

Missa II in D

Credo

F. Bühler

Moderato

Flöte 1

Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trumpete 1

Bb-Trumpete 2

Pauken

Violine I

Violine II

Sopran

Alt

Tenor ad lib.

Bass

Kontrabass

musicalion
click for more

Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

Cae - do in u - num De - um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et ter - rae, vi-si - bi-li-um om-ni - um et in -

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and voices. The key signature is D major (two sharps) and the time signature is 2/4. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, F. Hm. 1, F. Hm. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., VI I, VI II, S., A., T., B., Piano (P), and Kb. The vocal parts (S., A., T., B.) have lyrics written below the notes: "vi - - - - - si - - - - - bi - - - - - li - - - - -". A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. Above the watermark, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a musical staff with notes.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

P.

Kb.

musicalion

click for more

vi - - - - - si - - - - - bi - - - - - li - - - - -

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flutes 1 and 2, B♭ Clarinets 1 and 2, F Horns 1 and 2, B♭ Trumpets 1 and 2, Percussion (Pk), Violins I and II, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Double Bass (Kb). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "um. Credo, cre-do et in u-ni-um Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Cre-do,". The score features various dynamic markings such as *pp*, *f*, and *p*. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page.

musicalion
click for more

20

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

20

Kb.

musicalion
click for more

cre - do et ex Pat - re na - tum au - te om - ni - a sae - cu - la, De - um de De - o, hi - men de hi - mi - ne, De - um ve - nim de

cre - do et ex Pat - re na - tum au - te om - ni - a sae - cu - la, De - um de De - o, hi - men de hi - mi - ne, De - um ve - nim de

cre - do et ex Pat - re na - tum au - te om - ni - a sae - cu - la, De - um de De - o, hi - men de hi - mi - ne, De - um ve - nim de

cre - do et ex Pat - re na - tum au - te om - ni - a sae - cu - la, De - um de De - o, hi - men de hi - mi - ne, De - um ve - nim de

28

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Kb.

musicalion
click for more

De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

De - o ve - ro. Cre-do, cre-do ge - ni - tum non fac - - - tum con - sub - stan - ti - a - lem Pat - ri, per quem

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Kb.

37

om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des - cen - dit de coe -

37

musicalion

click for more

[illegible]

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- F. Hm. 1
- F. Hm. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- VI I
- VI II
- S.
- A.
- T.
- B.
- Pb.

The score is in the key of D major (two sharps) and 4/4 time. It begins with a rehearsal mark 61. The vocal parts (S., A., T., B.) enter with the lyrics: "pas-sus et se - pul - tus est. Cae-do, cae-do et ie-sur - re - xit ter - ti - a". The instrumental parts (Fl., Kl., Hm., Trp., Pk., VI, Pb.) provide harmonic support, with dynamics ranging from *p* (piano) to *f* (forte). A central watermark reads "musicalion click for more".

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Pk.

Kb.

musicalion
click for more

di - e se - cun - dum scrip - tu - ras et as - cen - dit in coe - lum: se - det ad dext - ram Pat - ris. Et i - te - num ven - tu - rus est ju - di -

di - e se - cun - dum scrip - tu - ras et as - cen - dit in coe - lum: se - det ad dext - ram Pat - ris. Et i - te - num ven - tu - rus est ju - di -

di - e se - cun - dum scrip - tu - ras et as - cen - dit in coe - lum: se - det ad dext - ram Pat - ris. Et i - te - num ven - tu - rus est ju - di -

di - e se - cun - dum scrip - tu - ras et as - cen - dit in coe - lum: se - det ad dext - ram Pat - ris. Et i - te - num ven - tu - rus est ju - di -

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flutes 1 and 2, B♭ Clarinets 1 and 2, F Horns 1 and 2, B♭ Trumpets 1 and 2, Percussion (Pk), Violins I and II, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Kb), and a Keyboard (Kb). The vocal parts (S, A, T, B) have lyrics in Latin: "ca - ñe vi - vos et mor - tu - os. Cñe - do in u - num De - - - um, cñe - do et vi - tam ven -". The instrumental parts include woodwinds, brass, strings, and keyboard. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the score. The watermark is enclosed in an orange oval shape.

Fl. 1
Fl. 2
B♭ Kl. 1
B♭ Kl. 2
F. Hm. 1
F. Hm. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
VI I
VI II
S.
A.
T.
B.
Kb.
Kb.

musicalion
click for more

ca - ñe vi - vos et mor - tu - os. Cñe - do in u - num De - - - um, cñe - do et vi - tam ven -
ca - ñe vi - vos et mor - tu - os. Cñe - do in u - num De - - - um, cñe - do et vi - tam ven -
ca - ñe vi - vos et mor - tu - os. Cñe - do in u - num De - - - um, cñe - do et vi - tam ven -
ca - ñe vi - vos et mor - tu - os. Cñe - do in u - num De - - - um, cñe - do et vi - tam ven -

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI I

VI II

S.

A.

T.

B.

Pk.

Kb.

tu - ni sae - cu - li, cie - do et vi - tam ven - tu - ni sae - cu - li, cie - do, cie - do, a - - - - -

tu - ni sae - cu - li, cie - do et vi - tam ven - tu - ni sae - cu - li, cie - do, cie - do, a - - - - -

tu - ni sae - cu - la, cie - do et vi - tam ven - tu - ni sae - cu - li, cie - do, cie - do, a - - - - -

tu - ni sae - cu - li, cie - do et vi - tam ven - tu - ni sae - cu - li, cie - do, cie - do, a - - - - -

musicalion
click for more

musicalion
click for more



musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa II in D: Credo](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Fl2+Clar2]+[Cr2+Trp2]+Tp+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2), Violín = VI(2)