

Amalia

Versi: Giambattista de Curtis

Musica: Ernesto de Curtis



The image shows the first vocal line of the song 'Amalia'. It is written for voice and piano in 2/4 time, with a key signature of two flats. The melody is in the voice part, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics are: "Che di sdet ta ch'io ten go a fà am mo re: quan t'io sof fro ni sciu no mme cre de!". The piece ends with a piano (p) dynamic marking.

musicalion
klicken für mehr

The image shows the second vocal line of the song 'Amalia'. It is written for voice and piano in 2/4 time, with a key signature of two flats. The melody is in the voice part, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics are: "Nun ce sta chi ca pi sce stu co re; 'e can zo ne ri spon ne no."E".

gia" A ma, A ma che ra gio ne.'i te poz zo cun

p

tà? O' ccer t'è ca i' t'a mo e.t' ado ro. CChiù sin ce ro.'e stu

mf *ff*

musicalion
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1. - 2. 3.

co re nun c'è c'è A ma

mf *ff*

2.
A che epoca 'nfama io
sò nato,
Nun se tene cchiù fede e
cuscienza!
'Nnanz'a Dio te ll'aggio
giurato
E tu dubite ancora, nèh,
Amà?

Amà, Amà,
Che ragione te pozzo
cuntà?
'O ccer'è ca io t'amo e

3.
Si pe' tte io, stasera,
mm'accido
E dimane tu liegge 'o
Matino,
Io sò certo ca manco
nce cride
Ca sò muorto p'ammore
e pe' tte.

Amà, Amà,
Che ragione te pozzo
cuntà?
'O ccer'è ca io t'amo e

Typ: Digitale Noten zum Download

Titel: [Amalia](#)

Komponist: [Ernesto de Curtis](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Der Ehefrau von E. DeCurtis gewidmet.