

Missa II in D

Kyrie

F. Bühler

Andante

Flöte 1 *p* *f*

Flöte 2 *p* *f*

Bb-Klarinette 1 *p* *f*

Bb-Klarinette 2 *p* *f*

Horn in F 1 *p* *f*

Horn in F 2 *p* *f*

Bb-Trompete 1 *p* *f*

Bb-Trompete 2 *p* *f*

Pauken *f*

Violine I *p* *f*

Violine II *p* *f*

Sopran *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Alt *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Tenor ad lib. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Bass *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Kontrabass *p* *f*

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Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Pk.

Kb.

musicalion
klicken für mehr

p

f

Solo

Ky - - - ni - e e - lei - - - son, Ky - ni - e e - lei - - - son. Chui - ste, Chui - ste e - lei - son,

Ky - - - ni - e e - lei - - - son, Ky - ni - e e - lei - - - son. Chui - ste, Chui - ste e - lei - son,

Ky - - - ni - e e - lei - - - son, Ky - ni - e e - lei - - - son.

Ky - - - ni - e e - lei - - - son, Ky - ni - e e - lei - - - son. Chui - ste, Chui - ste e -

p

f

Solo

p

The image displays a musical score for a symphony orchestra and choir. The score is written for 16 staves, including woodwinds, brass, strings, and voices. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 26. The woodwinds (Flutes 1 & 2, B♭ Clarinets 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones, and Percussion) and strings (Violins I & II, Viola, Cello, and Double Bass) are all marked with a forte (*f*) dynamic. The choir (Soprano, Alto, Tenor, and Bass) is also marked with a forte (*f*) dynamic. The vocal parts are written in German, with the lyrics: "Chui - ste, Chui - ste e - lei - son, Chui - ste, Chui - ste e - le - i - son, Chui - ste e - lei - son, e - lei - son, Chui - - - ste e - lei - -". The score includes various musical notations such as notes, rests, and dynamic markings. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The text "klicken für mehr" is in a smaller, sans-serif font. The logo is positioned over the middle of the score, between the woodwind and string staves.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

S.

A.

T.

B.

Kb.

musicalion
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Chui - ste, Chui - ste e - lei - son, Chui - ste, Chui - ste e - le - i - son, Chui - ste e - lei - son, e - lei - son, Chui - - - ste e - lei - -

Chui - ste, Chui - ste e - lei - son, Chui - ste, Chui - ste e - le - i - son, Chui - ste e - lei - son, e - lei - son, Chui - - - ste e - lei - -

Chui - - - ste e - lei - -

lei - son, Chui - ste, Chui - ste e - lei - son, e - lei - son, Chui - ste e - lei - son, e - lei - son, Chui - - - ste e - lei - -

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hm. 1 (F Horn 1)
- F. Hm. 2 (F Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI I (Violin I)
- VI II (Violin II)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Cello/Double Bass)

The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'p' (piano). The score includes a central logo for 'musicalion' with the tagline 'klicken für mehr' (click for more). The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The logo is positioned over the Violin I and II staves.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The lyrics are: 'son, Chui - - - ste e - lei - - - son, Chui-ste e - lei - son, Chui-ste e - lei - son, Chui-ste e - lei - son. Ky - ni -'. The piano part (Piano) has a key signature change to D major (two sharps) at measure 23. The cello/double bass part (Cello/Double Bass) has a key signature change to D major (two sharps) at measure 23.



musicalion
klicken für mehr



musicalion
klicken für mehr

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The image displays a page from a musical score, page 8, featuring a central logo and various musical staves. The logo, "musicalion", is in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The score includes staves for Flutes 1 and 2 (Fl. 1, Fl. 2), B♭ Clarinets 1 and 2 (B♭ Kl. 1, B♭ Kl. 2), Horns 1 and 2 (F. Hm. 1, F. Hm. 2), Trumpets 1 and 2 (B♭ Trp. 1, B♭ Trp. 2), Percussion (Pk.), Violins I and II (VI I, VI II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Double Bass (Kb.). The music is in G major (one sharp) and 4/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). The vocal parts have lyrics in German: "ste e-lei - son, Chui-ste e-lei - son, Chui-ste e-lei - son, Ky - ni - e e - lei - - - son, e - lei - - - son." The piano part features a prominent bass line with a melodic motif. The double bass part has a similar melodic line. The percussion part includes a snare drum and a cymbal. The woodwinds and brass parts have various melodic and harmonic lines. The strings provide a rich harmonic background.

Fl. 1 *pp*

Fl. 2 *pp*

B♭ Kl. 1 *pp*

B♭ Kl. 2 *pp*

F. Hm. 1 *p* *pp*

F. Hm. 2 *p* *pp*

B♭ Trp. 1 *p* *pp*

B♭ Trp. 2 *p* *pp*

Pk. *pp*

VI I *p*

VI II *p*

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

P. *p* *pp*

Kb. *p* *pp*

ste e-lei - son, Chui-ste e-lei - son, Chui-ste e-lei - son, Ky - ni - e e - lei - - - son, e - lei - - - son.

ste e-lei - son, Chui-ste e-lei - son, Chui-ste e-lei - son, Ky - ni - e e - lei - - - son, e - lei - - - son.

ste e-lei - son, e - lei - son, e - lei - son, Ky - ni - e e - lei - - - son, e - lei - - - son.

ste e-lei - son, e - lei - son, e - lei - son, Ky - ni - e e - lei - - - son, e - lei - - - son.

Typ: Digitale Noten zum Download

Titel: [Missa II in D: Kyrie](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl2+KlarB2]+[HnF2+TrpB2]+Pk+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)