

No. 3 Menuett

Peter Zillich (1787 - 1862)

Sopran Blfl.

Klavier

First system of the musical score. The Soprano Flute part (Sopran Blfl.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part (Klavier) is in grand staff (treble and bass clefs) with the same key signature and time signature. The system contains measures 1 through 6. A repeat sign is present at the beginning of measure 2.

Second system of the musical score, measures 7 through 12. It includes first and second endings for measures 10 and 11, indicated by '1.' and '2.' above the staff. The Piano part features a complex accompaniment with many beamed sixteenth notes.



Third system of the musical score, measures 13 through 18. It includes a second ending for measure 17, indicated by '2.' above the staff. The Piano part continues with its complex accompaniment.

zur Coda

Trio

Fourth system of the musical score, measures 1 through 6 of the Trio section. The Soprano Flute part has a melodic line, while the Piano part provides a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Menuett D. C.
senza replica



Coda

Type: Sheet music

Title: [Menuett 12.3](#)

Composer: [D. Pet...](#)

Period: Musica viva

Theme: .miscellaneous

Series: Peter Zillich, 12 minuets

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Recorder+Piano

Orchestration: Piano (pianoforte) = Pf(1), Recorder = Rec(1)

Stylistic copy, early romanticism