

Alleluia! Now is Christ risen

Text: 1 Kor. 15 20,21

Anthem for Easter

Musik: Thomas Adams
1785 - 1858

Andante maestoso ♩ = 104

Orgel

HW *f* *sf* *f* *mf*

5

T

B

Al - le -

Al - le -

Org.

musicalion
klicken für mehr

10

T

B

lu - ja, Al - le - lu - ia, Al - le - lu -

lu - ja, Al - le - lu - ia, Al - le - lu -

Org.

rall.

Piu mosso ♩ = 110

15

S Now is Christ ri - sen, _____

A _____

T ia! _____ Now is Christ ri - sen, _____

B ia! _____ Now is Christ ri - sen, _____

Org.

21

S Now is Christ ri - sen, is ri - sen from the dead, and be - come the

A Now is Christ ri - sen from the dead, and be - come the

T is ri - sen, is ri - sen from the dead, and be - come the

B is ri - sen, and be - come the

Org.

musicalion
klicken für mehr

26 *dim.* *rit.*

S first - fruits of them that slept,

A first - fruits of them that slept,

T first - fruits of them that slept,

B first - fruits of them that slept,

Org. *dim.* *cresc.*

32 *a tempo*

S Now is Christ now is Christ

A now is Christ

T Now is Christ ri - sen, is

B Now is Christ ri - sen,

Org. *f*

musicalion
klicken für mehr

37

S ri - sen, is ri - sen from the dead, and be - come the first - fruits of

A ri - sen from the dead, and be - come the first - fruits of

T ri - sen, is ri - sen from the dead, and be - come the first - fruits of

B is ri - - - sen, and be - come the first - fruits of

Org.

42

S them - th

A them - that slept.

T them that slept.

B them that slept.

For since by man, by

For since by man, by

For since by man, by

For since by man, by

Org.

ff *Pos.* *mf* *p*

musicalion
klicken für mehr

Meno mosso

mf *p* *mf* *p* *mf* *p*

49

S man came death, by man came al - so, by

A man came death, by man came al - so, by

T man came death, by man came al - so, by

B man came death, by man came al - so, by

Org. *SW mf* *mf Pos.* *cresc.*

55

S man came the dead,

A man came al - so the re - sur - rec - tion of the dead,

T man came al - so the re - sur - rec - tion of the dead,

B man came al - so the re - sur - rec - tion of the dead,

Org.

musicalion
klicken für mehr

61 *p* *rit.* *mf* *a tempo* *cresc.*

S of the dead, by man came al - so the re - sur - rec - tion

A of the dead, by man came al - so the re - sur - rec - tion

T of the dead, by man came al - so the re - sur - rec - tion

B of the dead, by man came al - so the re - sur - rec - ton

Org. *p* *swmf* *cresc.*

67 *rit.*

S of the

A of the dead.

T of the dead.

B of the dead.

Org. *f*

musicalion
klicken für mehr

73

S Now is Christ ri - sen, _____

A *f* Al - le - lu - ia!

T *f* Al - le - lu - ia, Al - le - lu - ja!

B *f* Al - le - lu - ia, Al - le - lu - ja!

Org. *mf* *f*

79

S _____ *cresc.* ja! Now is Christ

A Al - le - lu - ia, Al - le - lu - ja!

T _____

B *f* Now is Christ ri - sen, _____

Org. *mf* *cresc.*

musicalion
klicken für mehr

85

S ri - sen, is

A *f* Al - le - lu - ia! is

T *f* Al - le - lu - ia, Al - le - lu - ia! is

B *f* Al - le - lu - ia, Al - le - lu - ia! is

Org. *f*

90

S ri - sen, is *mf*

A ri - sen, is ri - sen, now is Christ ri - sen, *ff*

T ri - sen, is ri - sen, now is Christ ri - sen, *ff*

B ri - sen, now is Christ ri - sen, *ff*

Org. *ff* *mf*

musicalion
klicken für mehr

96 *poco rit.* **Meno mosso** *mf*

S ri - sen from the dead, and be - come the

A and be - come the

T *mp* is ri - sen from the dead, and be - come the *p* *mf*

B *mp* is ri - sen from the dead, and be - come the *p* *mf*

Org. *dim.* *p* *mf*



101 *poco rit.* **Meno mosso** *ff*

S first - fruits fruits of them that

A first - fruits of them that slept, and be - come, the first - fruits of them that

T first - fruits of them that slept, and be - come, the first - fruits of them that

B first - fruits of them that slept, and be - come, the first - fruits of them that

Org. *ff*



107

rit. *a tempo*

S
slept. Al - le - lu - ia!

A
slept. Al - le - lu - ia!

T
slept. Al - le - lu - ia!

B
slept. Al - le - lu - ia!

Org.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Now Christ is risen Anthem for Easter](#)

Komponist: [Thomas Adams](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)