

Missa IV

Agnus Dei

Franz Bühler op. 10

Lento

Flöte
ad lib.

Bb-Klarinette 1
ad lib.

Bb-Klarinette 2
ad lib.

Bb-Trompete 1
ad lib.

Bb-Trompete 2
ad lib.

Pauken
ad lib.

Violine I

Violine II

Viola
ad lib.

Sopran

Alt

Tenor
ad lib.

Bass

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re

Kontrabass

musicalion
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Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

no - bis, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec -

musicalion
click for more

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

ca - ta mun - di: mi - - - se - re - re, mi - se - re - re no - bis.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 3, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Latin: "ca - ta mun - di: mi - - - se - re - re, mi - se - re - re no - bis." The keyboard part is also shown. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a classical style, with a focus on the vocal and instrumental parts. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

16

Fl. *f*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f*

B♭ Trp. 1 *f* *pp*

B♭ Trp. 2 *f* *pp*

Pk. *f*

Vl. I *f* *p*

Vl. II *f*

Vla. *f*

S. *f* *Solo*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: no - bis

A. *f* *Solo*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: no - bis

T. *f* *Solo*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: no - bis

B. *Tutti f* *Solo*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis,

16

f *p*

Kb. *f* *p*

musicalion
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21

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

pa - cem, no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na

pa - cem, no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na

pa - cem, no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na

do - na no - bis, do - na no - bis, no - bis pa - cem, do - na

musicalion

click for more

Fl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B♭ Trp. 1 *p* *pp*

B♭ Trp. 2 *p* *pp*

Pk. *p*

VI. I

VI. II

Vla.

S. *Tutti f*
no - bis pa - cem, no - bis pa - cem, no - bis

A. *f Tutti*
no - bis pa - cem, no - bis pa - cem, no - bis

T. *Tutti f*
no - bis pa - cem, no - bis pa - cem, no - bis

B. *Solo*
no - bis pa - cem, do - na no - bis, do - na no - bis,

Pk. *f*

Kb. *f*

musicalion
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musicalion
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Tipo: Partituras digitales para descargar

Título: [Mass No. IV: Agnus Dei](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl+Clar2]+Trp2+Tp+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenor(1),Clarinete = Clar(2),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)