

10 Stücke für Orgel

Nr 5 Fuge

Theodore Salome, Op.48 Nr 5
1834 - 1896

Registrierung:

SW+Pos.: Grundstimmen und Zungen zu 8' + 4'

HW: Grundstimmen 8', 4' alle Man. Koppeln

Ped.: Grundstimmen 16', 8' Zungen 8'

Allegro moderato $\text{♩} = 90$

Orgel

HW

f non legato

Org.

30

Org.

35

Org.

40

Org.

44

Org.

49

Org.

54

rit. *dim.* *a tempo*

sw *p*

Org.

59

- Zungen im

musicalion
click for more

Org.

63

Pos. *piu rinf*

Org.

67

Musical score for measures 67-70. The right hand features a complex sixteenth-note pattern. The left hand has a simpler accompaniment. A third staff at the bottom is empty.

Org.

71

Musical score for measures 71-74. The right hand continues with sixteenth-note patterns. The left hand has a more active line. A third staff at the bottom is empty.

Org.

75

musicalion
click for more

mf

Musical score for measures 75-78. The right hand has a sixteenth-note pattern. The left hand has a more active line. A third staff at the bottom is empty. A watermark "musicalion click for more" is overlaid on the score.

Org.

79

Musical score for measures 79-82. The right hand has a sixteenth-note pattern. The left hand has a more active line. A third staff at the bottom is empty.

Org.

83

Org.

87

Pos.

Org.

91

** Zun.*

musicalion
click for more

+ Zungen im
HW und Ped

Org.

95

Org. *HW* *f*

99

Org.

104

Org.

108

musicalion
click for more

Org.

113

+ Man. 16'

Org.

118

Org.

123

Org.

127

musicalion
click for more

131

+ Zungenstimmen 16'

+ Zungen 16' im Ped

The image displays a musical score for an organ piece, specifically '10 Stücke für Orgel Nr 5 Fugue'. The score is presented in four systems, each labeled 'Org.' on the left. The first system starts at measure 118, the second at 123, the third at 127, and the fourth at 131. Each system consists of three staves: a right-hand treble staff, a left-hand bass staff, and a pedal staff. The music is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the third system. The fourth system includes two performance instructions: '+ Zungenstimmen 16'' above the right-hand staff and '+ Zungen 16' im Ped' above the pedal staff, indicating the use of 16-foot reed stops.

Org.

136

tutta la forza

+ alle
Ped. koppeln

fff

Org.

142

rit.

The image displays a musical score for an organ piece. The top system, starting at measure 136, features a treble and bass staff with complex chordal textures and a single bass line. Performance markings include 'tutta la forza' and 'Ped. koppeln' with a 'fff' dynamic. The bottom system, starting at measure 142, continues the texture with a 'rit.' marking. The score is written in a key with one sharp (F#) and a common time signature.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Fuga](#)

Compositor: [Theodore Salomé](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Diez piezas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)