

Vivere e godere

Versi: Giuseppe Caravoglia
Musica: Fabio Campana

First system of the musical score. It consists of three measures. The bass staff (bottom) has a whole rest in the first measure, followed by a half note G#2 in the second measure, and a whole note G#2 in the third measure. The treble staff (top) has a whole rest in the first measure, followed by a half note G#4 in the second measure, and a whole note G#4 in the third measure. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of the musical score, starting at measure 4. It consists of three measures. The bass staff (bottom) has a whole rest in the first measure, followed by a half note G#2 in the second measure, and a whole note G#2 in the third measure. The treble staff (top) has a whole rest in the first measure, followed by a half note G#4 in the second measure, and a whole note G#4 in the third measure. The key signature is one sharp (F#) and the time signature is 2/4. A watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes (a half note G#4, a quarter note G#4, and a quarter note F#4) floating in the air.

Third system of the musical score, starting at measure 7. It consists of three measures. The bass staff (bottom) has a whole rest in the first measure, followed by a half note G#2 in the second measure, and a whole note G#2 in the third measure. The treble staff (top) has a whole rest in the first measure, followed by a half note G#4 in the second measure, and a whole note G#4 in the third measure. The key signature is one sharp (F#) and the time signature is 2/4.

10

Il vi ver be ne.ed il go der non

13

sem pre stan nell' or. In nria ci vuole un'

musicalion
klicken für mehr

16

buon bic chier che ti ri scal da.il cor. Ci

19

vuole an cor dopo il bic chier, un al tro co ri

22

cin che nell' eh brex za del pia cer al

musicalion
klicken für mehr

25

tuo stes se vi cin. E fra l'a mor ed

28

il buon vin cos' hai da de si ar? Sol

31

che ti fac cia il buon des si en t'an ni an cor cam

musicalion
klicken für mehr

34

par! Il vi ver be ne ed il go der non

37

sem pre stan nell' or. In pria ci vuole un

40

buon bic chier che ti ri sciol da il cor. Ci

musicalion
klicken für mehr

43

vuole an cor dopo il bic chier, un al tro co ri cin

46

che nell' eb brez za del pia cer al

49

tuo stes se vi cin. Cen t'an ni.an

musicalion
klicken für mehr

52

cor, an cor cam par!

55

Ma se l'a mor non sai co

This musical system covers measures 55 to 57. The vocal line (bass clef) begins with a whole rest in measure 55, followed by a half note 'Ma' in measure 56, and continues with 'se l'a mor' in measure 56 and 'non sai co' in measure 57. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a sustained bass line with occasional eighth-note figures in the left hand.

58

me si fà un sor so an cor

musicalion
klicken für mehr

This musical system covers measures 58 to 60. The vocal line (bass clef) has 'me si' in measure 58, 'fà' in measure 59, and 'un sor so an cor' in measure 60. The piano accompaniment continues with the same rhythmic patterns. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

61

di vin man da giù,

This musical system covers measures 61 to 63. The vocal line (bass clef) has 'di vin' in measure 61, 'man da' in measure 62, and 'giù,' in measure 63. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a sustained bass line with occasional eighth-note figures in the left hand.

64

im men sa fiam ma an cor t'ac

This musical system covers measures 64 to 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are 'im men sa fiam ma an cor t'ac'. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

67

cen de rà di quel li

musicalion
klicken für mehr

This musical system covers measures 67 to 69. The lyrics are 'cen de rà di quel li'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The musical notation continues with the vocal and piano parts.

70

quor l'in do mi ta vir tù. Il

This musical system covers measures 70 to 72. The lyrics are 'quor l'in do mi ta vir tù. Il'. The musical notation shows the continuation of the vocal and piano parts from the previous system.

73

vi ver be ne.ed il go der non sem pre stan nell'

76

or. In nria ci vuole un buon bic chier che

musicalion
klicken für mehr

79

ti ri scal da.il cor. Ci vuole an cor dopo

82

il bic chier, un al tro co ri cin che

85

nell' eb brez za del nia cor a tuo stes se vi cin.

musicalion
klicken für mehr

88

Cen t'an ni.an cor,

91

an cor cam par!



94



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vivere e godere](#)

Komponist: [Fabio Campana](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)