

Missa IV

Kyrie

Franz Bühler op. 10

Lento

Flöte
ad lib.

Bb-Klarinette 1
ad lib.

Bb-Klarinette 2
ad lib.

Bb-Trompete 1
ad lib.

Bb-Trompete 2
ad lib.

Pauken
ad lib.

Violine I

Violine II

Viola
ad lib.

Scran

Alt

Tenor
ad lib.

Bass

Kontrabass

musicalion
click for more

f *p* *Solo*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e-lei -

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

f *p*

f *p*

Manfred Hößl - mhoeßl.de

The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a four-part choir. The instruments and voices are listed on the left side of the score:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Cello)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics in German, which are: "son, Ky - - - ri - e e - lei - - - son, e - lei - son, Ky - ni - e e -". The instrumental parts include strings, woodwinds, brass, and percussion. A watermark for "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

The image displays a page from a musical score, likely for a church service or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B♭), and the time signature is 4/4. The music is in a minor key, as indicated by the key signature and the overall mood. The score is divided into systems, with each system containing staves for different instruments or voices. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pkc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Keyboard (Kb.). The vocal parts (S., A., T., B.) have lyrics in German, which are: "lei - son. Chri - ste e - lei - son, Chri - ste e -". The piano part (P.) and keyboard part (Kb.) provide harmonic support for the vocalists. The score is marked with a "p" (piano) dynamic. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Fl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

B♭ Trp. 1 *f* *p*

B♭ Trp. 2 *f* *p*

Pk. *f* *p*

VI. I *f* *p*

VI. II *f*

Vla. *f*

S. *f* *p*
le - i - son, e - lei - son, e - lei - son, Chri - ste e - lei - - - son, Chri -

A. *f* *p*
lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - - - son, Chri -

T. *f* *p*
lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - - - son, Chri -

B. *f* *p*
lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - - - son, Chri -

Pk. *f* *p*

Kb. *f* *p*

musicalion
click for more

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ste e-lei - son. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

ste e-lei - son. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

ste e-lei - son. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

ste e-lei - son. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

musicalion
click for more

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S. *Solo*

A.

T.

B.

Pk.

Kb.

musicalion
click for more

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - - - ri -

Ky - - - ri -

Ky - - - ri -

Ky - - - ri -

p *f* *f* *f* *f* *p* *f*

The image displays a page from a musical score for a Kyrie. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Kb.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with measure numbers 37 and 38 visible. The lyrics for the Kyrie are: "Chri - ste e - lei - son, Ky - ri - e e - lei - son, Chri -". A watermark "musicalion click for more" is overlaid on the score.

42

Fl.

p *f*

B♭ Kl. 1

p *f*

B♭ Kl. 2

p *f*

B♭ Trp. 1

p *f*

B♭ Trp. 2

p *f*

Pk.

p *f*

VI. I

f

VI. II

f

Vla.

f

S.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

A.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

T.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

B.

ste e - lei - - - son, Chri - - - ste e - lei - - - son.

42

Kb.

f

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Mass No. IV: Kyrie](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl+Clar2]+Trp2+Tp+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenor(1),Clarinete = Clar(2),Contrabajo = Cb(1),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)