

No. 3 Menuett

Peter Zillich (1787 - 1862)

Sopran Blfl.

Klavier

First system of the musical score. The Soprano Flute part (Sopran Blfl.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part (Klavier) is in grand staff (treble and bass clefs) with the same key signature and time signature. The system contains measures 1 through 6, featuring a repeat sign at the beginning of measure 2.

Second system of the musical score, measures 7 through 12. It includes first and second endings for measures 10 and 11, indicated by bracketed numbers '1.' and '2.'. The Piano part has a more complex accompaniment with chords and moving lines.

musicalion
klicken für mehr

Third system of the musical score, measures 13 through 18. It continues the first and second endings from the previous system, leading to measure 18. The Piano part features a series of chords and a melodic line in the right hand.

zur Coda

Trio

Fourth system of the musical score, measures 19 through 24, labeled as the 'Trio' section. The Soprano Flute part has a continuous eighth-note melody. The Piano part provides a steady accompaniment with chords and a simple bass line.

Menuett D. C.
senza replica



Coda

Typ: Digitale Noten zum Download

Titel: [Menuett 12.3](#)

Komponist: [D. Pet...](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Peter Zillich, 12 Menuette

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1), Klavier = Kl(1)

Stilkopie frühe Romantik