

Il tramonto

Versi: Andrea Maffei

Musica: Giuseppe Verdi

First system of the musical score. The vocal line (treble clef) has a whole rest followed by a half note A and a half note mo. The piano accompaniment (grand staff) features a descending eighth-note scale in the bass line and a sustained chord in the right hand.

Second system of the musical score. The vocal line (treble clef) has a triplet of eighth notes (l'o, ra, delgior), a half note no, a half note che, a half note muo, a half note re, and a half note Quan, followed by a half note do.il. The piano accompaniment (grand staff) features a descending eighth-note scale in the bass line and a sustained chord in the right hand.



Third system of the musical score. The vocal line (treble clef) has a half note so, a half note le, a half note giàstan, a half note co de, a half note cli, a half note na, a half note E, and a half note nel. The piano accompaniment (grand staff) features a descending eighth-note scale in the bass line and a sustained chord in the right hand.

Fourth system of the musical score. The vocal line (treble clef) has a half note l'on, a half note de, a half note di que, a half note ta, a half note ma, a half note ri, a half note na, a half note Veg, and a half note go.il. The piano accompaniment (grand staff) features a descending eighth-note scale in the bass line and a sustained chord in the right hand.

9

rag gio su pre mo lan guir. In quell'

11

ora mi tor na nel co re Un' età

musicalion
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13

più fe li ce di que sta, In quel

15

l'o ra dol cis si ma.e me sta Vol go.a

17

te, cara don na, il so spir. L'oc chio.in

19

mo to ed im mo to.il pen sie ro, Io con

musicalion
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21

tem plo la stri scia lu cen te Che mi

23

vien dal se ren, dal se re no oc ci den te La quì

25

e te sol can do, sol can do del mar. E

27

de sio di quel l'au re o sen tie ro Rav viar

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29

mi sull' or ma infi ni ta Qua si

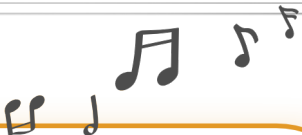
31

deb ba la stan ca mia vi ta Ad un

33

por to di pa ce gui dar.

35


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Typ: Digitale Noten zum Download

Titel: [Il tramonto](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Romanze