Missa Pastoritia

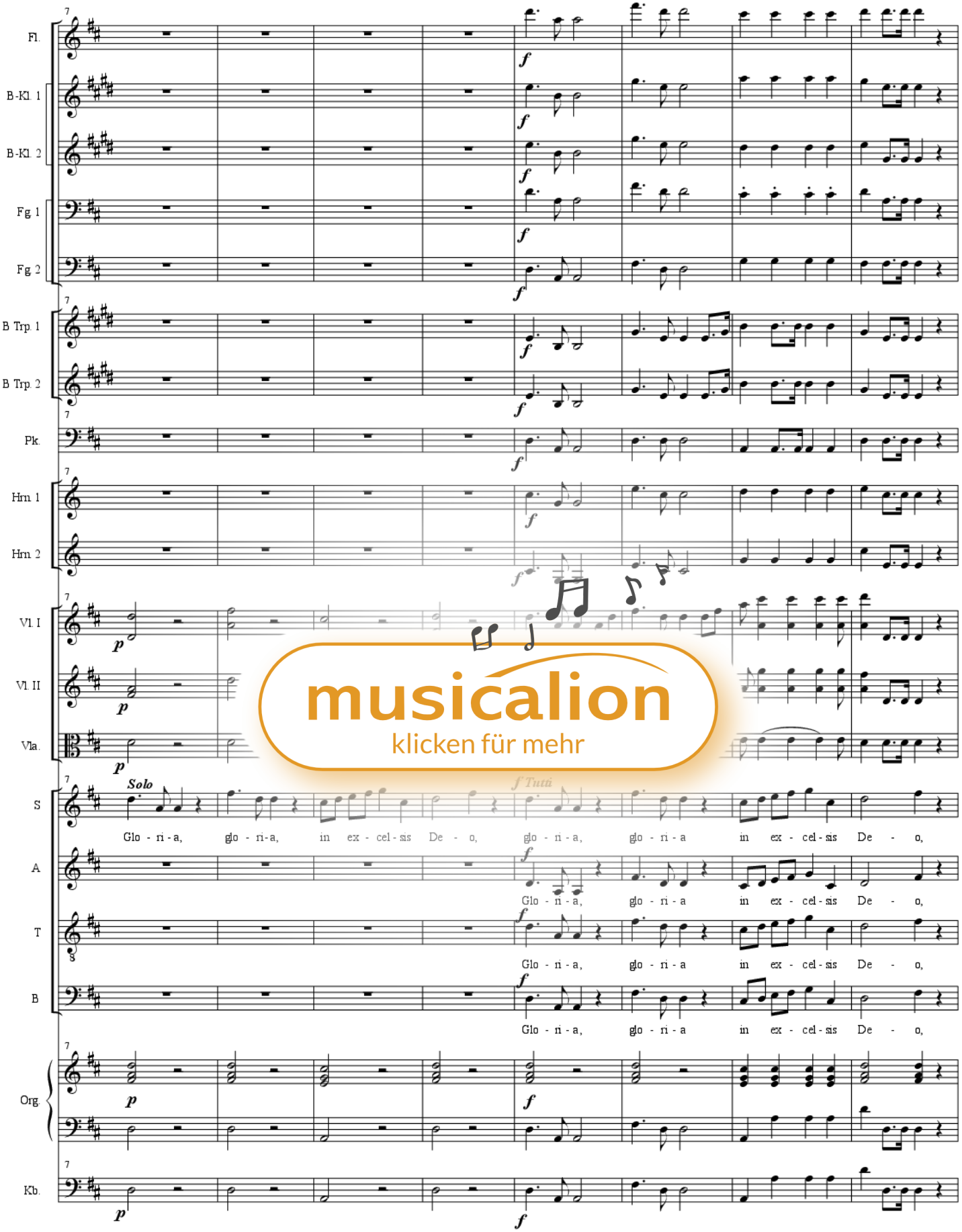
Gloria

Franz Bühler

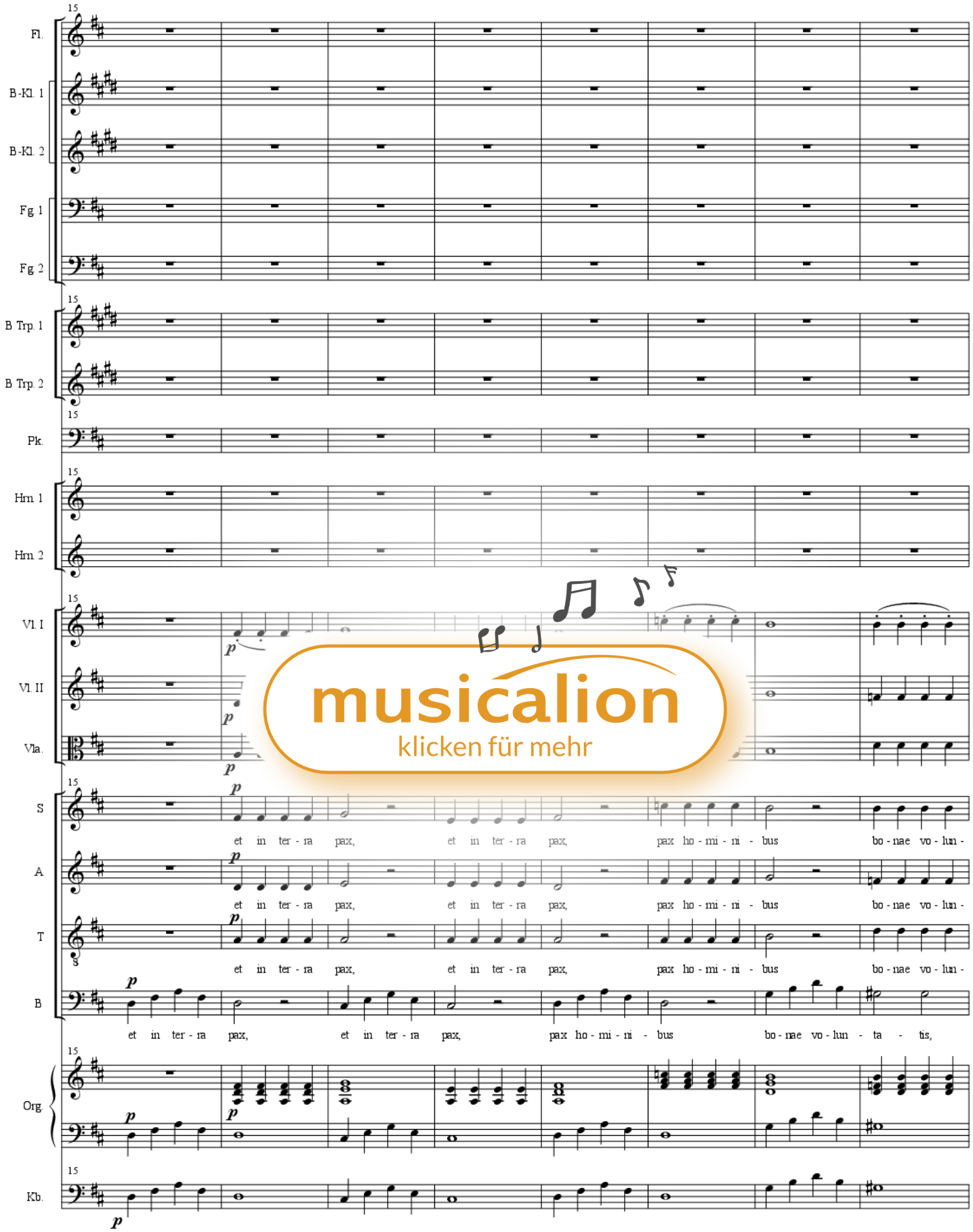
Allegro

Flöte
Klarinette in B 1
Klarinette in B 2
Fagott 1
Fagott 2
Trompete in B 1
Trompete in B 2
Pauke
Horn in D 1
Horn in D 2
Violine I
Violine II
Viola
Sopran
Alt
Tenor
Bass
Orgel
Kontrabass

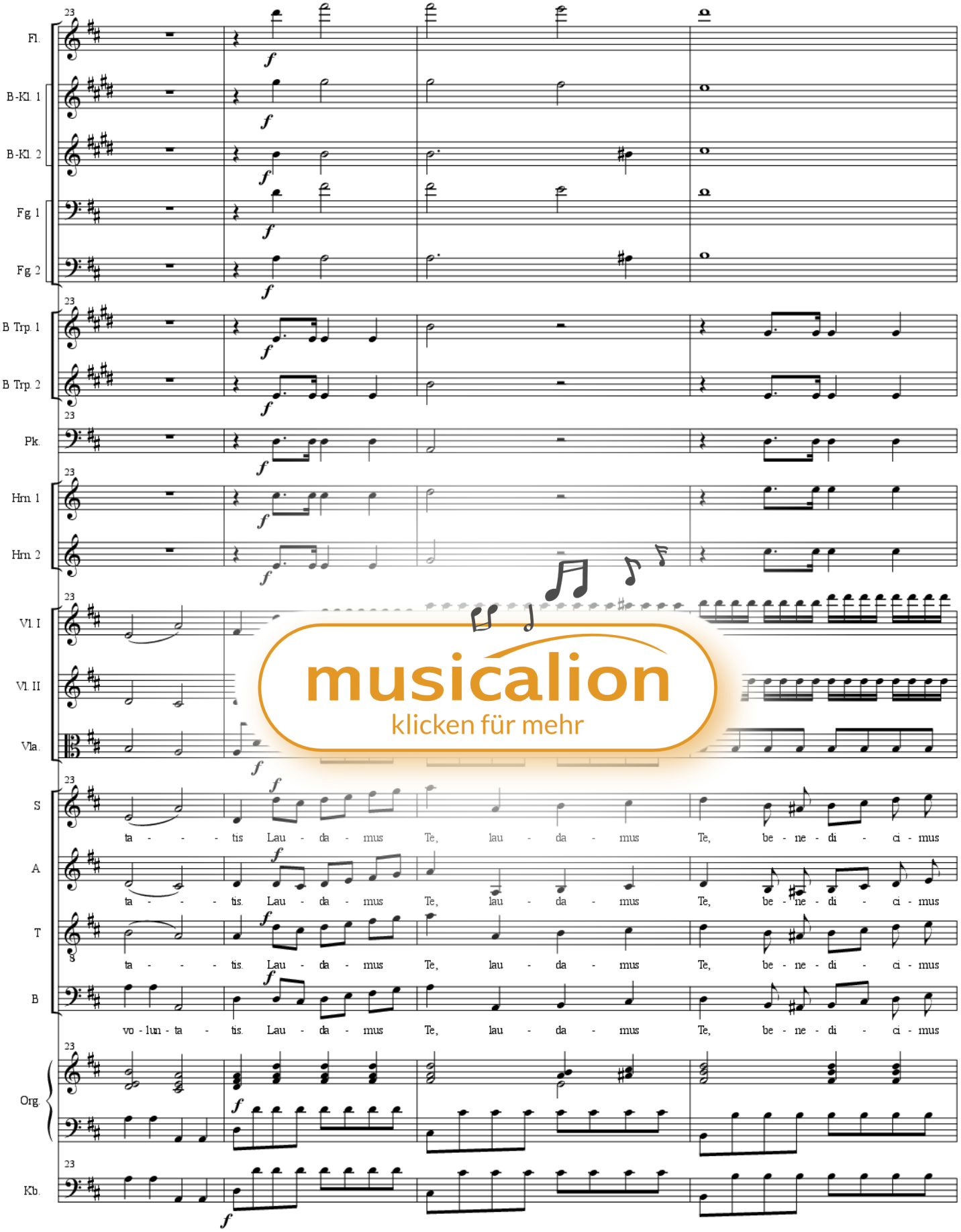
musicalion
klicken für mehr



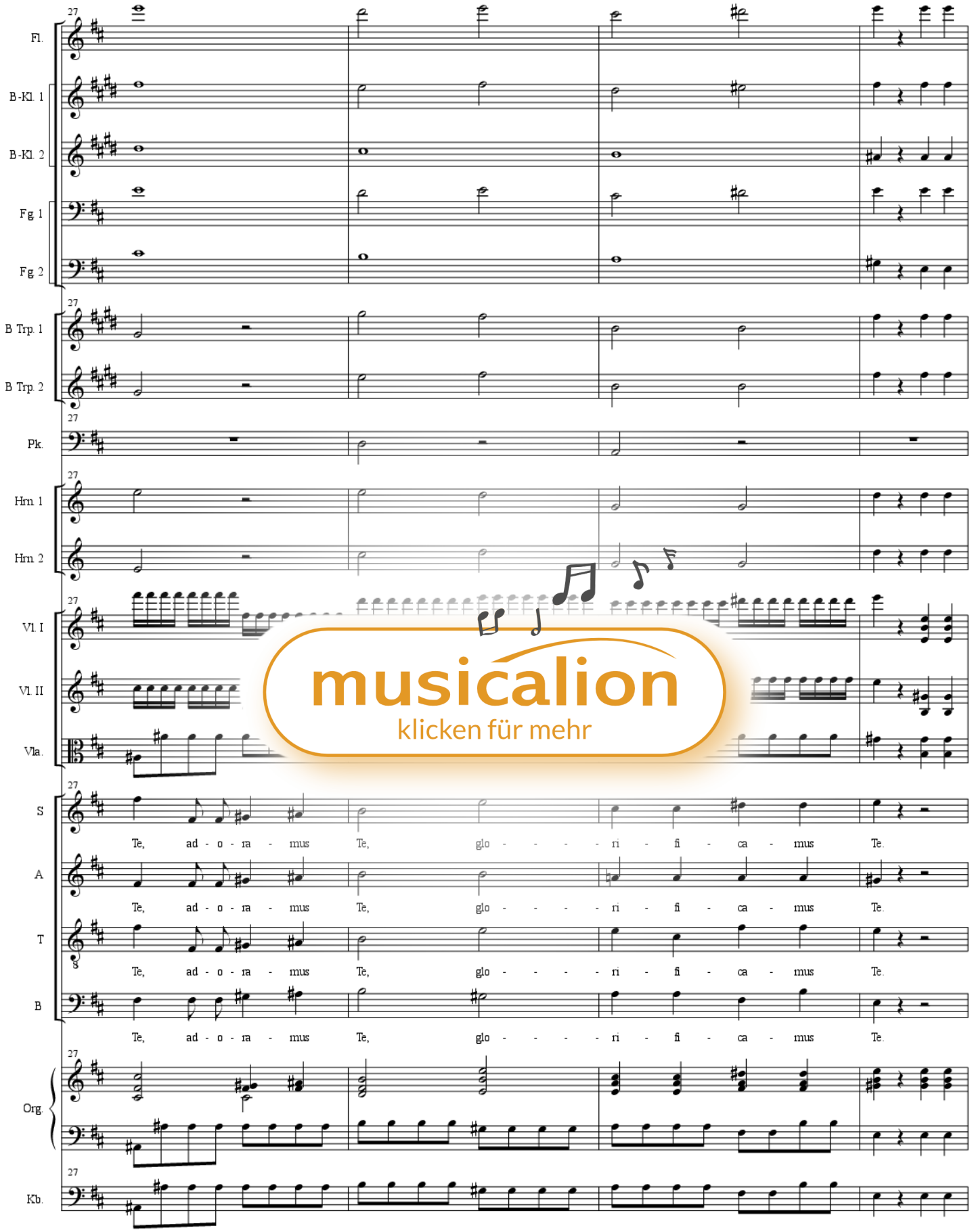
musicalion
klicken für mehr



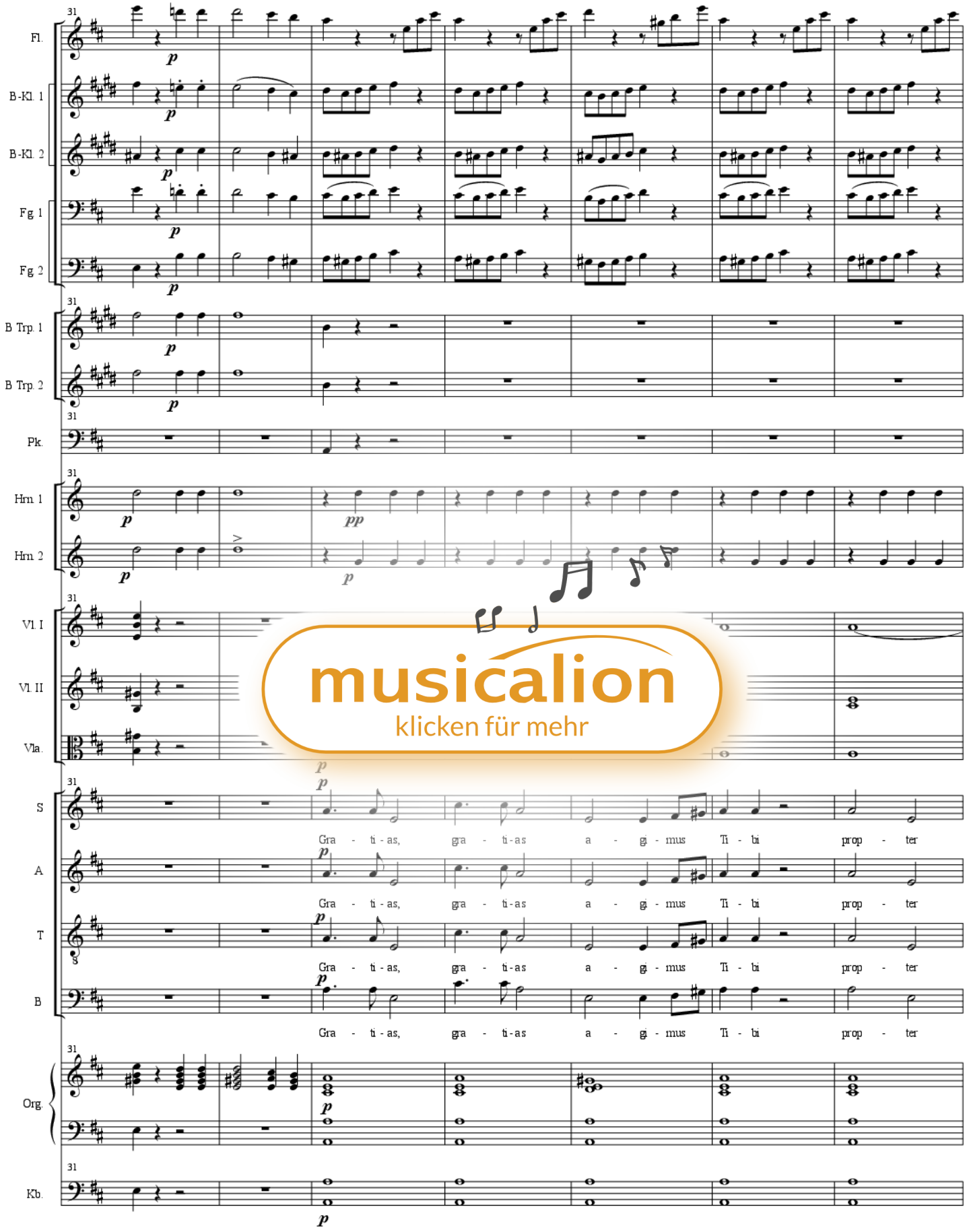
musicalion
klicken für mehr

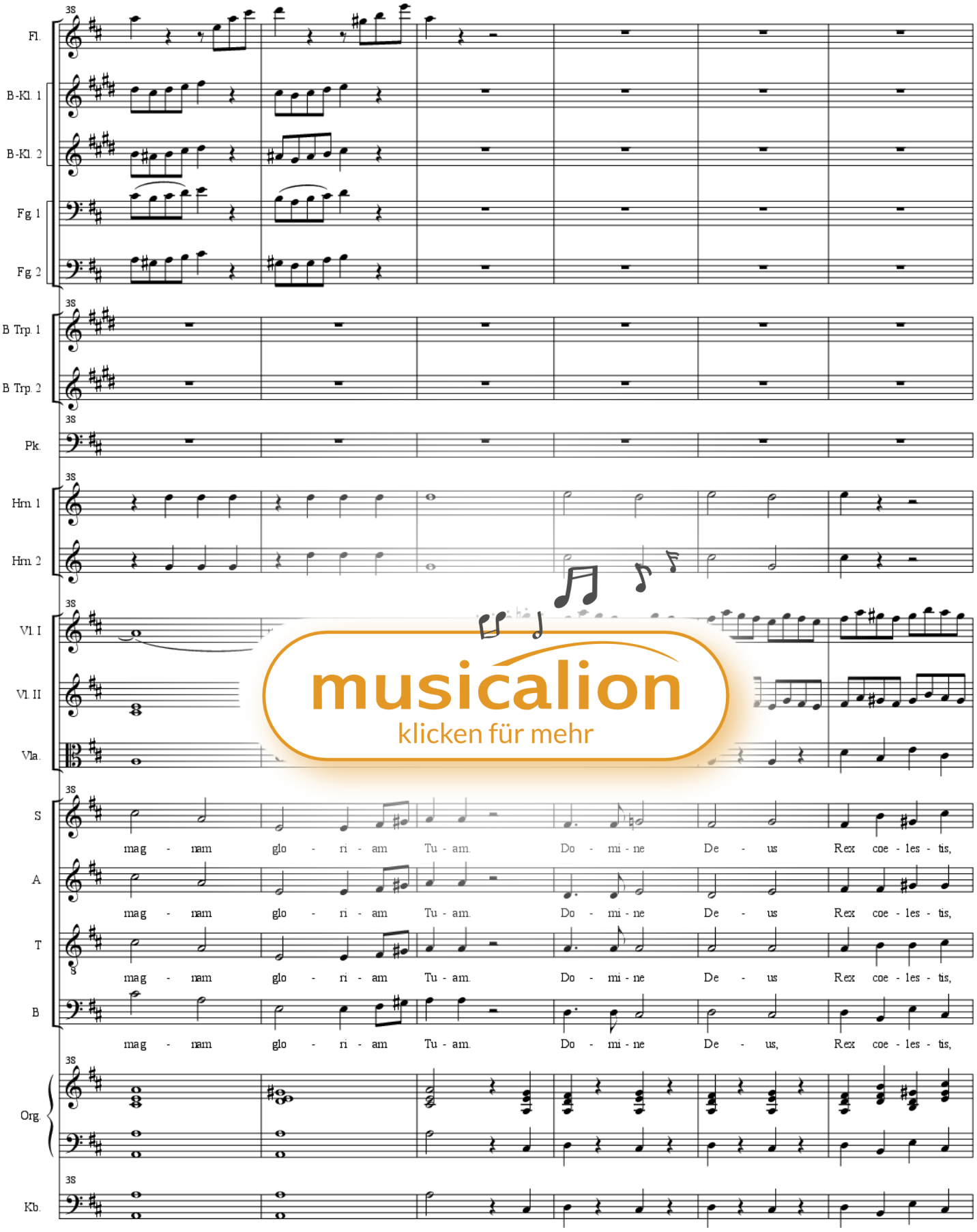


musicalion
klicken für mehr

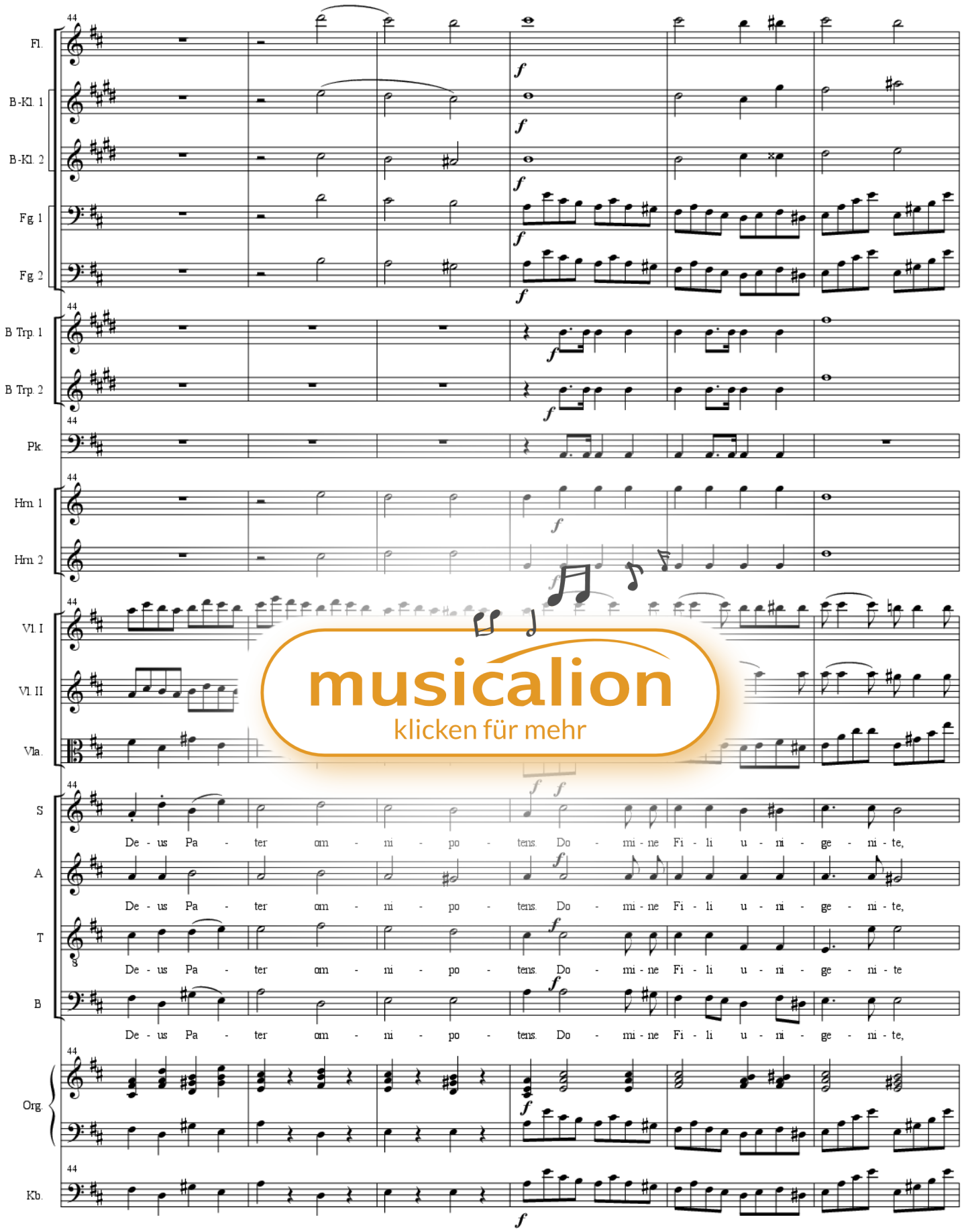


musicalion
klicken für mehr

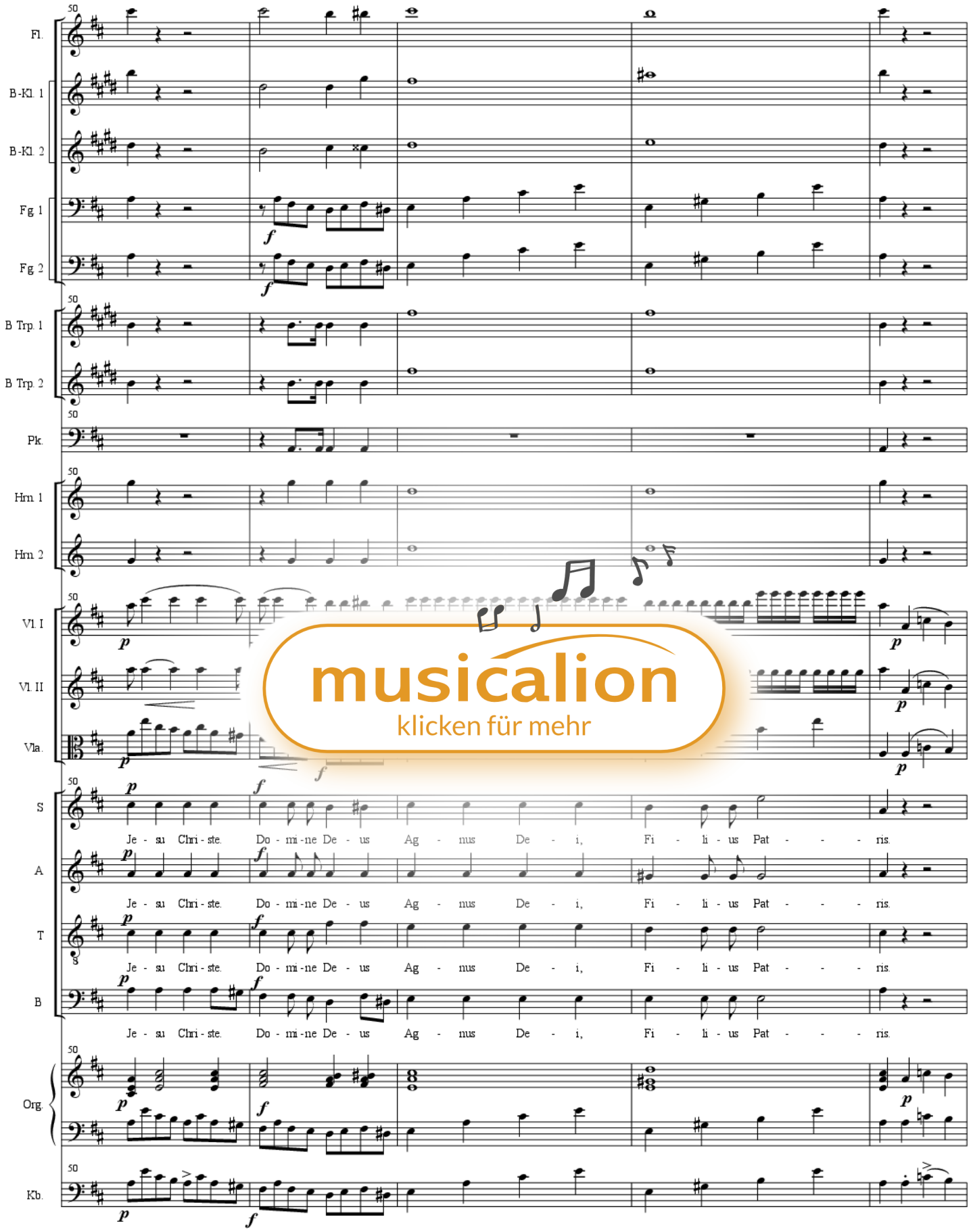

Fl.
B-Kl. 1
B-Kl. 2
Fg. 1
Fg. 2
B Trp. 1
B Trp. 2
Pk.
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
S
A
T
B
Org.
Kb.
Gra - ti - as, gra - ti - as a - gi - mus Ti - bi prop - ter
musicalion
klicken für mehr

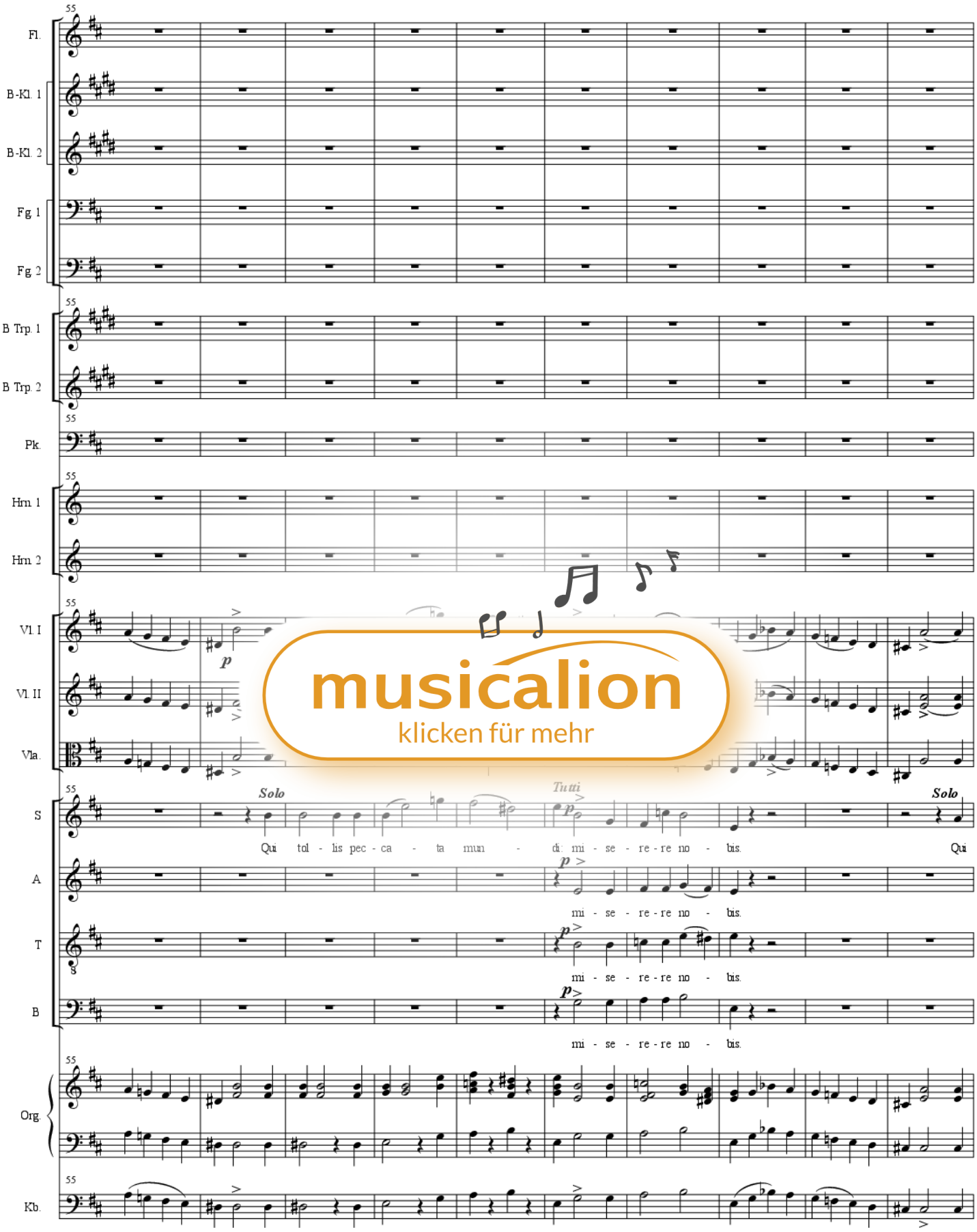


musicalion
klicken für mehr

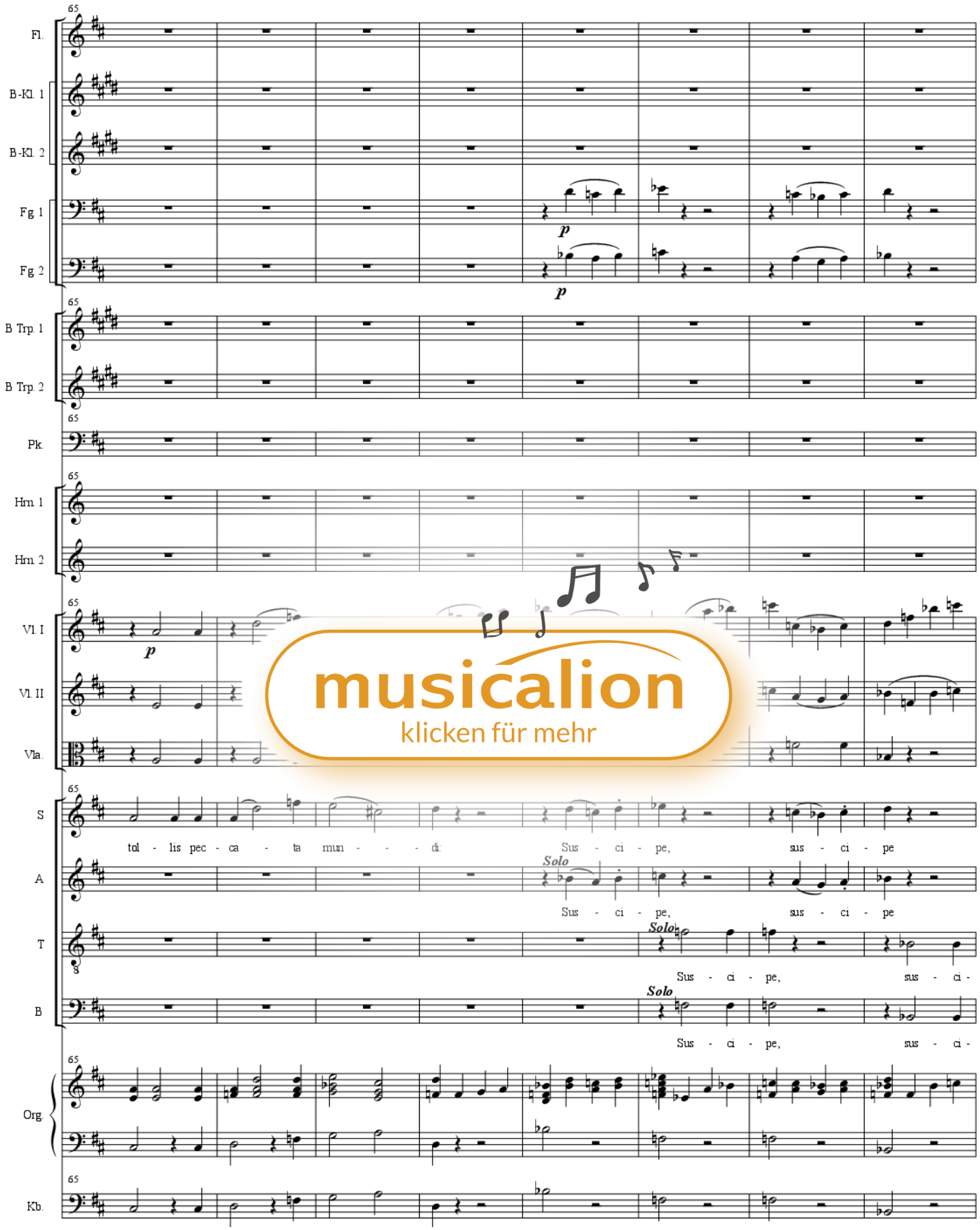


musicalion
klicken für mehr

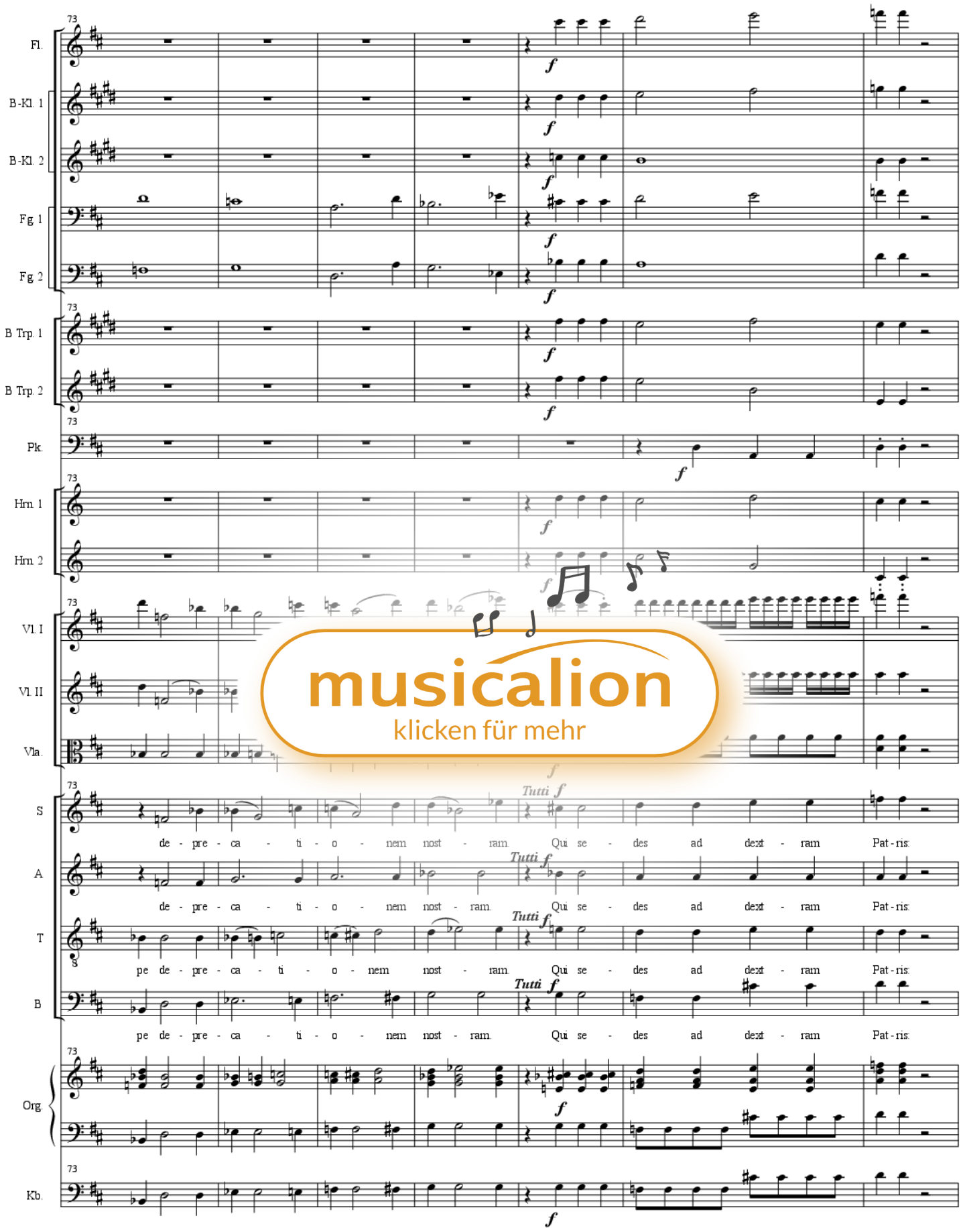

Fl.
B-Kl. 1
B-Kl. 2
Fg. 1
Fg. 2
B Trp. 1
B Trp. 2
Pk.
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
S
A
T
B
Org.
Kb.
Je - su Chri - ste. Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pat - - - ris.
musicalion
klicken für mehr

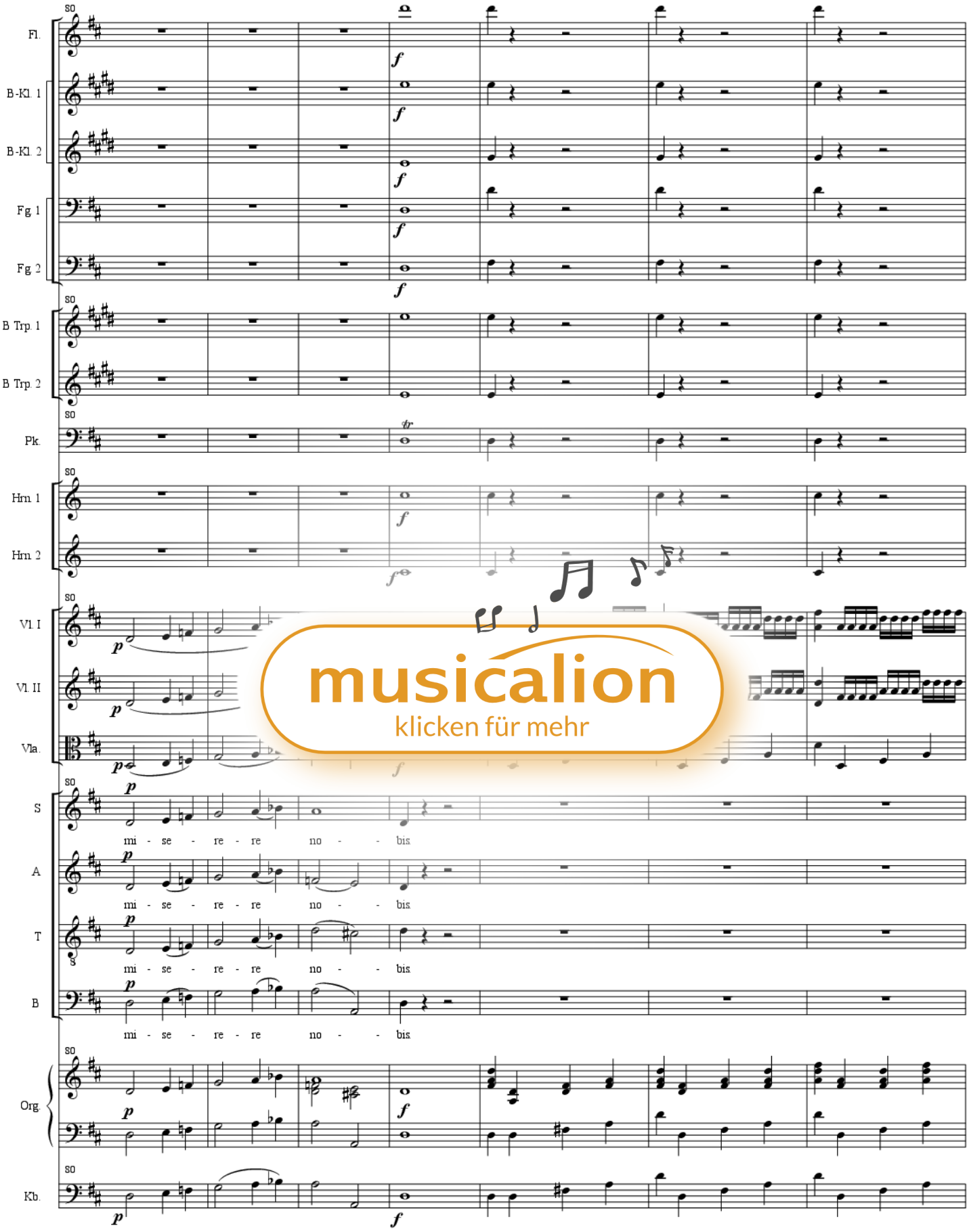


musicalion
klicken für mehr



musicalion
klicken für mehr


Fl.
B-Kl. 1
B-Kl. 2
Fg. 1
Fg. 2
B Trp. 1
B Trp. 2
Pk.
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
S
A
T
B
Org.
Kb.
Tutti
de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dext - ram Pat - ris:
pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dext - ram Pat - ris:
musicalion
klicken für mehr



musicalion
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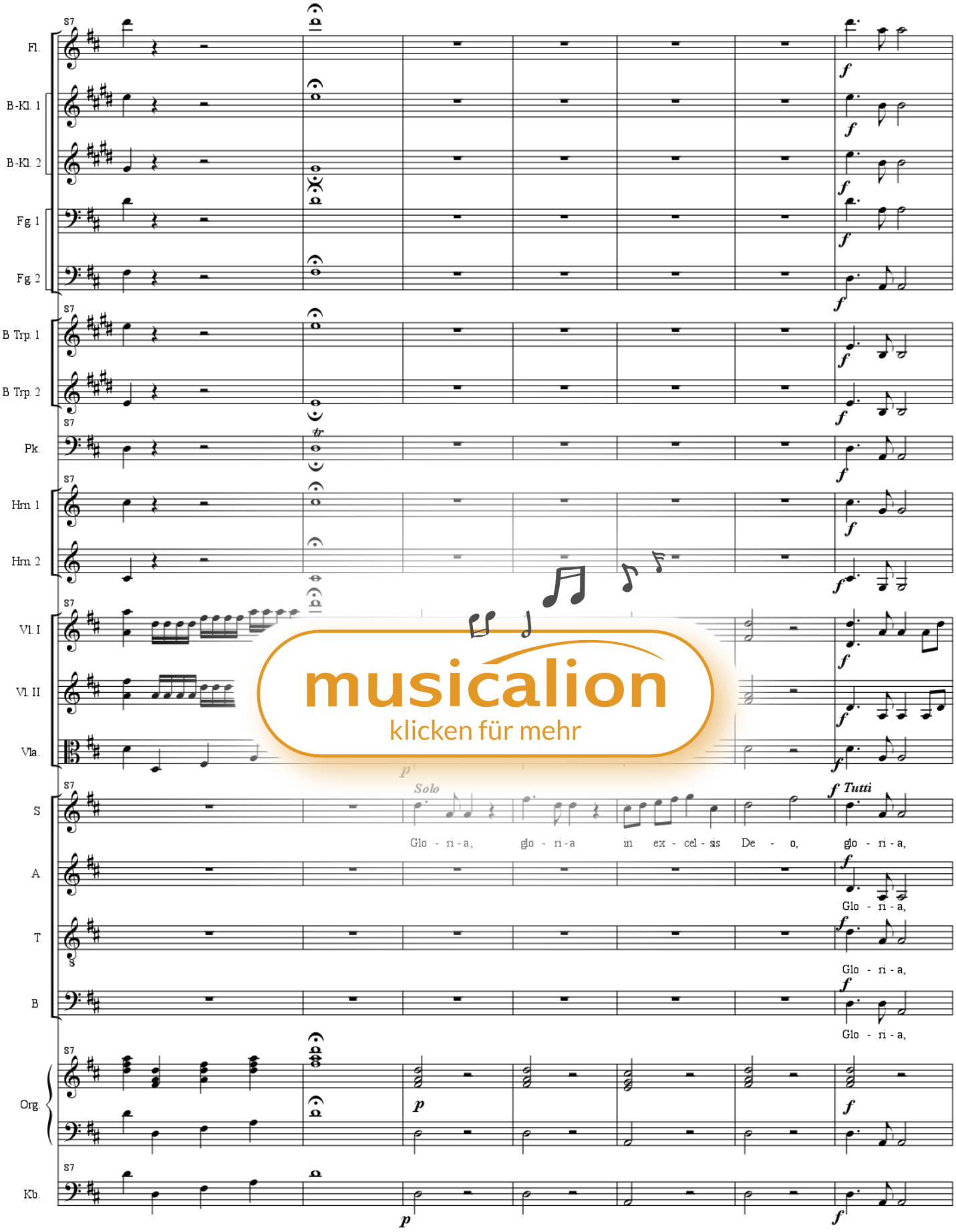

musicalion
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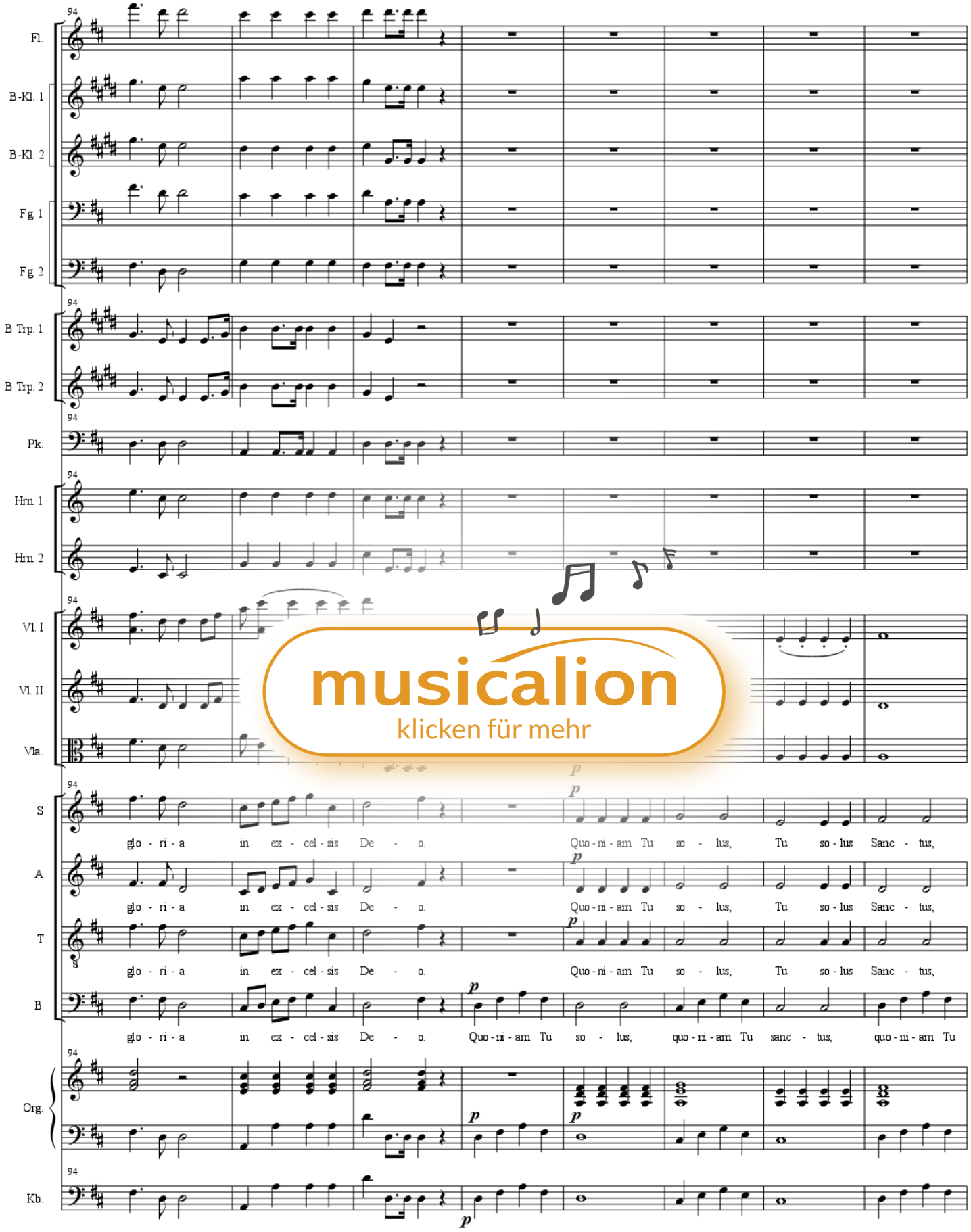

musicalion
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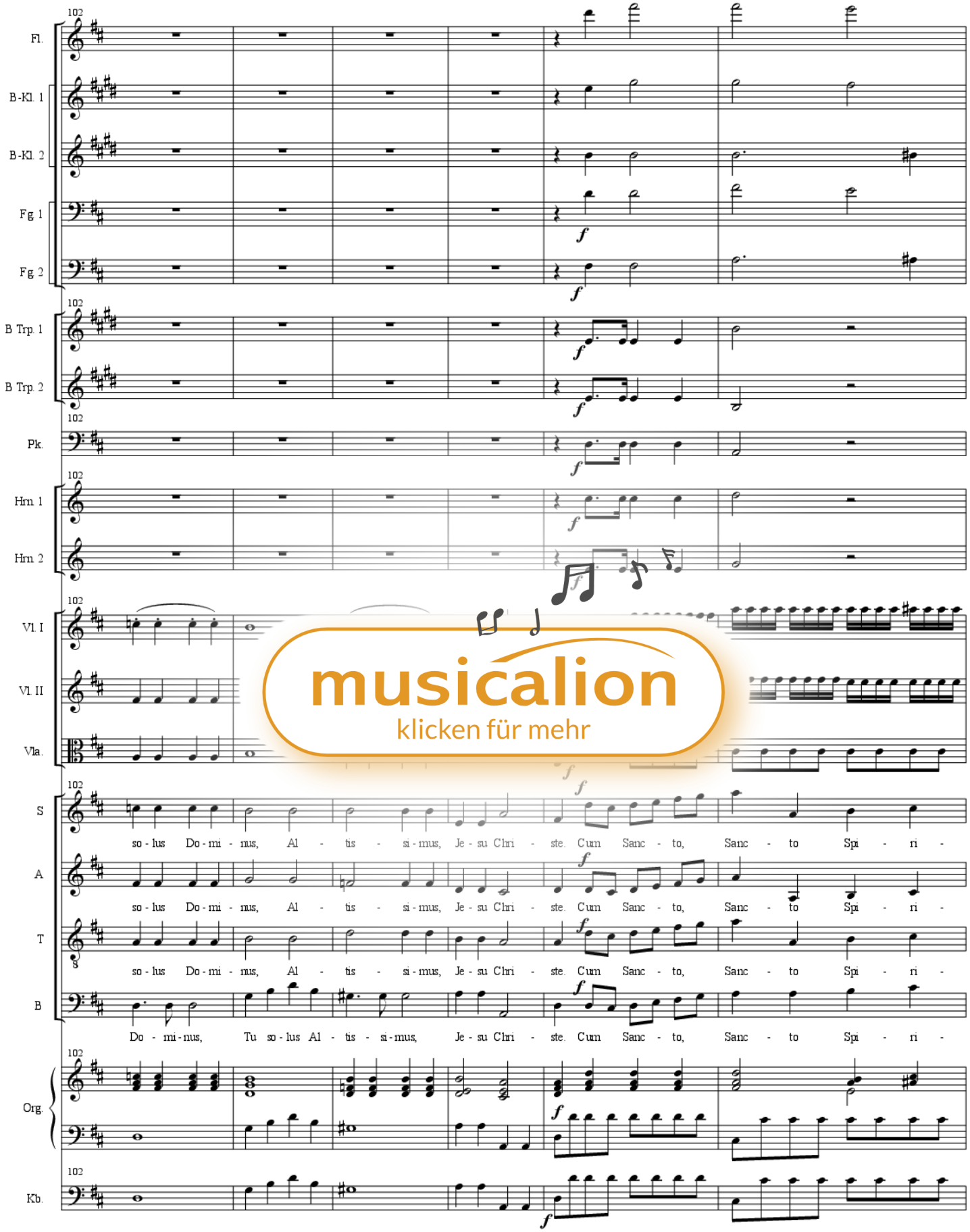

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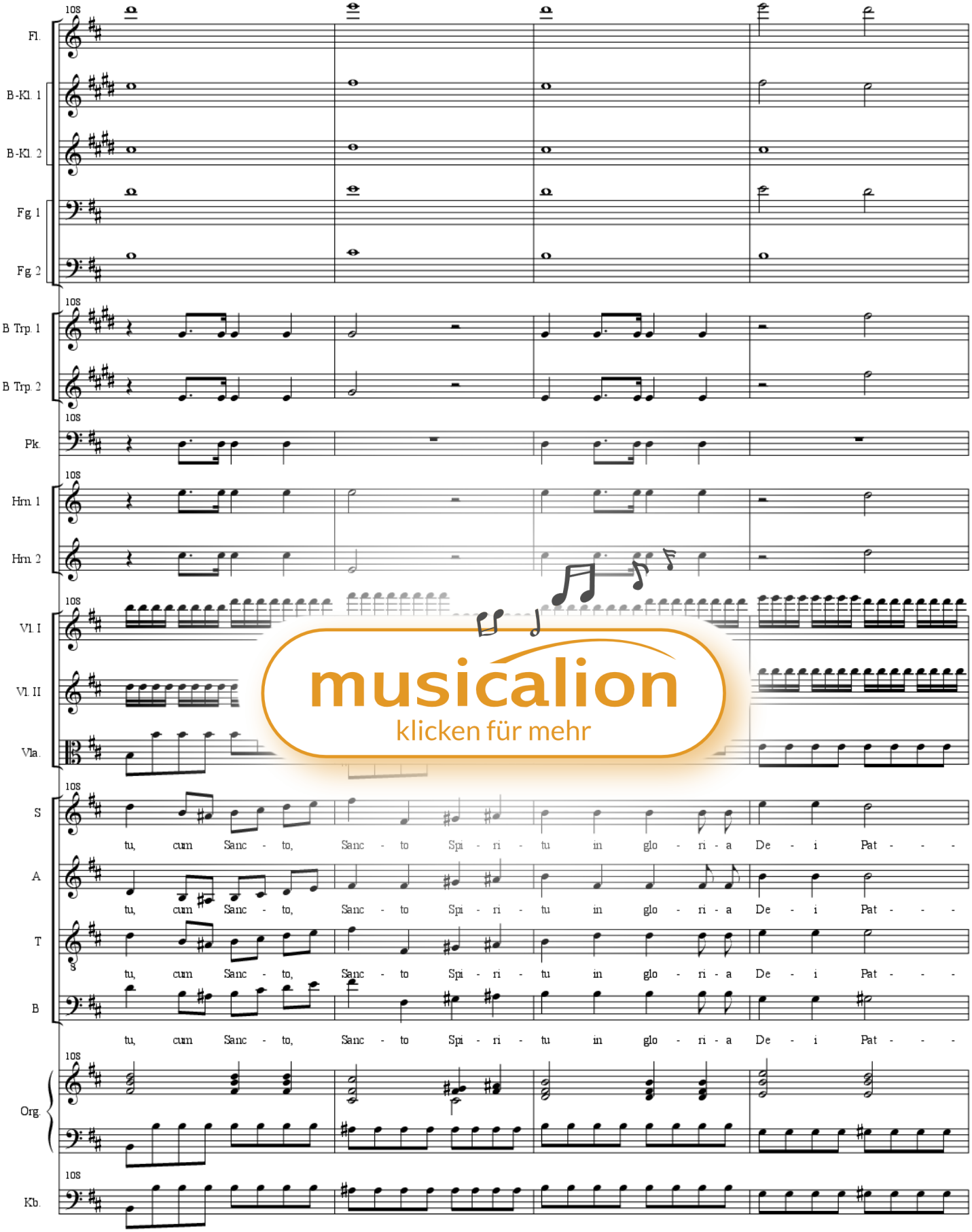
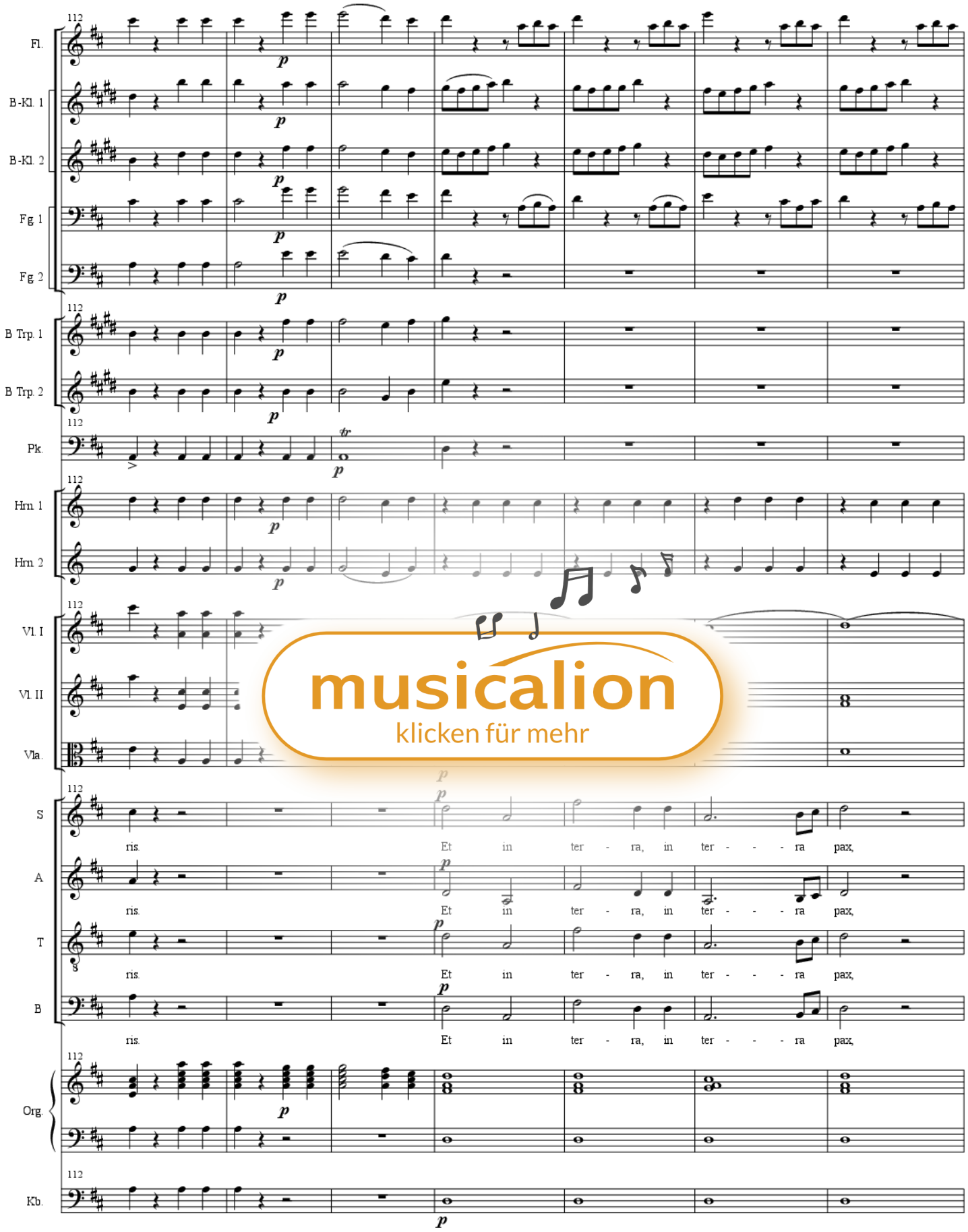
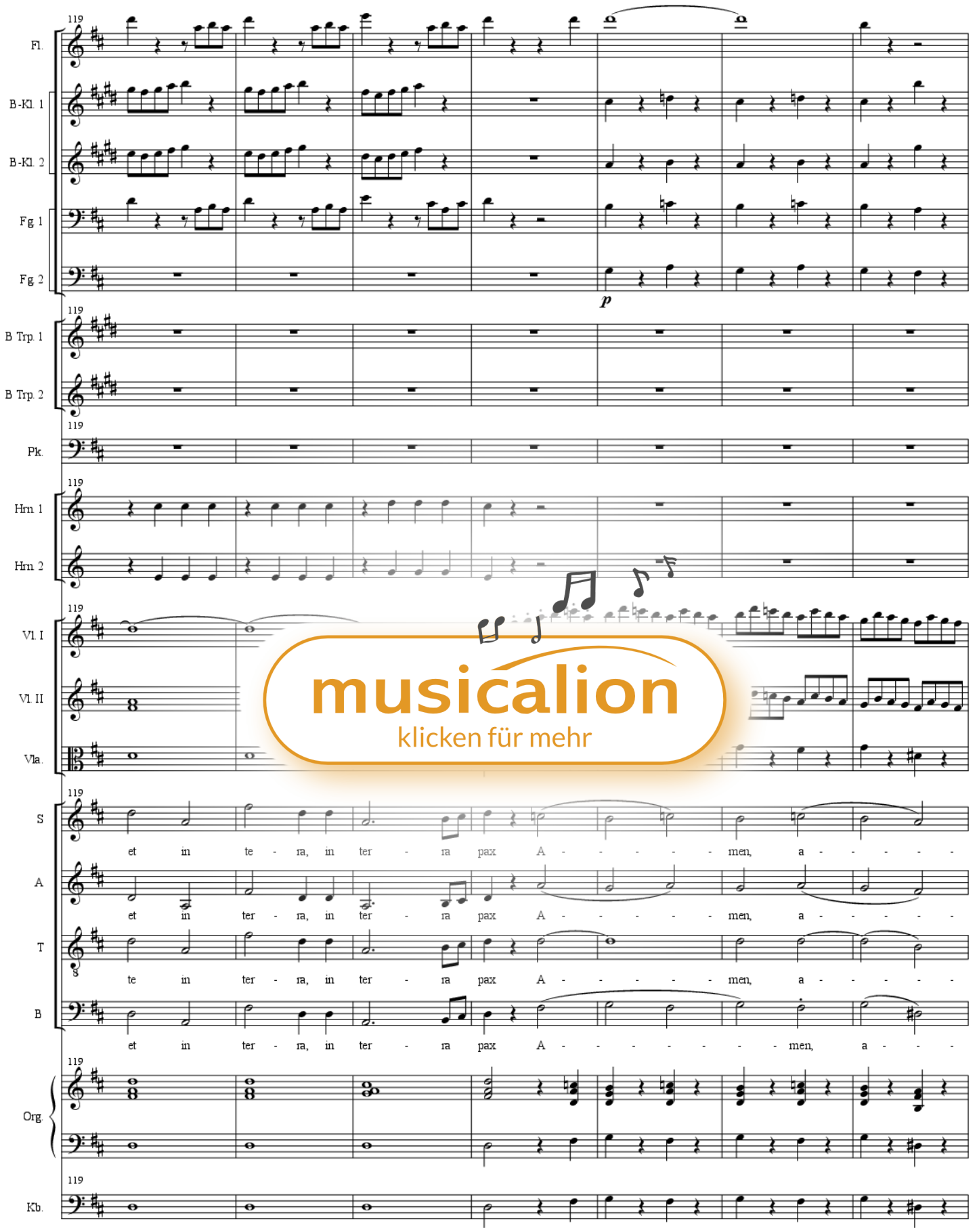

Fl.
B-Kl. 1
B-Kl. 2
Fg. 1
Fg. 2
B Trp. 1
B Trp. 2
Pk.
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
S
A
T
B
Org.
Kb.
tu, cum Sanc - to, Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - -
musicalion
klicken für mehr


Fl.
B-Kl. 1
B-Kl. 2
Fg. 1
Fg. 2
B Trp. 1
B Trp. 2
Pk.
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
S
A
T
B
Org.
Kb.
ris. Et in ter - ra, in ter - - - ra pax,
musicalion
klicken für mehr



musicalion
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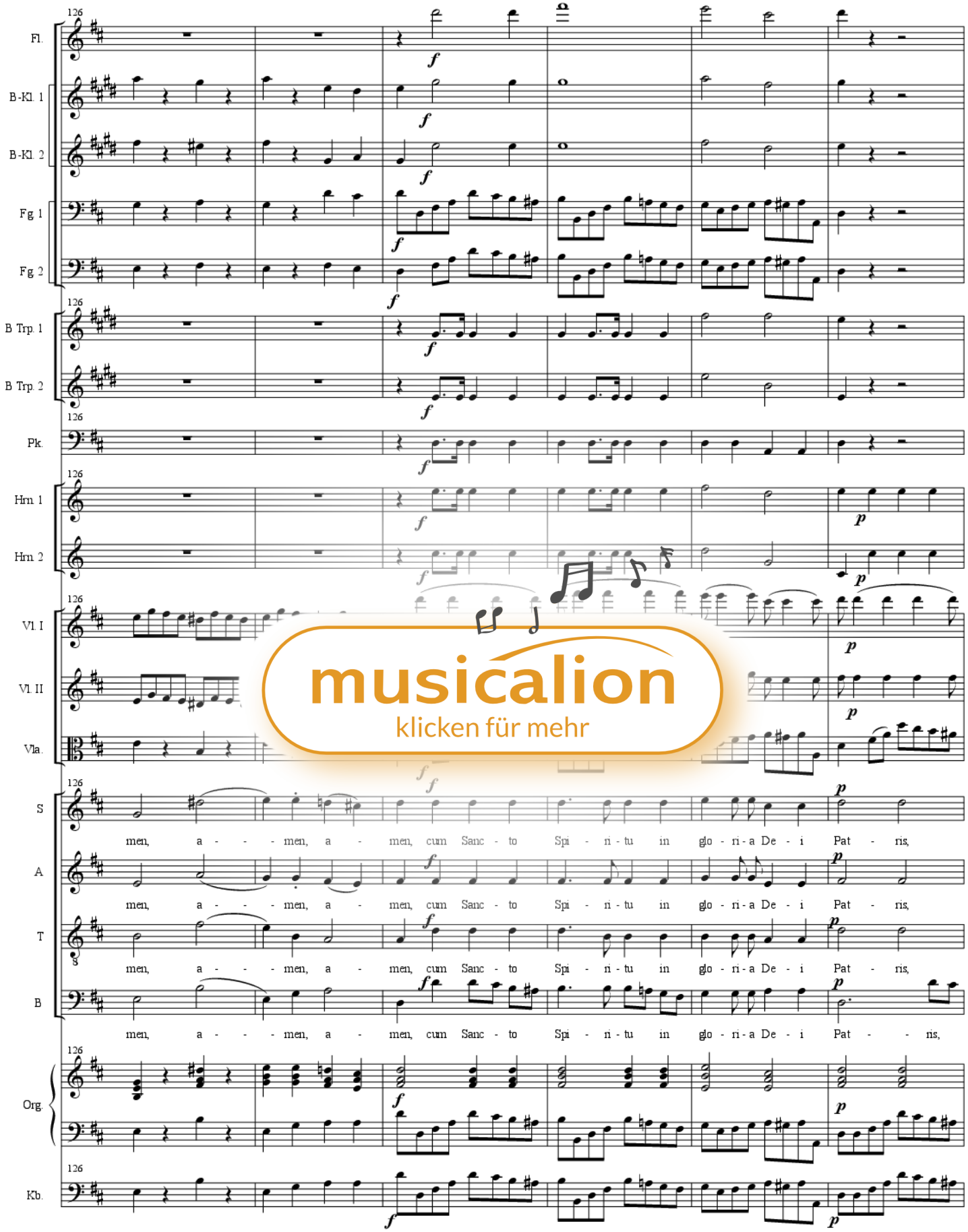

musicalion
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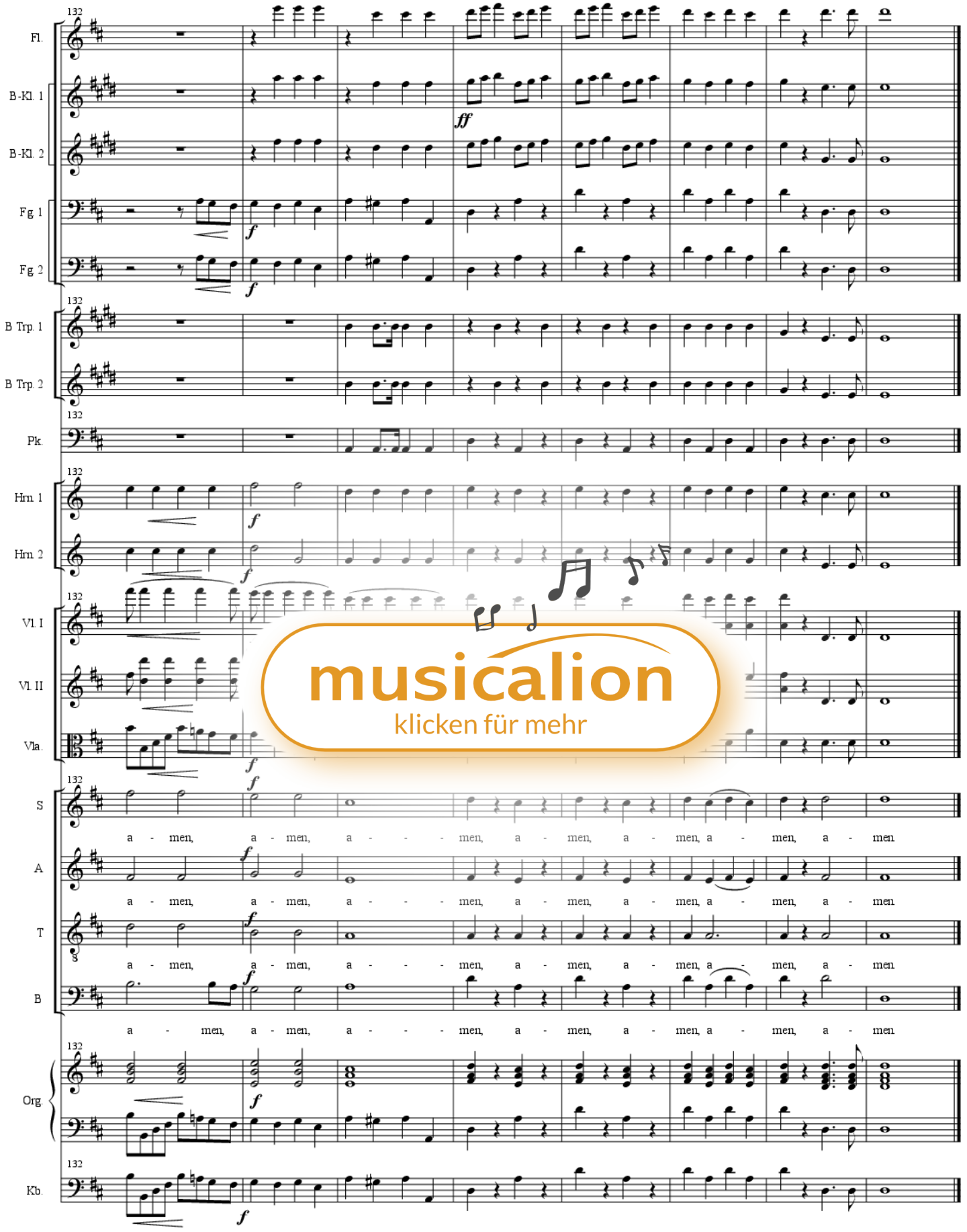
132
Fl.
B-Kl. 1
B-Kl. 2
Fg. 1
Fg. 2
B Trp. 1
B Trp. 2
Pk.
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
S
A
T
B
Org.
Kb.
ff
f
a - men, a - men, a - - - men, a - men, a - men, a - men, a - men
musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Missa Pastoritia: Gloria

Komponist: Franz Bühler

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:
Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fl+KlarB2+Fg2]+[Hn2+TrpB2]+Pk+Org+[

Instrumentierung: Fagott = Fg(2),Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1), Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Horn = Hn(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1), Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)