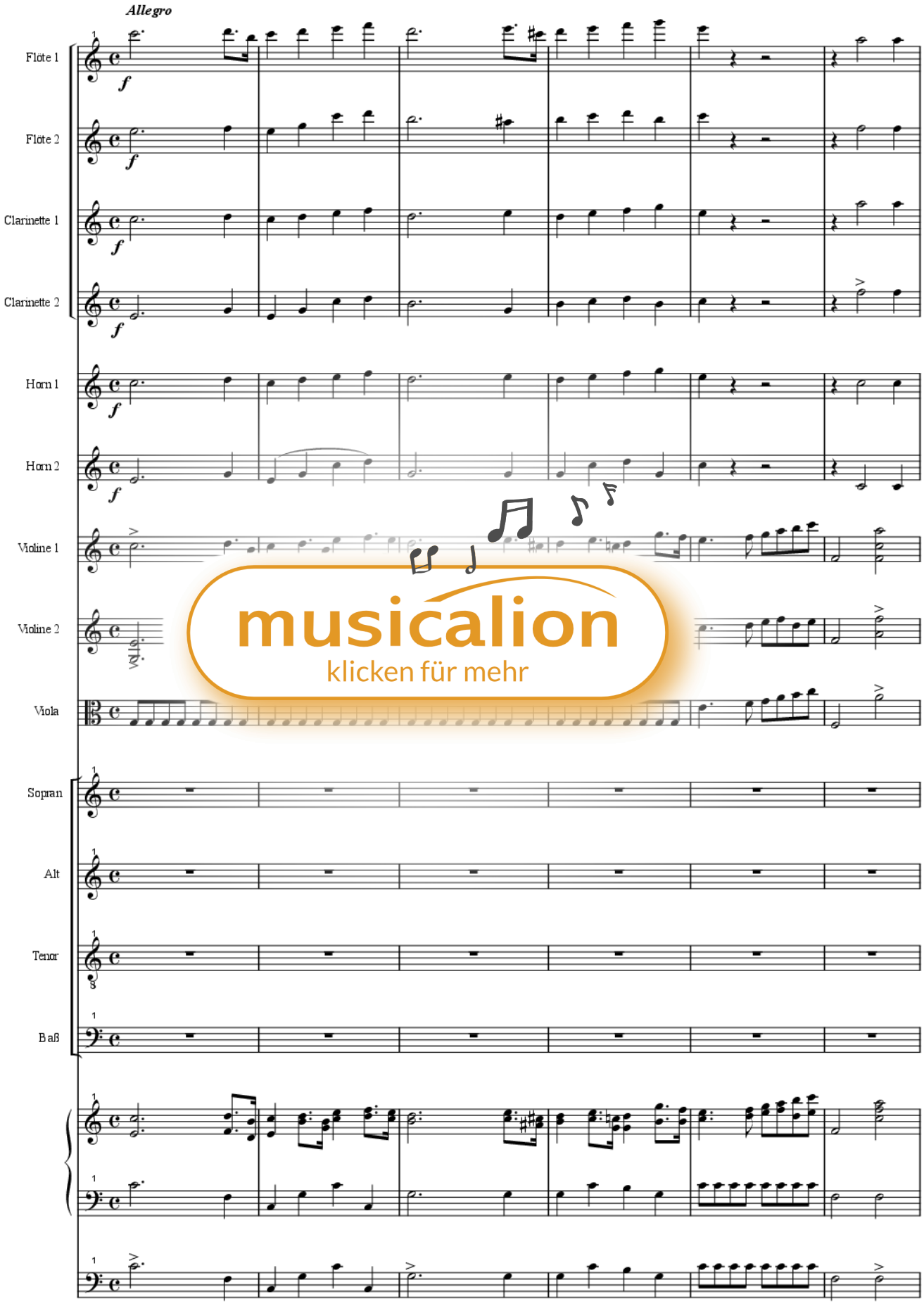
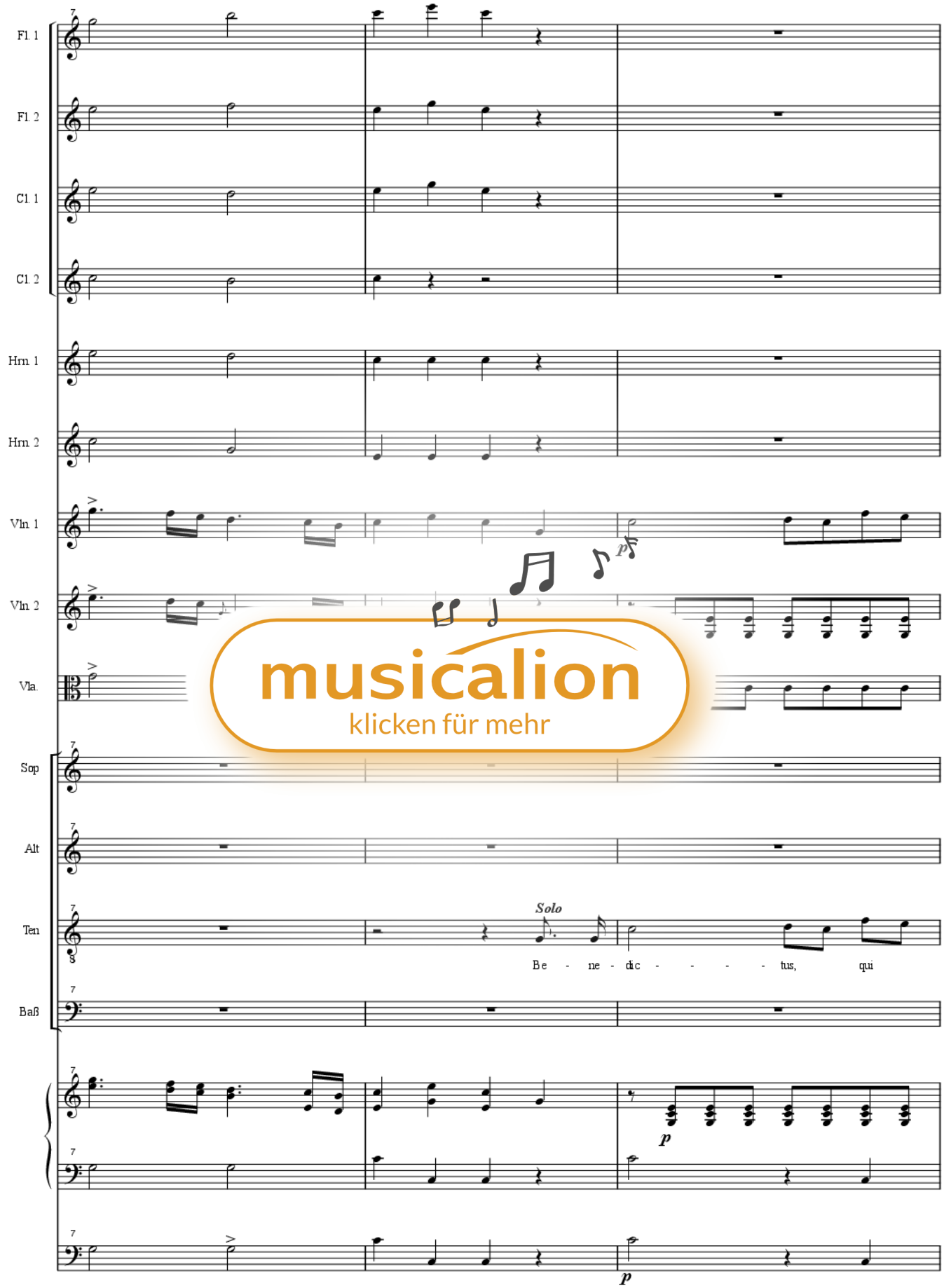
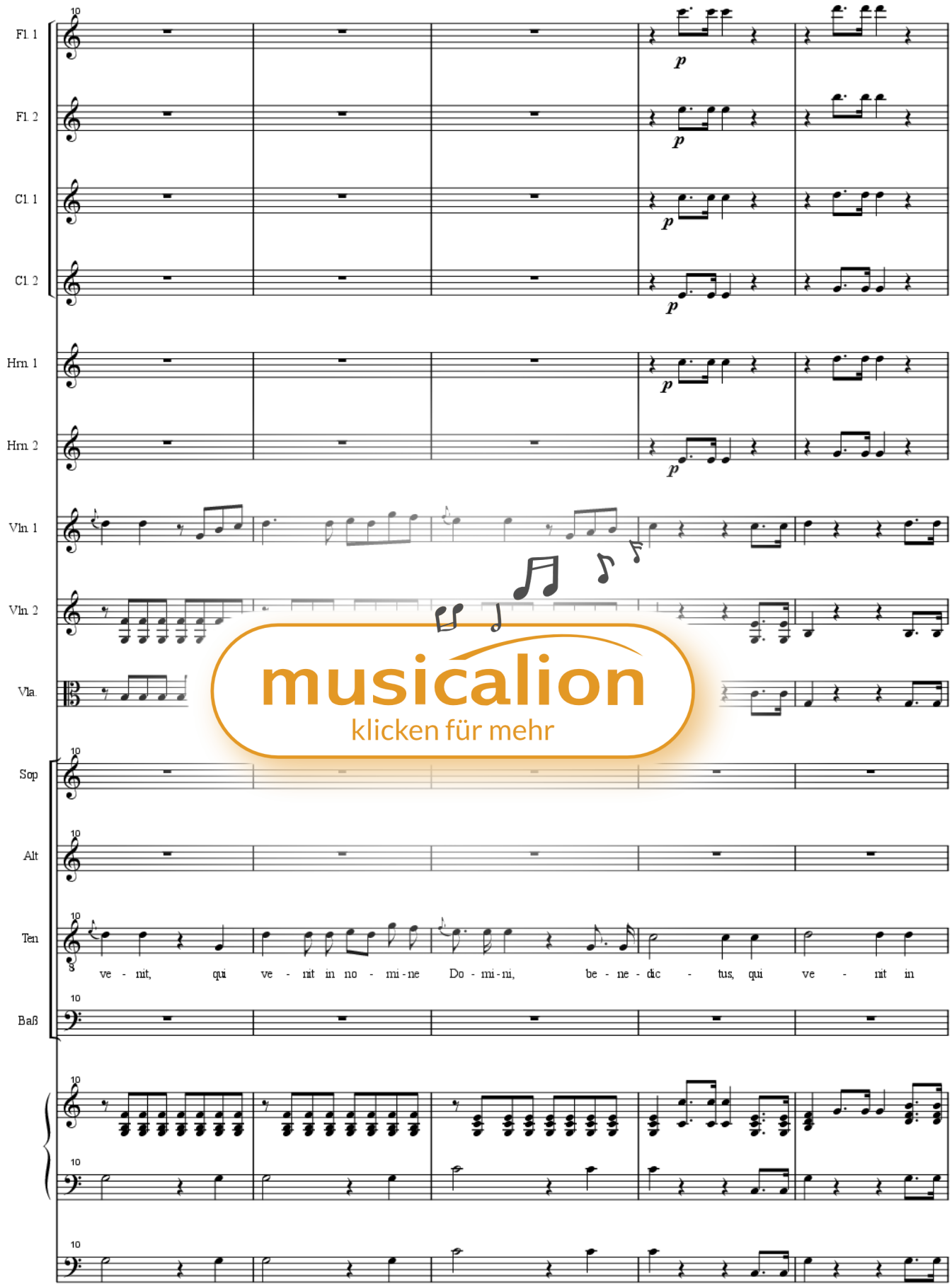
Benedictus

Franz Bühler op. 1/1

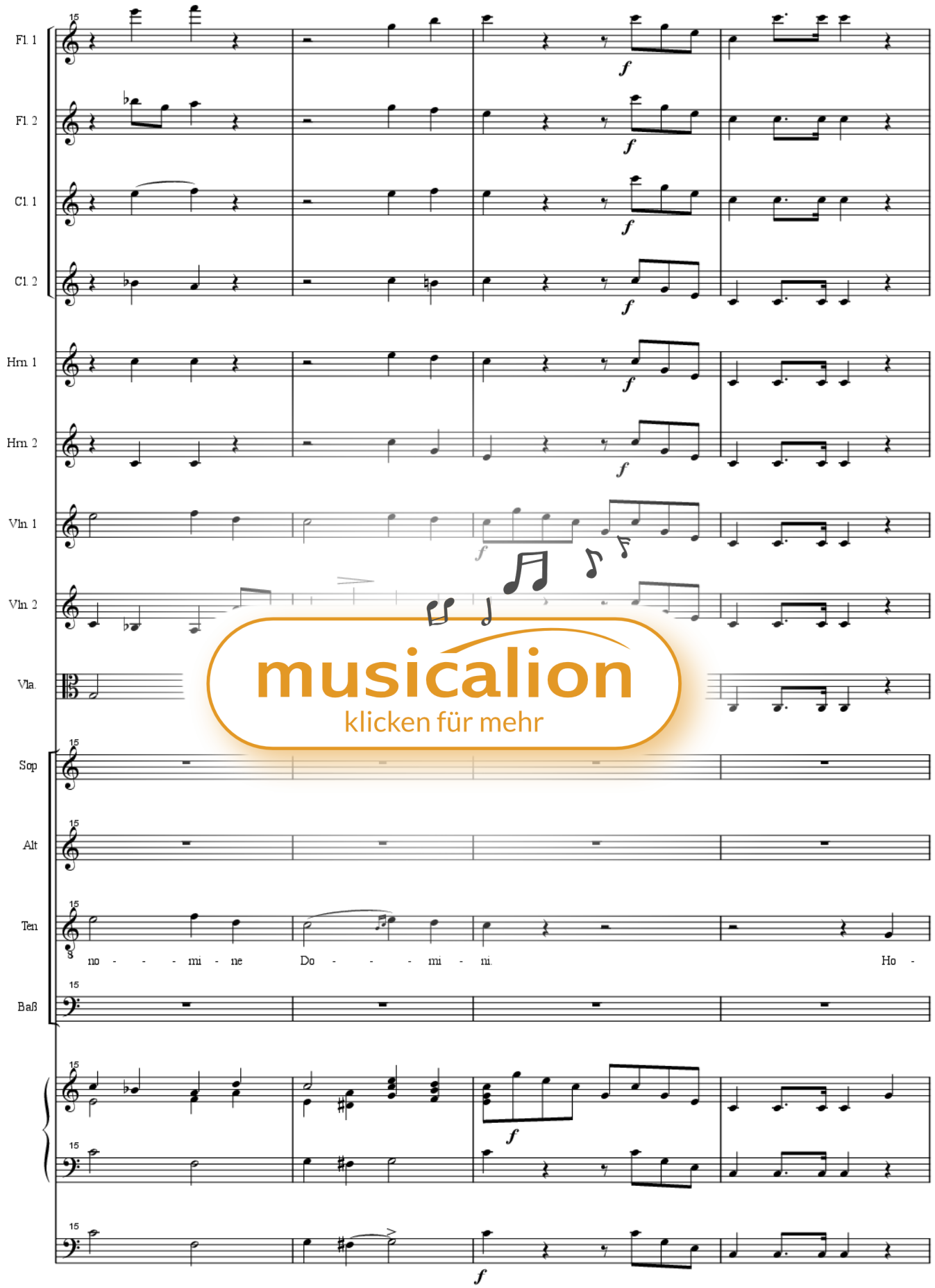


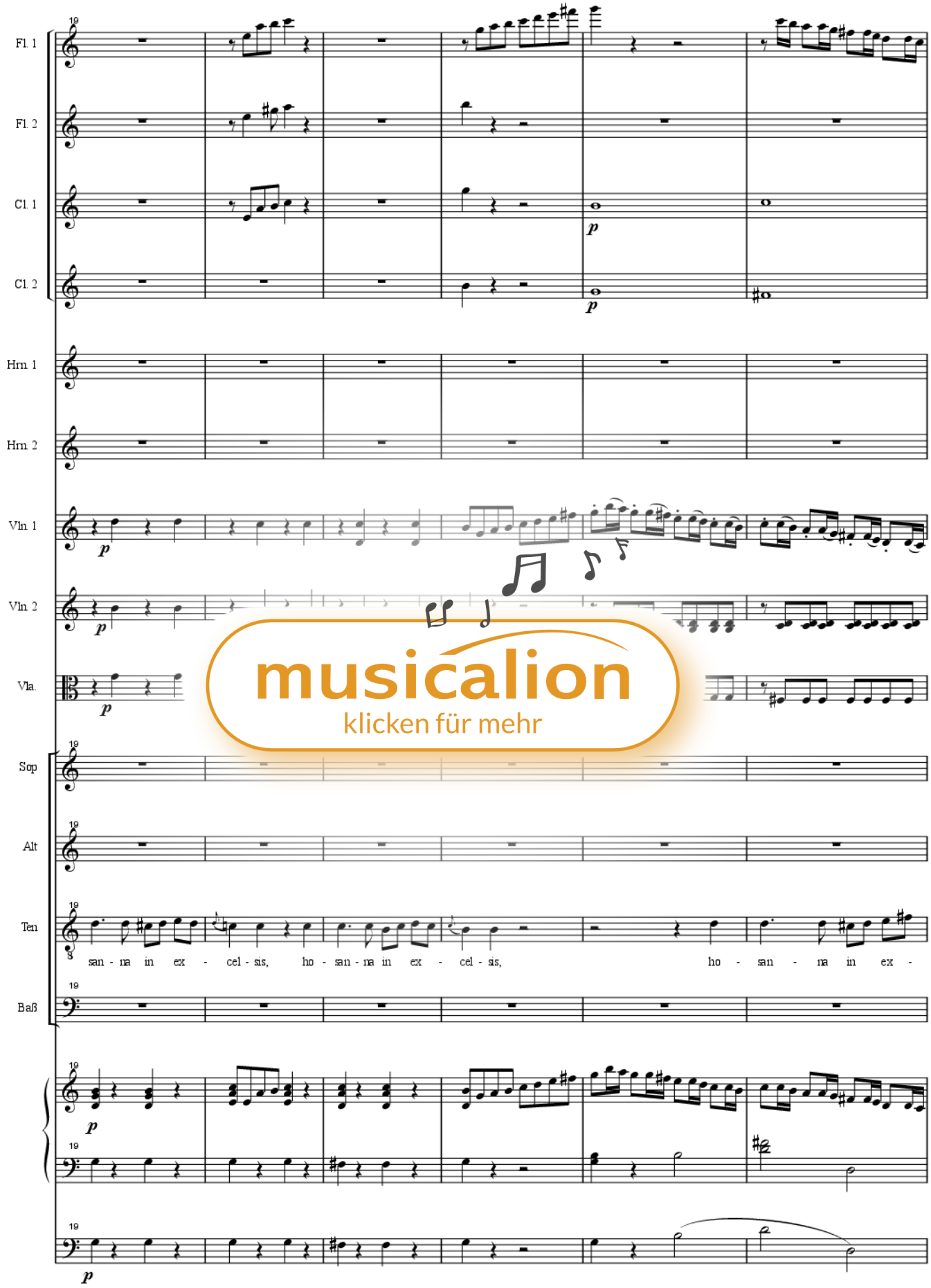
musicalion
klicken für mehr


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
Solo
Be - ne - dic - - - - tus, qui
p
musicalion
klicken für mehr

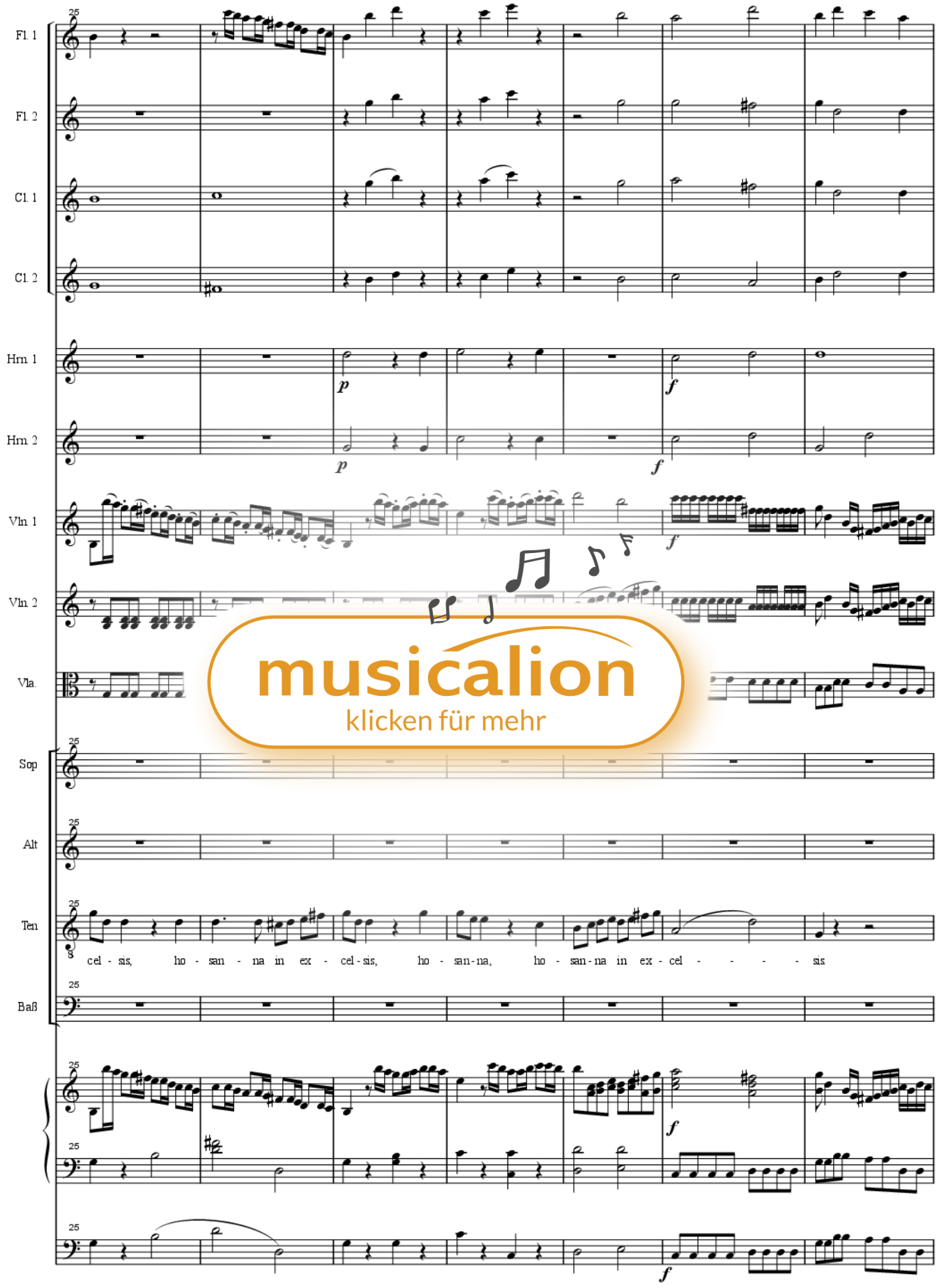


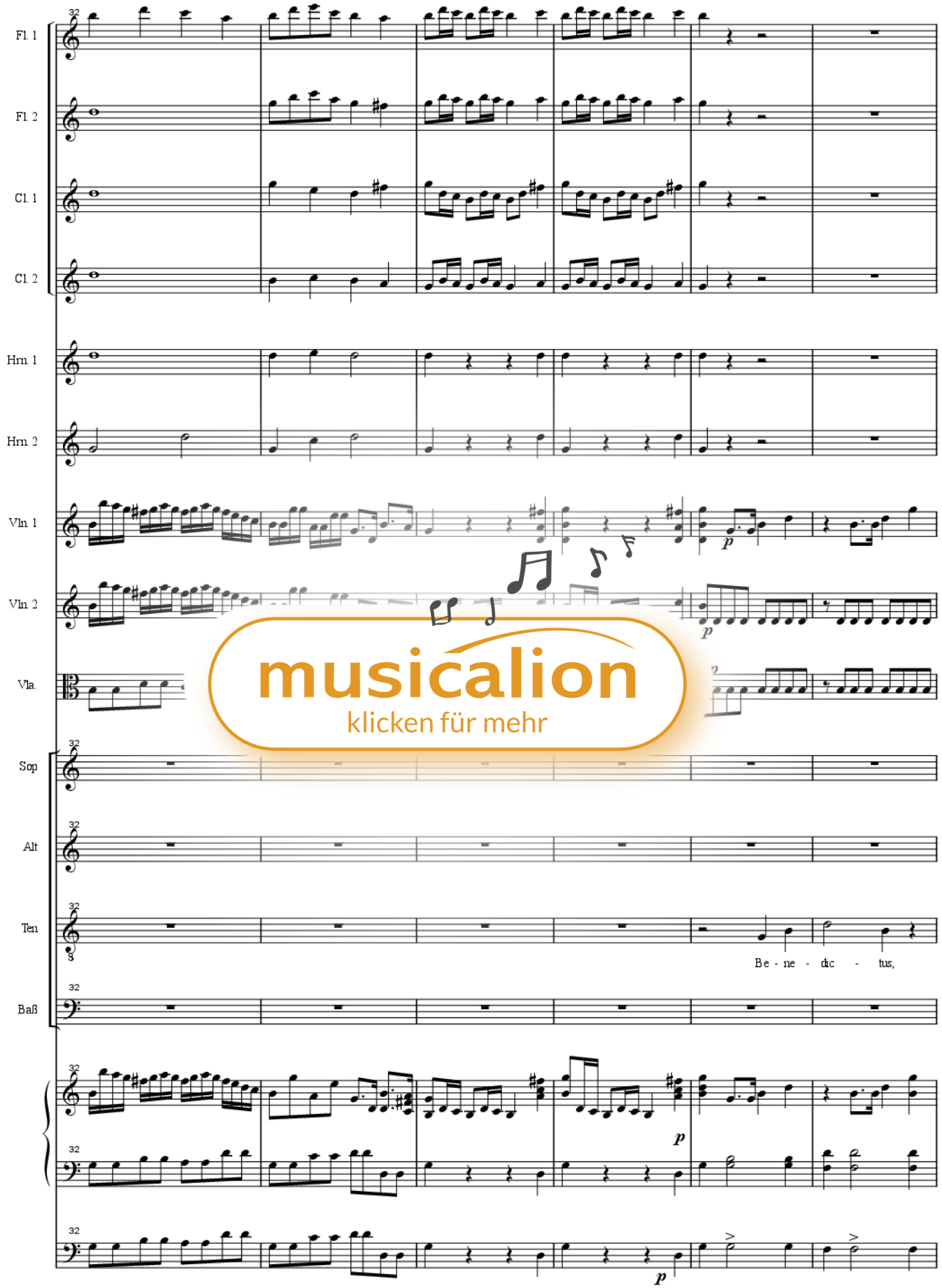
musicalion
klicken für mehr


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
no - - - mi - ne Do - - - mi - ni. Ho -
musicalion
klicken für mehr

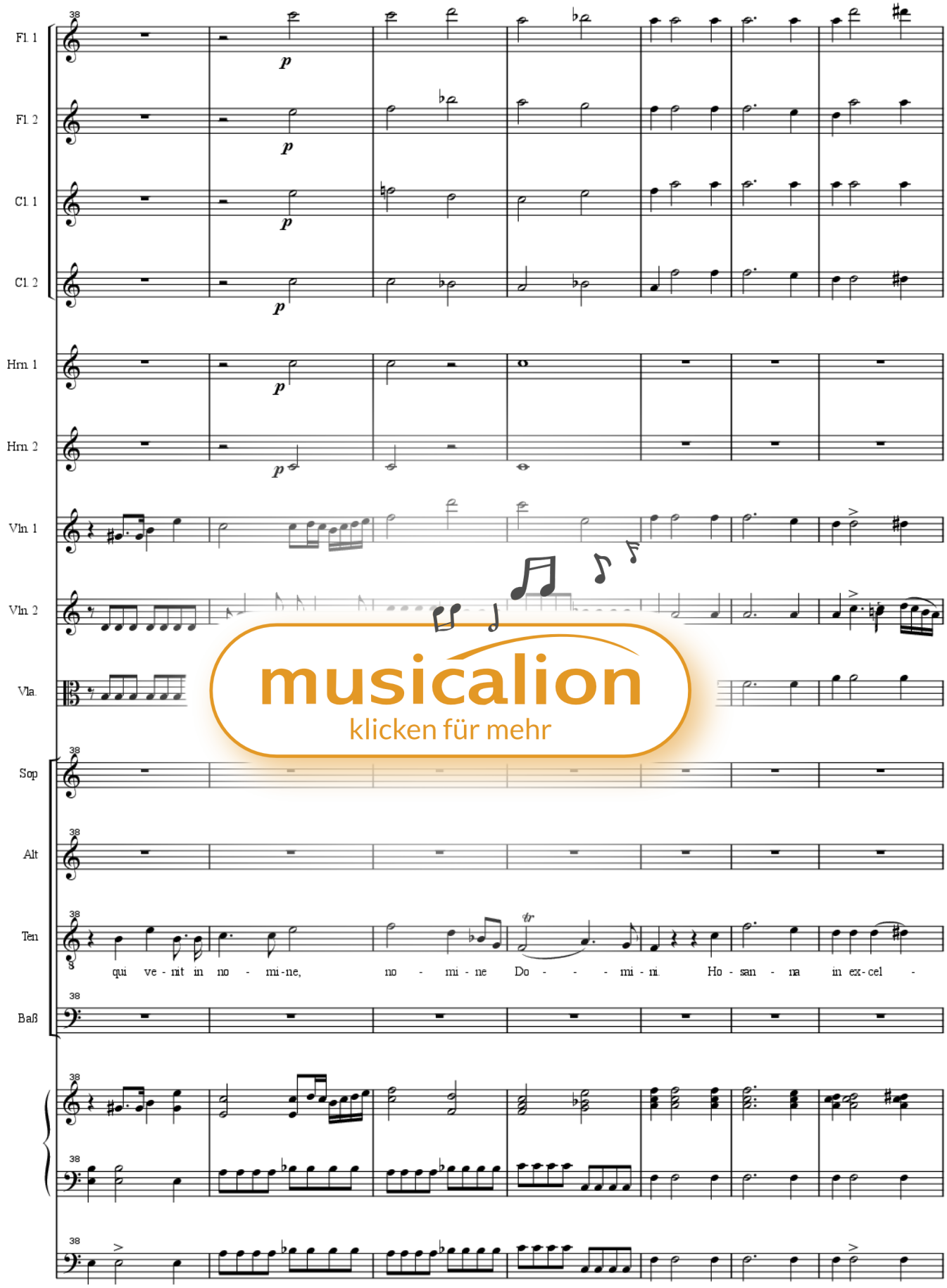


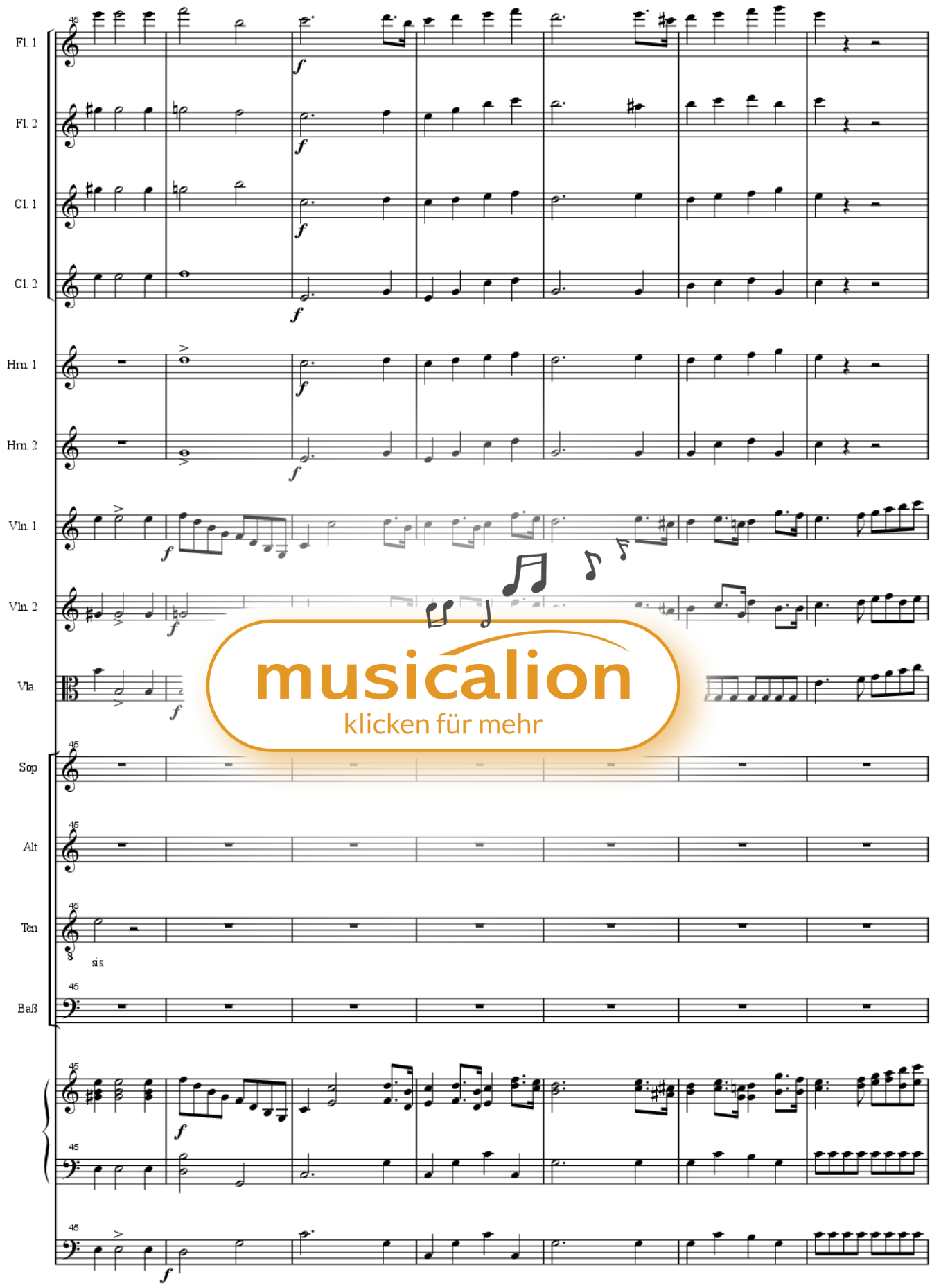
musicalion
klicken für mehr

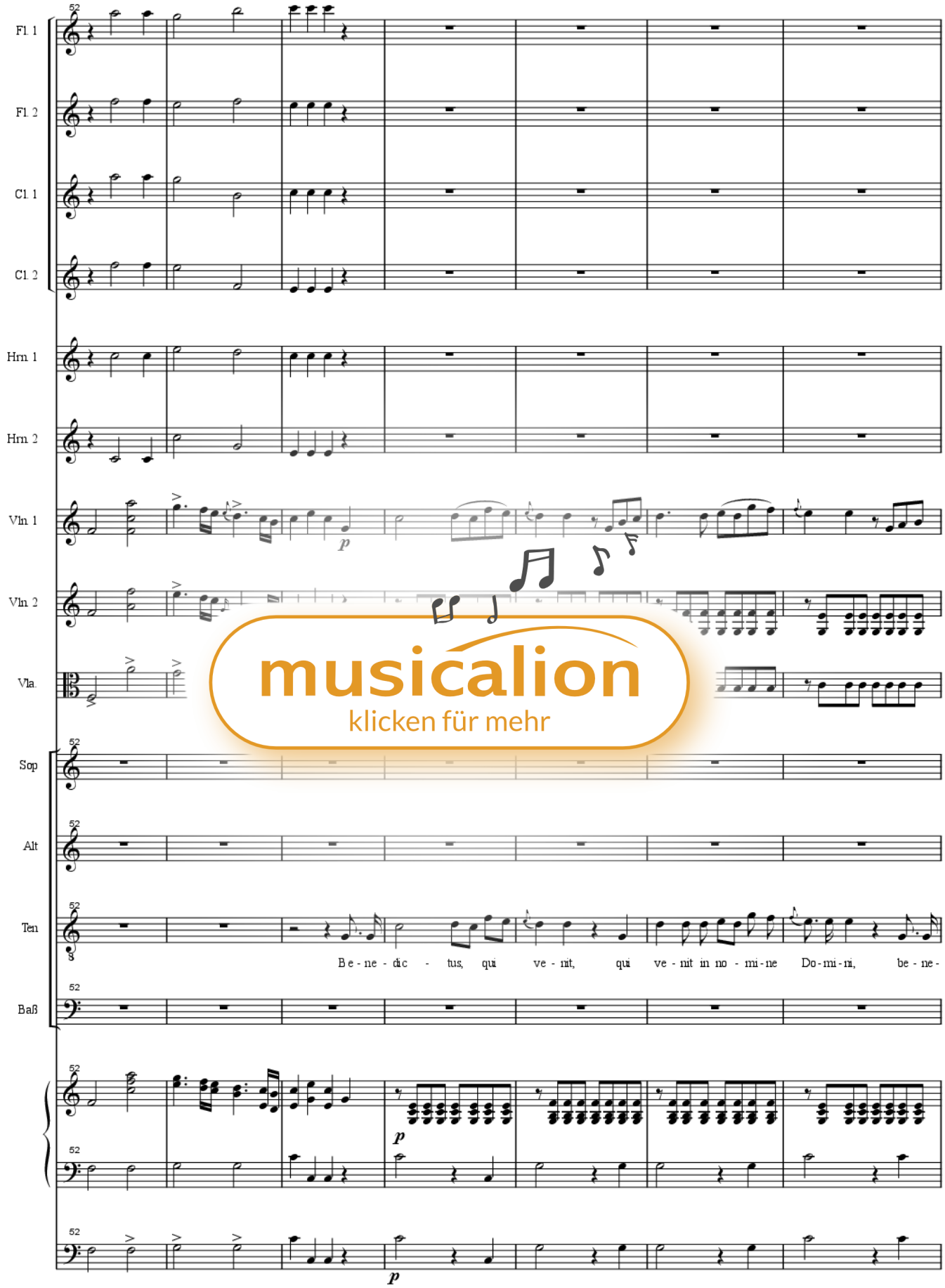

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - - - - - sis
musicalion
klicken für mehr

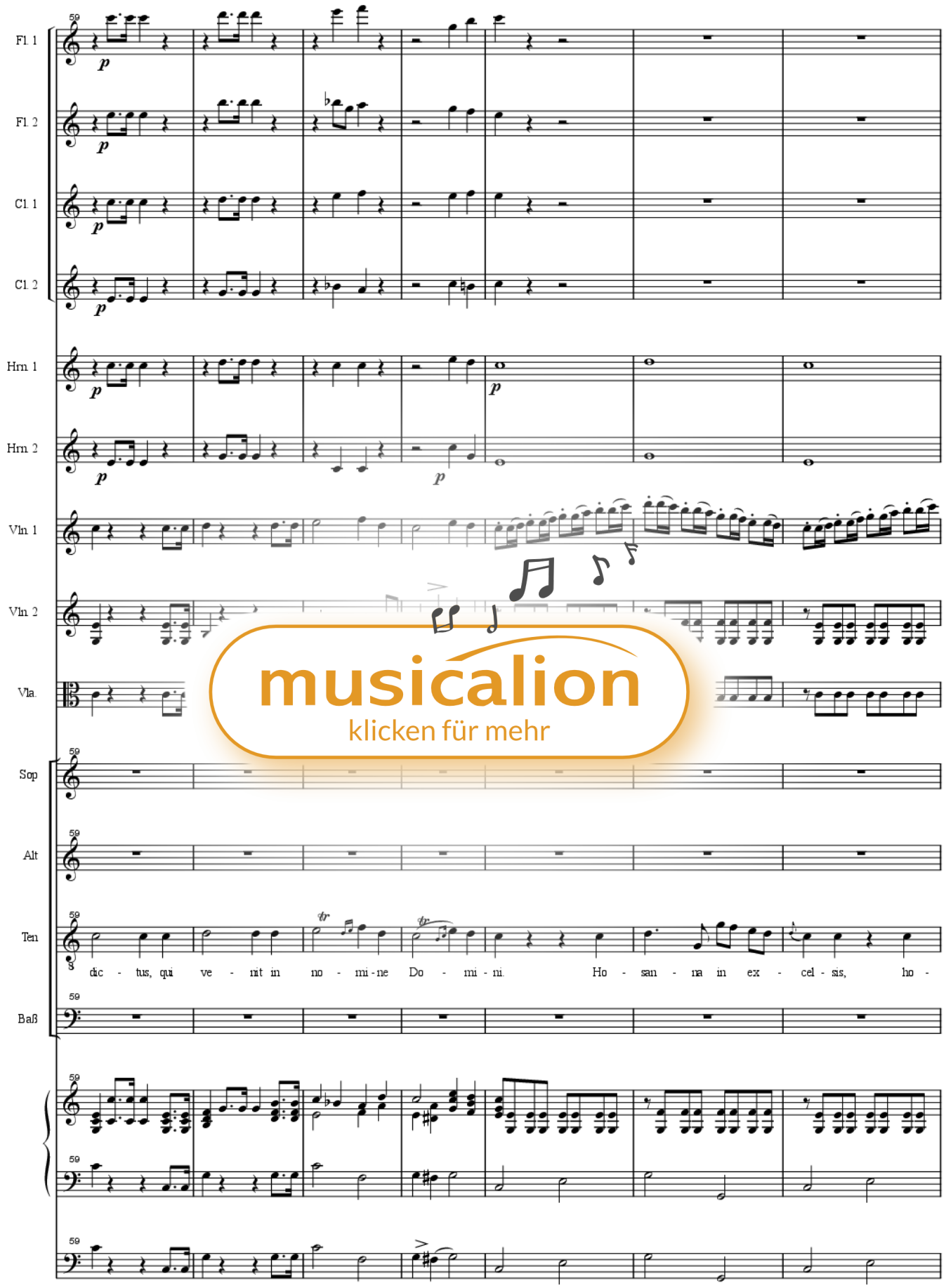


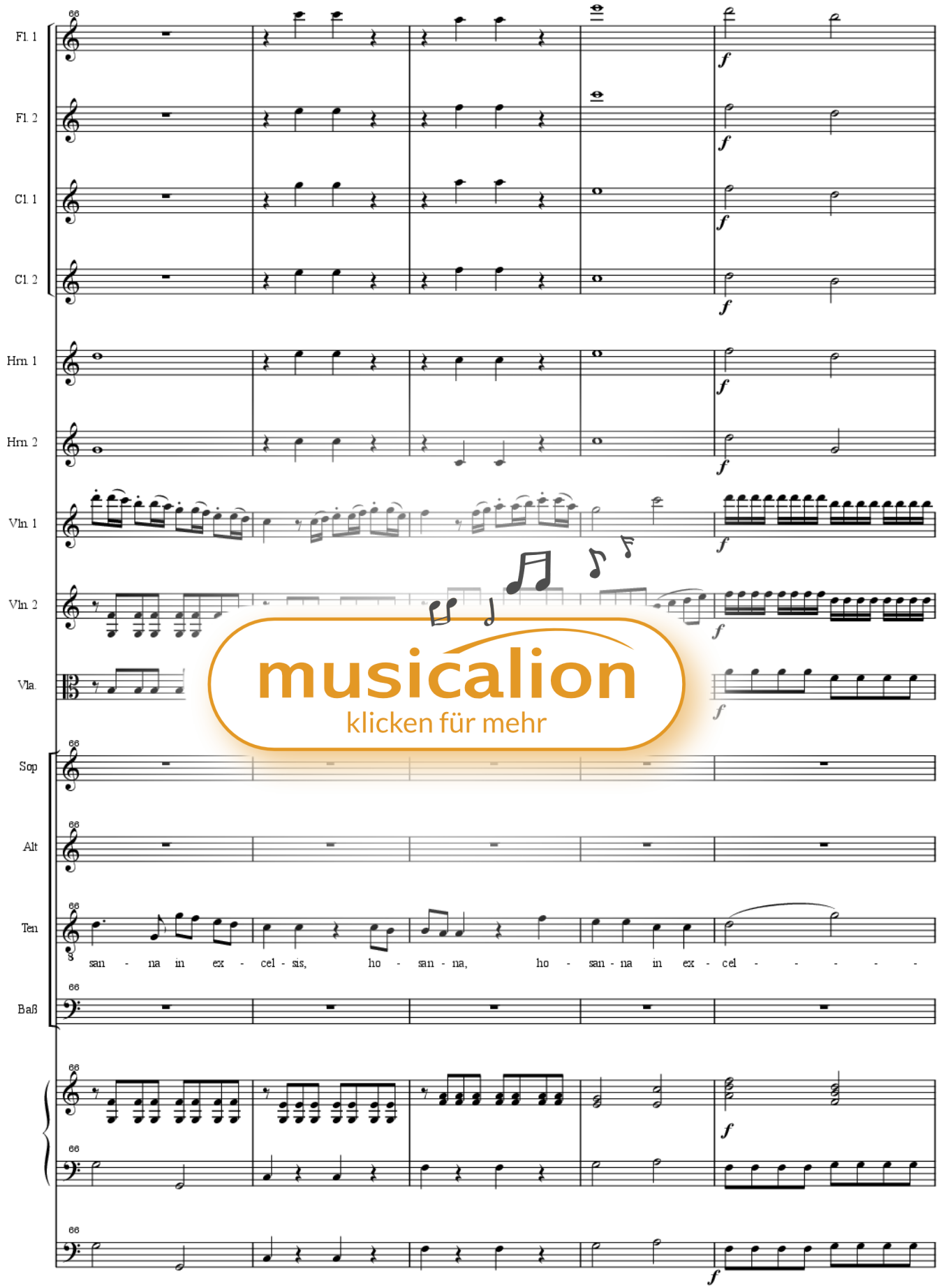
musicalion
klicken für mehr


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
qui ve - nit in no - mi-ne, no - mi - ne Do - - - mi - ni. Ho - san - na in ex-cel -
musicalion
klicken für mehr

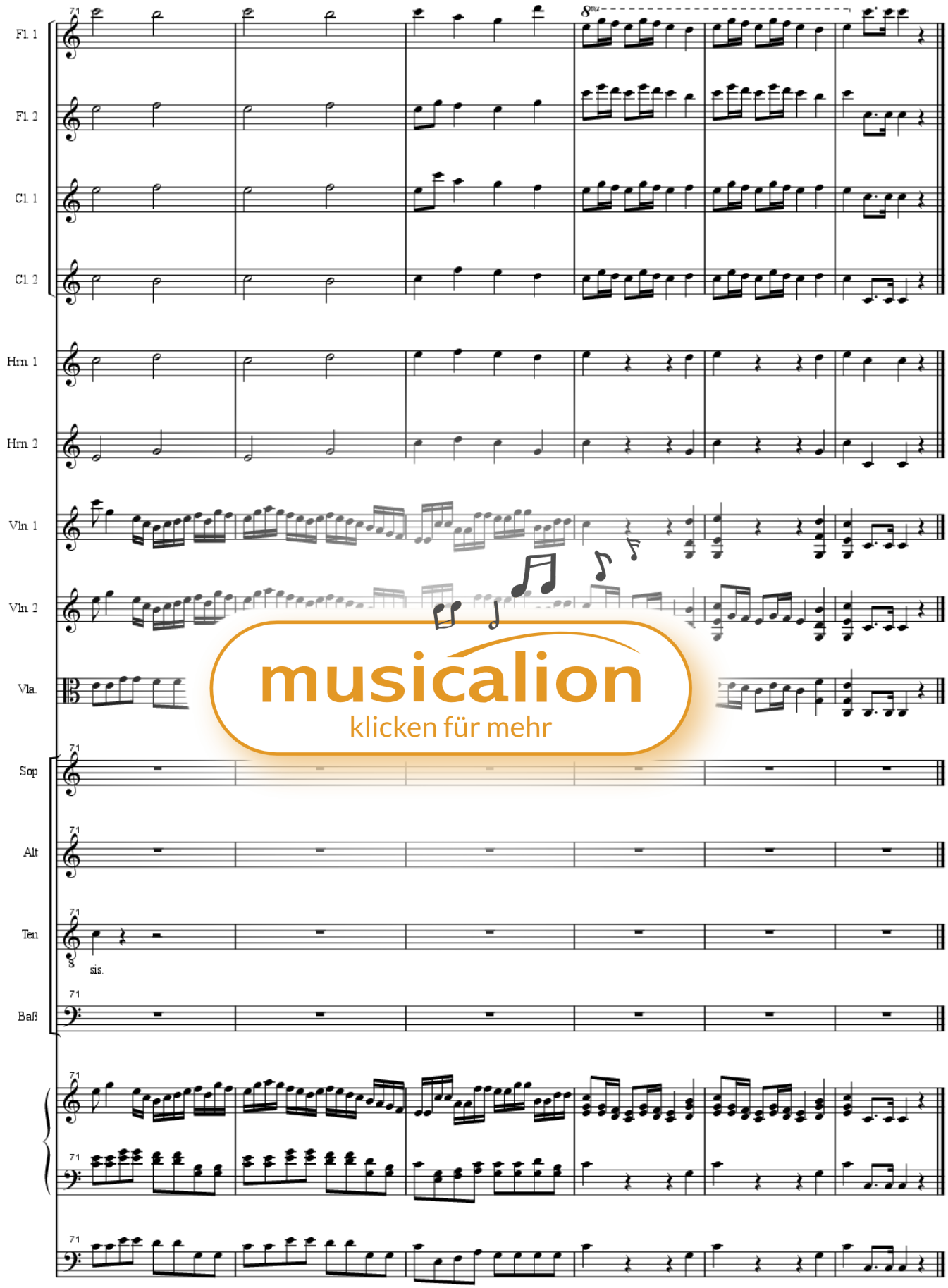

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
musicalion
klicken für mehr


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -
musicalion
klicken für mehr


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Missa: Benedictus

Komponist: Franz Bühler

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Ten+Chor>SATB+[Fl2+Klar2]+Hn2+OrgmP+[Vl2+Vla]

Instrumentierung: Flöte (Querflöte) = Fl(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Tenor(1),Horn = Hn(2),Klarinette = Klar(2),Orgel>mPed = OrgmP(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)