

Credo

Allegro

klicken für mehr

The image displays a page from a musical score, page 2, featuring a variety of instruments and vocal parts. The instruments include two B-flat Clarinets (B Kl. 1, 2), two Bassoons (Fg. 1, 2), two Flutes (F Hm. 1, 2), two Trumpets (Trp. 1, 2), a Percussionist (Pk.), two Violins (VI. I, II), a Viola (Vla.), a Violoncello (Vc.), and a Kontrabaß (Kb.). The vocal parts consist of a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano accompaniment at the bottom. The score is written in G major (one sharp) and 4/4 time. The vocal parts are singing the Latin text: "rae, vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Fg. 1, Fg. 2), and Contrabassoon (Pk.).
- Strings:** Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Piano:** The piano part is shown at the bottom of the page.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

22

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

22

VI. I

VI. II

Vla

Vc.

Kb.

22

S.

A.

T.

B.

22

De-i u-ni-ge-ni-tum De-um de De-o, de De-o ve-ro, qui prop-ter nos

De-i u-ni-ge-ni-tum De-um de De-o ve-ro, qui prop-ter nos

De-i u-ni-ge-ni-tum lu-men de lu-mi-ne, de De-o ve-ro, qui prop-ter nos

De-i u-ni-ge-ni-tum De-um de De-o, qui prop-ter nost-ram sa-

musicalion

klicken für mehr

The image displays a page from a musical score, page 5, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page: B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, F Hrn. 1, F Hrn. 2, Trp. 1, Trp. 2, Pk., Vl. I, Vl. II, Vla, Vc, Kb, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score is written in G major (one sharp) and 4/4 time. The music is divided into measures, with dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte) indicating the volume. The lyrics for the choir are written below the vocal staves: "ho - mi - nes des - cen - - - - dit de coe - - - - lis." and "lu - tem des - cen - - - - dit de coe - - - - lis." The page number "5" is located in the top right corner.

31

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

Vl. I

Vl. II

Vla

Vc

Kb

S.

A.

T.

B.

ho - mi - nes des - cen - - - - dit de coe - - - - lis.

ho - mi - nes des - cen - - - - dit de coe - - - - lis.

ho - mi - nes des - cen - - - - dit de coe - - - - lis.

lu - tem des - cen - - - - dit de coe - - - - lis.

31

musicalion

klicken für mehr



musicalion
klicken für mehr

47

B Kl. 1

B Kl. 2

47

Fg. 1

47

Fg. 2

47

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

47

Pk.

47

VI. I

VI. II

Vla

Vc.

Kb.

47

S.

A.

T.

B.

47

ri - tu Sanc - - - to, ex Ma - ri - a vir - gi - ne.

ri - tu Sanc - - - to, ex Ma - ri - a vir - gi - ne et ho - - -

ri - tu Sanc - - - to, ex Ma - ri - a vir - gi - ne et

pp Solo

pp Solo

pp Solo

pp Solo

Tenor

musicalion

klicken für mehr

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds (B Kl. 1 & 2, Fg. 1 & 2, F. Hrn. 1 & 2, Tmp. 1 & 2, Pk.), strings (VI. I & II, Vla., Vc., Kb.), and voices (S., A., T., B.). The vocal parts are in German, with lyrics such as "e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - - - sus, pas - - -". The score is in 2/4 time and features a large, stylized orange watermark in the center that reads "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" underneath it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "02" is visible in the top left corner.

The image displays a page from a musical score for the piece "Et resurxit" by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments shown include B Kl. 1 & 2, Fg. 1 & 2, F. Hrn. 1 & 2, Tmp. 1 & 2, Pk., Vl. I & II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics in German: "Et re - sur - re - - - xit, et re - sur -". The score is marked with a tempo of "Tempo I" and a measure number of 75. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page. The watermark is in a light blue color and has a soft glow effect. The musical notation includes various dynamics such as *p* (piano) and *mf* (mezzo-forte).

78

B Kl. 1 *mf* *f* *p*

B Kl. 2 *mf* *f* *p*

Fg. 1 *mf* *f* *pp*

Fg. 2 *mf* *f* *pp*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Pk. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Kb. *f* *p*

S. *f* *p*
re - xit, re-sur-re-xit ter - ti - a di - - - e, et as - cen - - - -

A. *f* *p*
re - xit, se - cun - - - dum scrip - tu - - - ras, et as - cen -

T. *f* *p*
re - xit, re-sur-re-xit ter - ti - a di - - - e, et as - cen - - - -

B. *f*
re - xit, re-sur-re-xit ter - ti - a di - - - e,

78

mf *f* *p*

musicalion
klicken für mehr

85

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

Vl. I

Vl. II

Vla

Vc.

Kb.

S.

A.

T.

B.

85

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

ad dex - te - ram Pat - - - ris, et

85

musicalion
klicken für mehr

musicalion
klicken für mehr

104

B Kl. 1 *mf* *f*

B Kl. 2 *mf* *f*

Fig. 1 *mf* *f*

Fig. 2 *mf* *f*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

Trp. 1

Trp. 2

Pk.

104

VI. I

VI. II

Vla.

Vc.

Kb.

104

S.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

A.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

T.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

B.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

104

musicalion
klicken für mehr

musicalion
klicken für mehr

Instrumental Parts:

- B Kl. 1 (Bassoon 1): *f*
- B Kl. 2 (Bassoon 2): *f*
- Fg. 1 (Flute 1): *f*
- Fg. 2 (Flute 2): *f*
- F Hrn. 1 (French Horn 1): *f*
- F Hrn. 2 (French Horn 2): *f*
- Trp. 1 (Trumpet 1): *mf*
- Trp. 2 (Trumpet 2): *mf*
- Pk. (Percussion): *mf*
- VI. I (Violin I): *f*
- VI. II (Violin II): *f*
- Vla. (Viola): *f*
- Vc. (Violoncello): *f*
- Kb. (Kontrabaß): *f*

Vocal Parts:

- S. (Soprano): *f*
- A. (Alto): *f*
- T. (Tenor): *f*
- B. (Bass): *f*

Lyrics:

ra - tur et con - glo - ri - fi - ca - - - tur. Cre - do in u - nam sanc - tam et

ra - tur et con - glo - ri - fi - ca - - - tur. Cre - do in u - nam sanc - tam et

ra - tur et con - glo - ri - fi - ca - - - tur. Cre - do in u - nam sanc - tam ca - tho - li - cam et

ra - tur et con - glo - ri - fi - ca - - - tur. Cre - do in u - nam sanc - tam ca - tho - li - cam et

120

B Kl. 1

B Kl. 2

120

Fg. 1

Fg. 2

120

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

120

Pk.

120

Vl. I

Vl. II

Vla.

Vc.

Kb.

120

S.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

A.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

T.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

B.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

120

musicalion
klicken für mehr

[illegible]

135

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

135

re - sur - rec - ti - o - nem mor - tu - o - rum

re - sur - rec - ti - o - nem mor - tu - o - rum Et vi - - - - - tam ven -

re - sur - rec - ti - o - nem mor - tu - o - rum Et

re - sur - rec - ti - o - nem mor - tu - o - rum

135

musicalion
klicken für mehr

142

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

142

Et vi - - - tam ven - tu - - ru

tu - - ri sae - cu - li, a - - - - men, a - - - - men, a - - -

vi - - - tam ven - tu - - ri sae - cu - li, a - - - - men, a - - -

Et vi - - - tam ven - tu - - ri sae - cu - li, a - - - -

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Dritte Messe: Credo](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Viola+Violoncello+Kontrabass+[KlarB2+Fg

Instrumentierung: Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1), Fagott = Fg(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)