

Credo

Franz Bühler op.1

Andante

[illegible]

10

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

10

VI. I

VI. II

Vla.

Kb.

10

S.

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-re na-tum an-te om-ni-a

A.

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-re na-tum an-te om-ni-a

T.

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-re na-tum an-te om-ni-a

B.

Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pat-re na-tum an-te om-ni-a

10

2

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Fl. 1, Fl. 2, B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano (P). The music is in G major and 4/4 time. The lyrics are in Latin: 'sae-cu-la Ge-ni-tum non fac-tum con-sub-stan-ti-a-lem Pat-ri, per quem'. The score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is visible in the center of the page.

24

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

musicalion
klicken für mehr

om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et prop - ter nost - ran sa -

om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et prop - ter nost - ran sa -

om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et prop - ter nost - ran sa -

om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et prop - ter nost - ran sa -

24

30

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

30

VI. I

VI. II

Vla.

Kb.

30

S.

A.

T.

B.

30

2

musicalion
klicken für mehr

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

The image displays a musical score for a symphony orchestra and vocal soloists. The score is arranged in a vertical layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B Kl. 1 (Bassoon 1)
- B Kl. 2 (Bassoon 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 2 (Piano)

The score includes various musical notations such as staves, clefs, key signatures, and dynamic markings. A prominent watermark is overlaid on the center of the page, featuring the word **musicalion** in a large, orange, sans-serif font, with the phrase *klicken für mehr* in a smaller, orange, sans-serif font below it. The watermark is enclosed in a stylized orange oval shape.

40

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

40

VI. I

VI. II

Vla.

Kb.

40

S.

A.

T.

B.

40

2

musicalion
klicken für mehr

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B Kl. 1 (Bassoon 1)
- B Kl. 2 (Bassoon 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 2 (Piano)

The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, 52, and 53 visible. The lyrics for the vocal parts are:

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

A central graphic element, the **musicalion** logo, is overlaid on the score. It consists of the word "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangular box with an orange border. Above the logo, there are musical notes and a cursor icon, suggesting an interactive digital interface.

54

Fl. 1 *f*

Fl. 2 *f*

B Kl. 1 *f*

B Kl. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

54

VI. I *f* *p*

VI. II *f*

Vla. *f* *p*

Kb. *f* *p*

54

S. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

A. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

T. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

B. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

54

2 *f* *p*

musicalion
klicken für mehr

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

musicalion
klicken für mehr

tu - ras et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - nis, et i - te - rum ven - tu - rus est ju - di -

tu - ras et as - cen - dit in coe - lum, se - det ad dext - ram Pat - nis, et i - te - rum ven - tu - rus est ju - di -

tu - ras et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - nis, et i - te - rum ven - tu - rus est ju - di -

tu - ras et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - nis, et i - te - rum ven - tu - rus est ju - di -

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a stylized orange oval with a glowing effect. The musical score itself includes staves for Flute 1 and 2, B-flat Clarinet 1 and 2, French Horn 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'ca - re vi - - - vos et mor - - - tu - os.' The piano part is marked with a '2' and a '70' measure number. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

70

ca - re vi - - - vos et mor - - - tu - os.

ca - re vi - - - vos et mor - - - tu - os.

ca - re vi - - - vos et mor - - - tu - os.

ca - re vi - - - vos et mor - - - tu - os.

70

musicalion

klicken für mehr



musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for 13 staves, including two flutes (Fl. 1, Fl. 2), two clarinets (B Kl. 1, B Kl. 2), two horns (F. Hrn. 1, F. Hrn. 2), two violins (VI. I, VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano (2). The music is in 4/4 time and features a variety of dynamics including *p* (piano), *pp* (pianissimo), and *f* (forte). The vocal parts (S., A., T., B.) are singing the word "amen" in a choral setting. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa III: Credo](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Flöte+[Fl+KlarB2]+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Flöte (Querflöte) = Fl(1), Gesang
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn =
Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)