

Credo

Allegro

click for more

A musical score for a symphony, featuring various instruments and vocal soloists. The score is written in G major and 4/4 time. The instruments include B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, F Hrn. 1, F Hrn. 2, Trp. 1, Trp. 2, Pk., Vl. I, Vl. II, Vla, Vc., Kb., S., A., T., B., and Piano. The vocal soloists (S., A., T., B.) are singing in Latin, with lyrics: "rae, vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -". The piano part is written in the bottom staff, featuring a complex harmonic structure with many chords and arpeggios. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- B Kl. 1 (Bass Clarinet 1)
- B Kl. 2 (Bass Clarinet 2)
- Fg. 1 (Flute 1)
- Fg. 2 (Flute 2)
- F Hrn. 1 (French Horn 1)
- F Hrn. 2 (French Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes a large watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notes and a stylized orange oval.

The lyrics for the vocal parts are as follows:

S. De-i u-ni-ge - ni - tum De - um de De - o, de De-o ve - ro, qui prop - ter nos

A. De-i u-ni-ge - ni - tum De - um de De - o ve - ro, qui prop - ter nos

T. De-i u-ni-ge - ni - tum lu - men de lu - mi-ne, de De-o ve - ro, qui prop - ter nos

B. De-i u-ni-ge - ni - tum De - um de De - o, qui prop - ter nost - ram sa -

A musical score for a symphony, likely from a French opera or oratorio, featuring a large orchestra and vocal soloists and choir. The score is written for 18 staves, including woodwinds, strings, brass, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo) indicating the volume. The vocal parts include a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as a Chorus (Ch.). The lyrics are in French, and the music is in French. The score is marked with a rehearsal mark 31 at the beginning of the first measure of each staff. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

31

B Kl. 1

B Kl. 2

Fig. 1

Fig. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

ho - mi - nes des - cen - - - - dit de coe - - - - lis.

ho - mi - nes des - cen - - - - dit de coe - - - - lis.

ho - mi - nes des - cen - - - - dit de coe - - - - lis.

lu - tem des - cen - - - - dit de coe - - - - lis.

31

musicalion
click for more

[illegible]

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, Tmp. 1, Tmp. 2, Pk.
- Strings:** Vl. I, Vl. II, Vla, Vc., Kb.
- Voice:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** (represented by the grand staff at the bottom)

The score is in the key of B-flat major and 3/4 time. The lyrics are in Latin, and the vocal parts are clearly marked with their respective parts. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image, accompanied by a small graphic of musical notes.

musicalion

click for more

This image displays a page from a musical score, page 10, featuring a variety of instruments and vocal parts. The score is written in a key with one flat (B-flat) and a common time signature. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. Above the watermark, there are musical notes and a treble clef. The instruments and parts shown include:

- B Kl. 1 and B Kl. 2 (Bass Clarinets)
- Fg. 1 and Fg. 2 (Flutes)
- F Hrn. 1 and F Hrn. 2 (French Horns)
- Trp. 1 and Trp. 2 (Trumpets)
- Pk. (Percussion)
- VI. I and VI. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)

The score includes various musical markings such as *pp* (pianissimo), *p* (piano), *rit.* (ritardando), and *ppTutti*. The vocal parts (S, A, T, B) have lyrics in Latin: "et se - - - pul - - - tus est." The piano part at the bottom left has a *pp* marking. The overall layout is professional and typical of a printed musical score.

75 *Tempo I*

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Et re - sur - re - xit, et re - sur -

Et re - sur - re - xit, et re - sur -

Et re - sur - re - xit, et re - sur -

Et re - sur - re - xit, et re - sur -

Et re - sur - re - xit, et re - sur -

75

p

mf

mf

mf

mf

p

musicalion
click for more

78

B Kl. 1 *mf* *f* *p*

B Kl. 2 *mf* *f* *p*

Fg. 1 *mf* *f* *pp*

Fg. 2 *mf* *f* *pp*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Pk. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Kb. *f* *p*

S. *f* *p*
re - xit, re-sur-re-xit ter - ti - a di - - - e, et as - cen - - - -

A. *f* *p*
re - xit, se - cun - - - dum scrip - tu - - - ras, et as - cen -

T. *f* *p*
re - xit, re-sur-re-xit ter - ti - a di - - - e, et as - cen -

B. *f*
re - xit, re-sur-re-xit ter - ti - a di - - - e,

78 *mf* *f* *p*

musicalion
click for more

85

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

ad dex - te - ram Pat - - - ris, et

85

musicalion
click for more

[illegible]

104

B Kl. 1 *mf* *f*

B Kl. 2 *mf* *f*

Fig. 1 *mf* *f*

Fig. 2 *mf* *f*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

Trp. 1

Trp. 2

Pk.

104

VI. I

VI. II

Vla.

Vc.

Kb.

104

S.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

A.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

T.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

B.
tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o-

104

musicalion
click for more

A musical score for a choral and instrumental work, likely a Mass. The score is written for a large ensemble, including two brass sections (B Kl. 1 & 2, Fg. 1 & 2), two woodwind sections (F Hm. 1 & 2, Tmp. 1 & 2), two string sections (Vl. I & II, Vla, Vc, Kb.), and a choir (S., A., T., B.). The tempo is marked 'Allegro' and the time signature is 4/4. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The watermark is in a stylized, rounded font. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The lyrics are in Latin and are written below the vocal staves. The lyrics are: 'ra - tur et con - glo - ri - fi - ca - - - tur. Cre - do in u - nam sanc - tam et'.

120

B Kl. 1

B Kl. 2

120

Fg. 1

120

Fg. 2

120

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

120

Pk.

120

Vl. I

Vl. II

Vla

Vc

Kb

120

S.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

A.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

T.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

B.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

120

Piano

musicalion
click for more

127

B Kl. 1

B Kl. 2

Fig. 1

Fig. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

127

tis - ma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to, et ex - pec - to

tis - ma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to, et ex - pec - to

tis - ma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to, et ex - pec - to

tis - ma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to, et ex - pec - to

127

musicalion
click for more

135

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

135

re - sur - rec - ti - o - nem mor - tu - o - rum

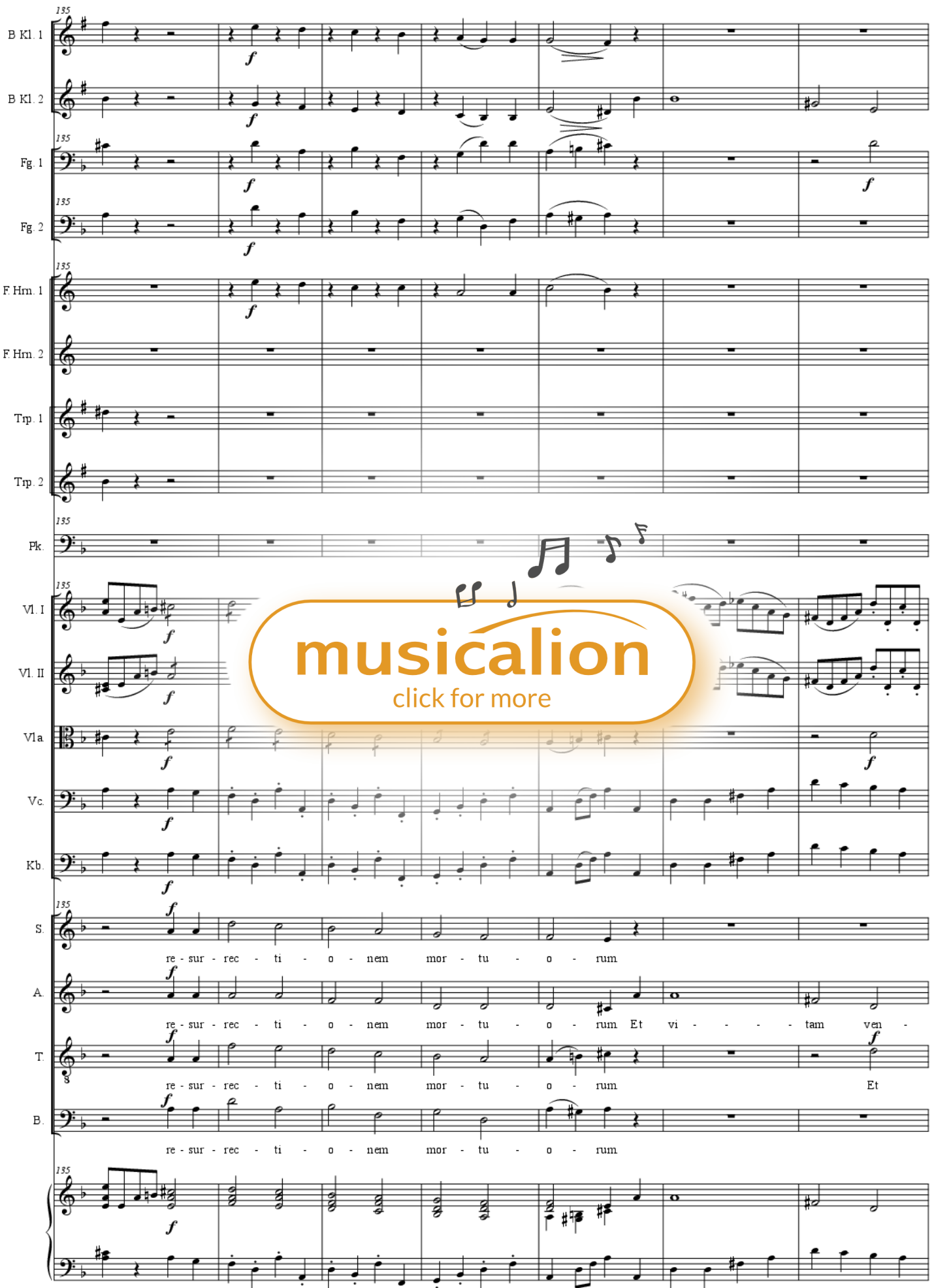
re - sur - rec - ti - o - nem mor - tu - o - rum Et vi - - - - - tam ven -

re - sur - rec - ti - o - nem mor - tu - o - rum Et

re - sur - rec - ti - o - nem mor - tu - o - rum

135

musicalion
click for more



142

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

142

Et vi - - - tam ven - tu - - ru

tu - - ri sae - cu - li, a - - - - men, a - - - - men, a - - -

vi - - - tam ven - tu - - ri sae - cu - li, a - - - - men, a - - -

Et vi - - - tam ven - tu - - ri sae - cu - li, a - - - -

142

musicalion
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musicalion
click for more

Type: Sheet music

Title: [Dritte Messe: Credo](#)

Composer: [Moritz Brosig](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/ten/bass+Choir>SATB+Viola+Violoncello+Double
bass+[ClB2+Bn2]+[HnF2+TptB2]+Tmp+Org+Vln2

Orchestration: Double bass = Db(1), Viola = Vla(1), Violoncello (cello) = Vlc(1),
Bassoon = bn(2), Clarinet = cl Pitch B(2), Horn (french horn) = Hn Pitch F(2),
Organ = Org(1), Timpani = Tmp(1), Trumpet = Tpt Pitch B(2), Violin (fiddle) =
Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice
solo>alt(1), Voice solo>bass = bass or bariton(1), Voice solo>soprano(1),
Voice solo>tenor(1)