

No. 5 Menuett

Peter Zillich (1787 - 1862)

Sopran Blfl.

Klavier

The first system of the musical score shows measures 1 through 6. The Soprano Flute part (Sopran Blfl.) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Piano part (Klavier) is written for a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score shows measures 7 through 12. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the middle of the system. The musical notation continues for both the Soprano Flute and Piano parts.

The third system of the musical score shows measures 13 through 18. The Soprano Flute part continues its melodic line, and the Piano part provides a consistent accompaniment. The system concludes with a double bar line and repeat dots at the end of measure 18.

Trio

The Trio section of the Minuet in D major, BWV 934, by Johann Sebastian Bach. It is in 3/4 time and consists of 8 measures. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is characterized by eighth-note patterns. The bass staff provides harmonic support with chords and moving lines.

The Trio section of the Minuet in D major, BWV 934, by Johann Sebastian Bach. This system includes a watermark for 'musicalion' with the text 'click for more'. The musical notation continues from the previous system, showing measures 5 through 8. The treble staff features a first and second ending bracket over the final measures.

The final system of the Trio section, showing measures 5 through 8. It includes first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The notation is clear, with notes and rests precisely placed on the staves.

Menuett D. C.
senza replica

Type: Sheet music

Title: [Minuet 12.5](#)

Composer: [D. Pet...](#)

Period: Musica viva

Theme: .miscellaneous

Series: Peter Zillich, 12 minuets

Difficulty: Leicht bis mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Recorder+Piano

Orchestration: Piano (pianoforte) = Pf(1), Recorder = Rec(1)

Stylistic copy of the early romantic period