

Missa III

Benedictus

Franz Bühler op.1

Andante

Flöte 1 *Solo*

Flöte 2

B-Klarinette 1 *Solo*

B-Klarinette 2

Horn in F 1 *p*

Horn in F 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Kontrabass *p*

Sopran *p*
Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

Alt *p*
Be - ne - dic - tus, qui ve - nit, qui ven - nit, qui

Tenor *p*
Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

Bass *p*
Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

p

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Ho - - -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Ho - - -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Ho - - -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Ho - - -

musicalion
click for more

13

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

musicalion
click for more

san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - nit in

san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - nit in

san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - nit in

san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - nit in

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Flutes (Fl. 1, 2), B♭ Clarinets (B Kl. 1, 2), French Horns (F. Hrn. 1, 2), Violins I and II (Vi. I, II), Viola (Vla.), Cello (Kb.), and a Chorus (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with a large '17' indicating the start of a new section. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The lyrics for the vocal parts are in Latin: 'no - mi-ne, qui ve - nit in no - mi - ne Do - mi-ni, Do - mi - ni.' The bottom of the page shows the beginning of the piano accompaniment, marked with a '2' and a 'p' (piano) dynamic.

The image displays a musical score for a choral and orchestral work, spanning measures 21 to 26. The score is arranged in a multi-staff format. The instruments and voices included are:

- Fl. 1 (Flute 1): Solo in measures 21-24, then *f* in measures 25-26.
- Fl. 2 (Flute 2): Rests in measures 21-24, then *f* in measures 25-26.
- B Kl. 1 (Bassoon 1): Solo in measures 21-24, then *f* in measures 25-26.
- B Kl. 2 (Bassoon 2): Rests in measures 21-24, then *f* in measures 25-26.
- F. Hrn. 1 (French Horn 1): *p* in measures 21-24, then *f* in measures 25-26.
- F. Hrn. 2 (French Horn 2): *p* in measures 21-24, then *f* in measures 25-26.
- VI. I (Violin I): *p* in measures 21-24, then *f* in measures 25-26.
- VI. II (Violin II): *p* in measures 21-24, then *f* in measures 25-26.
- Vla. (Viola): *p* in measures 21-24, then *f* in measures 25-26.
- Kb. (Cello): *p* in measures 21-24, then *f* in measures 25-26.
- S. (Soprano): *p* in measures 21-24, then *f* in measures 25-26.
- A. (Alto): *p* in measures 21-24, then *f* in measures 25-26.
- T. (Tenor): *p* in measures 21-24, then *f* in measures 25-26.
- B. (Bass): *p* in measures 21-24, then *f* in measures 25-26.
- 2 (Piano): *p* in measures 21-24, then *f* in measures 25-26.

The lyrics for the vocal parts are:

Ho - san - na in ex - cel - sis, ho - san - na

A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

Da Capo

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

musicalion
click for more

in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.

Tipo: Partituras digitales para descargar

Título: [Missa III: Benedictus](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Flauta+Clarinete

+ [Fl+Clar]+Cr2+Org+[Vl2+Vla+Cb]

Instrumentación: Clarinete = Clar(1), Flauta (traversa) = Fl(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Flauta (traversa) = Fl(1), Órgano = Org(1), Viola = Vla(1), Violín = Vl(2)