

Tango Vals - Tangowalzer - Tango Waltz - Tango Valse - Tango Valzer

MICHAEL WOLFGANG DREWES

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

Allegretto $\text{♩} = 100$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

00:00:00:00 00:00:01:19 00:00:03:14 00:00:05:09 00:00:07:04 00:00:09:00 00:00:10:19 00:00:12:14 00:00:14:09 00:00:16:04 00:00:18:00 00:00:19:19 00:00:21:14 00:00:23:09 00:00:25:04

Allegretto $\text{♩} = 100$

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:27:00 00:00:28:19 00:00:30:14 00:00:32:09 00:00:34:04 00:00:36:00 00:00:37:19 00:00:39:14 00:00:41:09 00:00:43:04 00:00:45:00 00:00:46:19 00:00:48:14 00:00:50:09 00:00:52:04

31 32 33 34 35 36 37 38 39 40 41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:54:00 00:00:55:19 00:00:57:14 00:00:59:09 00:01:01:04 00:01:03:00 00:01:04:19 00:01:06:14 00:01:08:09 00:01:10:04 00:01:12:00

musicalion
klicken für mehr

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00:01:13:19 00:01:15:14 00:01:17:09 00:01:19:04 00:01:21:00 00:01:22:19 00:01:24:14 00:01:26:09 00:01:28:04 00:01:30:00

musicalion
klicken für mehr

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:01:31:19 00:01:33:14 00:01:35:09 00:01:37:04 00:01:39:00 00:01:40:19 00:01:42:14 00:01:44:09 00:01:46:04 00:01:48:00

52 53 54 55 56 57 58 59 60 61



The image displays a musical score for a symphony orchestra, featuring various instruments and a central logo. The score is organized into systems, with measures numbered 62 through 97. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte) and *p* (piano). A central logo, "musicalion", is prominently displayed in an orange oval, with the text "klicken für mehr" (click for more) below it. The logo is accompanied by musical notes and a double bar line. The score is divided into sections by double bar lines, and the measures are numbered sequentially. The time signature is 4/4. The score is presented in a clean, professional layout with a white background and black musical notation.

62 63 64 65 66 67 68 69 70 71 72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

00:01:49:19 00:01:51:14 00:01:53:09 00:01:55:04 00:01:57:00 00:01:58:19 00:02:00:14 00:02:02:09 00:02:04:04 00:02:06:00 00:02:07:19

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 83 84 85

Cl.

00:02:09:14 00:02:11:09 00:02:13:04 00:02:15:00 00:02:16:19 00:02:18:14 00:02:20:09 00:02:22:04 00:02:24:00 00:02:25:19 00:02:27:14 00:02:29:09 00:02:31:04

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 87 88 89 90 91 92 93 94 95 96 97

Cl.

00:02:33:00 00:02:34:19 00:02:36:14 00:02:38:09 00:02:40:04 00:02:42:00 00:02:43:19 00:02:45:14 00:02:47:09 00:02:49:04 00:02:51:00 00:02:52:19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.
Cl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

98 99 100 101 102 103 104 105 106 107 108

00:02:54:14 00:02:56:09 00:02:58:04 00:03:00:00 00:03:01:19 00:03:03:14 00:03:05:09 00:03:07:04 00:03:09:00 00:03:10:19 00:03:12:14

109 110 111 112 113 114 115 116 117 118 119

00:03:14:09 00:03:16:04 00:03:18:09 00:03:20:04 00:03:22:09 00:03:24:04 00:03:26:09 00:03:28:14 00:03:30:19 00:03:32:14

120 121 122 123 124 125 126 127 128 129 130

00:03:34:04 00:03:36:00 00:03:37:19 00:03:39:14 00:03:41:09 00:03:43:04 00:03:45:00 00:03:46:19 00:03:48:14 00:03:50:09 00:03:52:04

musicalion
klicken für mehr

The image displays a page from a musical score, featuring a central logo and various musical staves. The logo, "musicalion", is prominently displayed in a large, orange, rounded rectangle, with the text "klicken für mehr" (click for more) underneath it. Above the logo, there are three musical notes (a half note, a quarter note, and an eighth note) and a treble clef. The musical score itself is arranged in a multi-staff format, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes measures 158 through 170, with measure numbers 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 circled. The music is written in G major (one sharp) and 4/4 time. The dynamic marking "f" (forte) is used throughout. The bottom of the page features a series of time codes: 00:04:42:14, 00:04:44:09, 00:04:46:04, 00:04:48:00, 00:04:49:19, 00:04:51:14, 00:04:53:09, 00:04:55:04, 00:04:57:00, 00:04:58:19, 00:05:00:14, 00:05:02:09, and 00:05:04:04.

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

00:04:42:14 00:04:44:09 00:04:46:04 00:04:48:00 00:04:49:19 00:04:51:14 00:04:53:09 00:04:55:04 00:04:57:00 00:04:58:19 00:05:00:14 00:05:02:09 00:05:04:04

Typ: Digitale Noten zum Download

Titel: [Tango-Walzer](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine

2+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Pos2+Trp2]+Pk4+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(4), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Dieser etwas melancholische Tango-Walzer (Der Originaltitel ist auf Spanisch) fiel mir genau dann ein, als ich von meiner Sitzung bei meiner Psychotherapeutin am Donnerstag, den 26. Januar 2017, nach Hause kam. Zuerst hatte ich eine Fassung für Streichquartett erstellt und dann eine für Filmorchester. Die Themen werden jedes Mal als Solo von einem anderen Instrument vorgestellt, allerdings mit Variationen in der Begleitung. In der Version für Filmorchester werden sie noch durch Holz- oder Blechbläser verstärkt.