

Credo

Franz Bühler op.1

Andante

Andante

Flöte 1

Flöte 2

B-Klarinette 1

B-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, et in u-num

musicalion
click for more

10

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

musicalion
click for more

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a

10

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B Kl. 1 (Bassoon 1)
- B Kl. 2 (Bassoon 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 2 (Piano)

The score is in the key of B-flat major and 3/4 time. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "click for more" underneath it. The watermark is overlaid on the musical staves, partially obscuring the notation. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents. The lyrics for the vocal parts are in Latin, including "sae-cu-la", "Ge-ni-tum", "non", "fac-tum", "con-sub-stan-ti-a-lem", "Pat-ri", and "per quem".

click for more

30

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

30

VI. I

VI. II

Vla.

Kb.

30

S.

A.

T.

B.

30

2

musicalion
click for more

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

lu-tem des - cen - - - dit de coe - lis, et in - car - na - tus est de Spi - ri - tu

30

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

30

F. Hrn. 1

F. Hrn. 2

30

VI. I

VI. II

Vla.

Kb.

30

S.

Sanc

A.

Sanc

T.

Sanc

B.

Sanc

30

2

musicalion
click for more

Detailed description: This is a page from a musical score, labeled '6' in the top left corner. It features 15 staves for various instruments and voices. The staves are arranged in a system. The first five staves are for woodwinds: Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, and French Horn 1. The next two staves are for French Horn 2 and Violin I. The following three staves are for Violin II, Viola, and Cello/Double Bass. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The final staff is for the Piano. The score is in common time (4/4) and the key signature has one flat (B-flat). The tempo is marked '30'. The Soprano, Alto, Tenor, and Bass parts have lyrics 'Sanc' written below them. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin I, Violin II, and Viola staves.

40

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

Vi. I

Vi. II

Vla.

Kb.

S.

A.

T.

B.

2

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

40

musicalion

click for more

47

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

47

VI. I

VI. II

Vla.

Kb.

47

S.

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

A.

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

T.

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

B.

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

47

2

musicalion
click for more

54

Fl. 1 *f*

Fl. 2 *f*

B Kl. 1 *f*

B Kl. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

54

VI. I *f* *p*

VI. II *f*

Vla. *f*

Kb. *f* *p*

54

S. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

A. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

T. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

B. *p*
est. Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

54

2 *f* *p*

musicalion
click for more



musicalion
click for more

70

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

70

VI. I

VI. II

Vla.

Kb.

70

S.

ca - re vi - - - vos et mor - - - tu - os.

A.

ca - re vi - - - vos et mor - - - tu - os.

T.

ca - re vi - - - vos et mor - - - tu - os.

B.

ca - re vi - - - vos et mor - - - tu - os.

70

2

musicalion
click for more

72 *Solo*

Fl. 1 *f*

Fl. 2 *f*

B Kl. 1 *f*

B Kl. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
Cre-do et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - men,

A. *f*
Cre-do et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - men,

T. *f*
Cre-do et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - men,

B. *f*
Cre-do et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - men,

2 *f*

musicalion
click for more

Fl. 1 *so* *p* *pp* *f*

Fl. 2 *p* *pp* *f*

B Kl. 1 *p* *pp* *f*

B Kl. 2 *p* *pp* *f*

F. Hrn. 1 *p* *pp* *f*

F. Hrn. 2 *p* *pp* *f*

Vi. I *so* *p* *pp* *f*

Vi. II *pp* *f*

Vla. *pp* *f*

Kb. *p* *pp* *f*

S. *so* *p* *pp*
a - men, a - men, a - men, a - - - men, a - - - men, a - men, a - men.

A. *p* *pp*
a - men, a - men, a - men, a - - - men, a - - - men, a - men, a - men.

T. *p* *pp*
a - men, a - men, a - men, a - - - men, a - - - men, a - men, a - men.

B. *p* *pp*
a - men, a - men, a - men, a - - - men, a - - - men, a - men, a - men.

2 *so* *p* *pp* *f*

musicalion
click for more

Type: Sheet music

Title: [Missa III: Credo](#)

Composer: [Franz Bühler](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Flute+[Fl+ClB2]+HnF2+Org+[Vln2+Vla+Db]

Orchestration: Flute (traverse flute) = fl(1), Clarinet = cl Pitch B(2), Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch F(2), Organ = Org(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)