

3. Messe

Benedictus

Moritz Brosig, op. 29

Andante

B-Klarinette 1

B-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

p Solo
Sopran
Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

p Solo
Alt
Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

p Solo
Tenor
Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

p Solo
Bass
Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

pp

Manfred Hößl - mhoessl.de

The image displays a page from a musical score, page 3, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and musical notation. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). The lyrics are written below the vocal staves.

Instrumental Parts:

- B Kl. 1 (B Clarinet 1)
- B Kl. 2 (B Clarinet 2)
- Fg. 1 (Flute 1)
- Fg. 2 (Flute 2)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Pk. (Percussion)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

mi-ne Do - mi - ni.

mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit, qui ve -

mi-ne Do - mi - ni. Be - ne - di - ctus, qui ve - nit, qui ve -

in no - mi-ne Do - mi - ni.

The image displays a page from a musical score, page 4, featuring a watermark for "musicalion" with the tagline "klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and a choir.

Instrumental Parts:

- Woodwinds:** B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, F Hrn. 1, F Hrn. 2, Trp. 1, Trp. 2, Pk.
- Strings:** Vl. I, Vl. II, Vla, Vc, Kb.
- Percussion:** Solo (marked on the S. part).

Vocal Parts:

- Soprano (S.):** Be - ne - dic - tus, qui ve - nit, qui ve - - - nit, qui ve - nit, be-ne - dic - tus, qui
- Alto (A.):** nit.
- Tenore (T.):** nit.
- Bass (B.):** Solo, Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui

Piano (P): The piano part is at the bottom of the score, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

Watermark: The "musicalion" logo is prominently displayed in the center, with the text "klicken für mehr" below it.

The image displays a page from a musical score, page 5, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Woodwinds:** B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, F Hrn. 1, F Hrn. 2, Trp. 1, Trp. 2, Pk.
- Strings:** Vl. I, Vl. II, Vla, Vc, Kb.

Vocal Parts:

- Soprano (S):** ve - nit, be - ne - dic - tus, qui ve - nit, qui
- Alto (A):** Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne
- Tenore (T):** Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne
- Bass (B):** ve - nit. Be - ne - dic - tus, qui ve - nit, qui

Performance Markings:

- Dynamic Markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte).
- Tempo/Style Markings:** *p Tutti*, *Tutti*.
- Other Markings:** *mf*, *8vb* (octave below).

The score is written in G major (one sharp) and 4/4 time. The page number 34 is visible in the top left corner of the first staff.

The image displays a musical score for a choral and orchestral work, starting at measure 41. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and voices. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white, rounded rectangular background with a subtle orange glow. Above the logo, there are several musical notes floating in the air. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *Solo*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano part is at the bottom, marked *pp*.

Instrumental Parts:

- B Kl. 1, B Kl. 2: Solo *p*
- Fg. 1, Fg. 2: *pp*
- F Hrn. 1, F Hrn. 2: *p*
- Trp. 1, Trp. 2: *p*
- Pk.: *p*
- VI. I, VI. II, Vla, Vc, Kb: *p*

Vocal Parts:

- S. (Soprano): *Solo*
- A. (Alto): *Solo*
- T. (Tenor): *Solo*
- B. (Bass): *Solo*

Lyrics:

ve - - - nit, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui
Do - - - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui
Do - - - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui
ve - nit, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

48

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

48

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, qui

48

Solo

Solo

p

p

p

p Tutti

p Tutti

p Tutti

p Tutti

p

musicalion
klicken für mehr

54

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

54

VI. I

VI. II

Vla

Vc

Kb.

54

S.

A.

T.

B.

54

ve - - - nit, qui ve - - - nit, qui

ve - - - nit, qui ve - - - nit, qui

ve - - - nit, qui

ve - - - nit, qui

54

musicalion

klicken für mehr

The image shows a page from a musical score, page 8, featuring a variety of instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It includes parts for two woodwinds (B Kl. 1 & 2), two flutes (Fg. 1 & 2), two horns (F Hrn. 1 & 2), two trumpets (Trp. 1 & 2), a percussionist (Pk.), two violins (VI. I & II), a viola (Vla), a violoncello (Vc), a double bass (Kb.), and four vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin: 've - - - nit, qui ve - - - nit, qui'. The piano part is at the bottom. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The page number '8' is in the top left corner. The measure number '54' is written above the first staff of each system.

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Typ: Digitale Noten zum Download

Titel: [Dritte Messe: Benedictus](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Klarinette B 2+Horn F+Fg2+[HnF+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Horn = Hn Pitch F(1),Klarinette = Klar Pitch B(2),Fagott = Fg(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1), Gesang Solo>Tenor(1),Horn = Hn Pitch F(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)