

Missa IV

Benedictus

Franz Bühler op. 10

Allegro

Flöte
ad lib.
p

Bb-Klarinette 1
ad lib.
p

Bb-Klarinette 2
ad lib.
p

Bb-Trompete 1
ad lib.

Bb-Trompete 2
ad lib.

Pauken
ad lib.

Violine I
p

Violine II
p

Viola
ad lib.
p

Scran
Solo
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

Alt
Solo
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

Tenor
ad lib.

Bass
Solo
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

p

Kontrabass
p *pp*

musicalion
click for more

Fl. *p* *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

B♭ Trp. 1 *p* *f* *pp*

B♭ Trp. 2 *p* *f* *pp*

Pk.

VI. I *f* *p*

VI. II

Vla.

S. no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

A. no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

T.

B. no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

Kb. *f* *p*

musicalion
click for more

15

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

sis, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, ho-san-na, ho-san-na, ho-

cel-sis, ho-san-na in no-mi-ne Do-mi-ni, ho-san-na, ho-san-na, ho-

cel-sis, ho-san-na in no-mi-ne Do-mi-ni, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-

musicalion
click for more

musicalion
click for more

musicalion
click for more

The image displays a musical score for the hymn "Hosanna in excelsis". The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) include the lyrics: "ni, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na". The piano part includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

44

Fl.

B♭ Kl. 1

B♭ Kl. 2

44

B♭ Trp. 1

B♭ Trp. 2

44

Pk.

44

Vl. I

Vl. II

Vla.

44

S.

san - - - - na in ex - - - -

A.

in ex - - - - cel - - - -

T.

8

B.

san - - - - na in ex - - - -

44

Kb.

44

musicalion

click for more



musicalion
click for more

50

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

san - na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san - na in ex - cel - - - sis, ho - san-na

sis, ho-san-na in ex-cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - - - sis, ho - san-na

musicalion
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p

f

f

f

57

Fl.

p *f*

B♭ Kl. 1

p *f*

B♭ Kl. 2

p *f*

B♭ Trp. 1

f

B♭ Trp. 2

f

Pk.

57

Vl. I

f

Vl. II

Vla.

57

S.

in ex-cel - sis, ho - san-na in ex - cel - sis.

A.

in ex-cel - sis, ho - san-na in ex - cel - sis.

T.

8

B.

in ex-cel - sis, ho - san-na in ex - cel - sis.

57

f

57

Kb.

f

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Mass No. IV: Benedictus](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl+Clar2]+Trp2+Tp+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Clarinete = Clar(2),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)