rude tual dis - dain.

L.
9

3. Come away come sweet love
The golden morning wastes,
While the sun from his sphere,
His fiery arrows casts:
Making all the shadows fly,
Playing, staying in the grove,
To entertain the stealth of love.
Thither sweet love, let us hie,
Flying, dying, in desire,
Winged with sweet hopes and heavenly fire.

4. Come away, come sweet love,
Do not in vain adorn,
Beauty's grace that should rise,
like to the naked morn.
Lillies on the rivers side,
And the fair Cyprian flowers newblown,
Desire no beauties but their own,
Ornament is nurce of pride,
Pleasure, measure, love's delight,
Haste then sweet love our wished flight.

Type: Sheet music

Title: [Come Away](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: Love

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Guitar

Orchestration: Guitar = Gtr(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)