

Missa II in D

Credo

F. Bühler

Moderato

Flöte 1

Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trumpete 1

Bb-Trumpete 2

Pauken

Violine I

Violine II

Sopran

Alt

Tenor ad lib.

Bass

Kontrabass

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Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and voices. The key signature is D major (two sharps) and the time signature is 2/4. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, F. Hm. 1, F. Hm. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., VI I, VI II, S., A., T., B., Kb., and a grand piano (Kb.). The vocal parts (S., A., T., B.) have lyrics in German: "vi - - - - - si - - - - - bi - - - - - li - - - - -". The piano part (Kb.) is written in a grand staff. A large, stylized logo for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The logo is orange and white, with a musical note graphic above the word "musicalion".

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Kb.

vi - - - - - si - - - - - bi - - - - - li - - - - -

vi - - - - - si - - - - - bi - - - - - li - - - - -

vi - - - - - si - - - - - bi - - - - - li - - - - -

vi - - - - - si - - - - - bi - - - - - li - - - - -

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Fl. 1
Fl. 2
B♭ Kl. 1
B♭ Kl. 2
F. Hm. 1
F. Hm. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
VI I
VI II
S.
A.
T.
B.
P.
Kb.

um. Credo, credo et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Cre-do,
um. Credo, credo et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Cre-do,
um. Credo, credo et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Cre-do,
um. Credo, credo et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Cre-do,



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Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Kb.

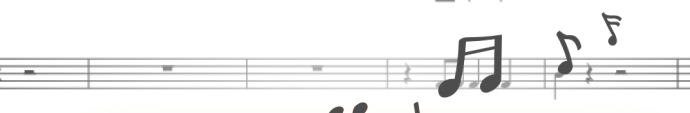
De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

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Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

46

Pk.

46

VI I

VI II

46

S.

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - - - to, na - tus ex Ma -

46

A.

lis. na - tus ex Ma -

46

T.

lis.

46

B.

lis.

46

Kb.

46

Kb.

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The image displays a musical score for 'The Lord's Prayer' (Vater unser). The score is written for a large ensemble, including Flutes (Fl. 1, 2), B♭ Clarinets (B♭ Kl. 1, 2), French Horns (F. Hm. 1, 2), B♭ Trumpets (B♭ Trp. 1, 2), Percussion (Pk.), Violins I and II (Vl. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'Pon - ti - o Pi - la - ti, pas - sus et se - pul - tus est. Cae - do, cae - do et re - sur - re - xit ter - ti - a'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a stylized musical note icon and a circular arrow graphic.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Pk.

Kb.

di - e se - cun - dum scrip - tu - ras et as - cen - dit in coe - lum: se - det ad dext - ram Pat - ris. Et i - te - num ven - tu - rus est ju - di -

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Fl. 1
Fl. 2
B. Kl. 1
B. Kl. 2
F. Hm. 1
F. Hm. 2
B. Trp. 1
B. Trp. 2
Pk.
VI I
VI II
S.
A.
T.
B.
Kb.

ca - ðe vi - vos et mor - tu - os. Cæ - do in u - num De - - - um, cæ - do et vi - tam ven -

ca - ðe vi - vos et mor - tu - os. Cæ - do in u - num De - - - um, cæ - do et vi - tam ven -

ca - ðe vi - vos et mor - tu - os. Cæ - do in u - num De - - - um, cæ - do et vi - tam ven -

ca - ðe vi - vos et mor - tu - os. Cæ - do in u - num De - - - um, cæ - do et vi - tam ven -

The image displays a musical score for a symphony, featuring various instruments and vocal parts. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, F. Hm. 1, F. Hm. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., VI I, VI II, S., A., T., B., Piano (P), and Kb. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). The vocal parts (S., A., T., B.) include lyrics in Latin: "tu - ni sae - cu - li, cre - do et vi - tam ven - tu - ni sae - cu - li, cre - do, cre - do, a - - - -". A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a stylized musical note above the word "musicalion".

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

P

Kb.

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klicken für mehr

tu - ni sae - cu - li, cre - do et vi - tam ven - tu - ni sae - cu - li, cre - do, cre - do, a - - - -

tu - ni sae - cu - li, cre - do et vi - tam ven - tu - ni sae - cu - li, cre - do, cre - do, a - - - -

tu - ni sae - cu - la, cre - do et vi - tam ven - tu - ni sae - cu - li, cre - do, cre - do, a - - - -

tu - ni sae - cu - li, cre - do et vi - tam ven - tu - ni sae - cu - li, cre - do, cre - do, a - - - -

tu - ni sae - cu - li, cre - do et vi - tam ven - tu - ni sae - cu - li, cre - do, cre - do, a - - - -

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), B♭ Clarinets (B♭ Kl. 1, B♭ Kl. 2), Horns (F Horn 1, F Horn 2), Trumpets (B♭ Trump. 1, B♭ Trump. 2), Percussion (Pk.), Violins (Vl. I, Vl. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello/Double Bass (Kb.). The music is in G major and 3/4 time. The vocal parts (S., A., T., B.) have lyrics in Latin: 'men, a - - - - men, a - men, a - men, cie-do, cie-do, a - men, cie-do, cie-do, a -'. The piano part (Kb.) features a prominent bass line with chords and single notes. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.



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Typ: Digitale Noten zum Download

Titel: [Missa II in D: Credo](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl2+KlarB2]+[HnF2+TrpB2]+Pk+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)