

Colin McKellar



Spiral Four

Colin McKellar

$\text{♩} = 320$

Clarinet in E $\flat$

f energetic, with emphasis.

Clarinet in B $\flat$

f

Bass Clarinet in B $\flat$

f

6

11

16

musicalion
click for more

21

3

26

mf clearness, purity, brightness.

mf

mf

musicalion
click for more

31

f vivacious

f

f

35

39

Measures 39-42 of a musical score. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The key signature has two flats (B-flat and E-flat).

43

Measures 43-46 of a musical score. The score continues with complex rhythmic patterns. In measure 46, there are dynamic markings: *mp* (mezzo-piano) and *cise, exact* (likely a typo for *crescendo*). The key signature remains two flats.

musicalion

click for more

47

Measures 47-51 of a musical score. The score continues with complex rhythmic patterns. The key signature remains two flats.

52

Measures 52-55 of a musical score. The score continues with complex rhythmic patterns. The key signature remains two flats.

57

mf

mf

mf

mp light easy facile.

mp

mp

$\text{♩} = 96$

5

62

musicalion
click for more

67

mf

mf

mf

3

3

3

3

72

mp

mp

mp

3

3

3

6

 $\text{♩} = 288$

76

ff quick with much spirit.

ff

80

musicalion

[click for more](#)

84

f

f

f

88

full of life and spirit

92

mf

mf

mf

This block contains measures 92 through 96 of a musical score. It features three staves: a treble staff with a key signature of one flat and a 3/4 time signature, and two bass staves. The music is characterized by rapid sixteenth-note passages and slurs. The dynamic marking 'mf' (mezzo-forte) is indicated on the second and third staves.

97

//

This block contains measures 97 through 100. It continues the musical theme with similar rapid sixteenth-note patterns. A double bar line with repeat dots (//) is at the end of measure 100. The key signature remains one flat.

musicalion

[click for more](#)

100

$\text{half note} = 69$

mp expressive with feeling.

mp

mp

This block contains measures 100 through 102. The tempo is marked as 69 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The instruction 'mp expressive with feeling.' is written above the first staff. The key signature changes to two flats (B-flat and E-flat) in measure 101.

103

This block contains measures 103 through 105. It continues the musical piece with the two-flat key signature and 3/4 time signature, featuring complex sixteenth-note passages.

106

f *mf*

109

f *mf*

with a full tone

113

f

musicalion
click for more

The image displays a musical score for piano, featuring three systems of staves. The first system (measures 106-108) shows a complex, fast-paced melody in the right hand and a supporting bass line in the left hand, marked with a forte (*f*) dynamic. The second system (measures 109-112) includes a section where the right hand is marked 'with a full tone' and the left hand continues the bass line, with a mezzo-forte (*mf*) dynamic. The third system (measures 113-115) returns to a more active melody in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. A central orange oval overlay contains the text 'musicalion' and 'click for more'.

Tipo: Partituras digitales para descargar

Título: [Spiral 4](#)

Compositor: [Colin McKellar](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Clarinete 3

Instrumentación: Clarinete = Clar(3)

Clarinet Trio