

## Missa III

## Kyrie

**Franz Bühler op.1**

*Andante*

The image displays a musical score for the 'Kyrie eleison' movement from Schubert's 'Missa Solemnis'. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are: Flöte 1, Flöte 2, B-Klarinette 1, B-Klarinette 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' below it. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - -'. The piano part is at the bottom, and the woodwinds and strings are in the upper staves.

The image displays a page from a musical score, page 2, featuring a variety of instruments and vocal parts. The instruments include two Flutes (Fl. 1, Fl. 2), two B♭ Clarinets (B Kl. 1, B Kl. 2), two French Horns (F. Hrn. 1, F. Hrn. 2), two Violins (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Piano (2). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 4/4 time with a key signature of one flat (B♭). The tempo and dynamics are marked with a forte (f) dynamic. The vocal parts are singing the text: "son, Ky - ri - e e - lei - son, e - lei - - - son." The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

Fl. 1  
Fl. 2  
B Kl. 1  
B Kl. 2  
F. Hrn. 1  
F. Hrn. 2  
VI. I  
VI. II  
Vla.  
Kb.  
S.  
A.  
T.  
B.  
2

**musicalion**  
klicken für mehr

son, Ky - ri - e e - lei - son, e - lei - - - son.  
son, Ky - ri - e e - lei - son, e - lei - - - son.  
son, Ky - ri - e e - lei - son, e - lei - - - son.  
son, Ky - ri - e e - lei - son, e - lei - - - son.

The image displays a page from a musical score for Johann Sebastian Bach's "Christe eleison" (BWV 243). The score is arranged for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The vocal parts enter with a simple melody, and the instruments provide harmonic support. The score includes a watermark for "musicalion".

The instruments listed on the left are:

- Fl. 1
- Fl. 2
- B Kl. 1
- B Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- Vi. I
- Vi. II
- Vla.
- Kb.
- S.
- A.
- T.
- B.
- 2

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e -

The instrumental parts (Flutes, Clarinets, Horns, Violins, Viola, Cello, Double Bass) are marked with a piano (*p*) dynamic. The Soprano part is marked with a piano (*p*) dynamic and a *Solo* section.



18

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

18

VI. I

VI. II

Vla.

Kb.

18

S.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

A.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

T.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

B.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

2

**musicalion**  
klicken für mehr

22

Fl. 1 *f*

Fl. 2 *f*

B Kl. 1 *f*

B Kl. 2 *f*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

S. *f* *p*  
son, Ky - ri - e e - lei - - - - son. Chri - ste,

A. *f* *p*  
son, Ky - ri - e e - lei - - - - son. Chri - ste,

T. *f* *p*  
son, Ky - ri - e e - lei - - - - son. Chri - ste,

B. *f* *p*  
son, Ky - ri - e e - lei - - - - son. Chri - ste,

2 *f* *p*

**musicalion**  
klicken für mehr

26

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

2

**musicalion**  
klicken für mehr

Chri - ste,

*Solo*

Chri - ste, Chri-ste e - lei - son, Chri-ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei -

Chri - ste,

Chri - ste,

Chri - ste,

31

Fl. 1 *pp*

Fl. 2 *pp*

B Kl. 1 *pp*

B Kl. 2 *pp*

F. Hrn. 1 *pp*

F. Hrn. 2 *pp*

31

VI. I

VI. II

Vla.

Kb.

31

S. *p*  
Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - - - son.

*Tutti p*

A. *p*  
son, Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - - - son.

T. *p*  
Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - - - son.

B. *p*  
Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - - - son.

31

2

*Typ:* Digitale Noten zum Download

*Titel:* [Missa III: Kyrie](#)

*Komponist:* [Franz Bühler](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Instrumentierung:*

Solo>Sop/Alt+Chor>SATB+[Fl2+KlarB2]+HnF2+Org+[VI2+Vla+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Sopran(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)