

Credo

Allegro

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A musical score for a symphony, featuring various instruments and vocal soloists. The score is written in G major and 4/4 time. The instruments include B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, F Hrn. 1, F Hrn. 2, Trp. 1, Trp. 2, Pk., Vl. I, Vl. II, Vla, Vc., Kb., S., A., T., B., and Piano. The vocal soloists (S., A., T., B.) are singing the Latin text: "rae, vi - si - bi - li - um om - ni - um, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -". The piano part is at the bottom, providing harmonic support. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

musicalion
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[illegible]

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- B Kl. 1 (Bass Clarinet 1)
- B Kl. 2 (Bass Clarinet 2)
- Fg. 1 (Flute 1)
- Fg. 2 (Flute 2)
- F Hrn. 1 (French Horn 1)
- F Hrn. 2 (French Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes a large watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notes and a stylized orange oval.

The lyrics for the vocal parts are as follows:

S. De-i u-ni-ge - ni - tum De - um de De - o, de De-o ve - ro, qui prop - ter nos

A. De-i u-ni-ge - ni - tum De - um de De - o ve - ro, qui prop - ter nos

T. De-i u-ni-ge - ni - tum lu - men de lu - mi-ne, de De-o ve - ro, qui prop - ter nos

B. De-i u-ni-ge - ni - tum De - um de De - o, qui prop - ter nost - ram sa -

musicalion
click for more

musicalion
click for more

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, Tmp. 1, Tmp. 2, Pk.
- Strings:** Vl. I, Vl. II, Vla, Vc., Kb.
- Voice:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** (Bottom staff)

The score is marked with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on the musical staves, partially obscuring the notation. The music itself is in a key with two flats (B-flat major or D-flat minor) and is marked with a common time signature (C). The lyrics for the voice parts are in Latin, starting with "Ave Maria, virgine, et hoc est." The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "Solo".

55

B Kl. 1

B Kl. 2

p

55

Fg. 1

Fg. 2

pp

55

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

55

Pk.

55

Vl. I

Vl. II

Vla

Vc

Kb

p

55

S.

A.

mo fac - tus est. Cru - - ci - fi - xus, cru - - ci - fi - xus

T.

mo fac - tus est. Cru - - cu - fi - xus, qu - - ci - fi - xus

B.

ho - mo fac - tus est. Cru - - ci - fi - xus, cru - - ci - fi - xus

55

pp

musicalion
click for more

75 *Tempo I*

B Kl. 1

B Kl. 2

75

Fg. 1

75

Fg. 2

75

F Hrn. 1

F Hrn. 2

75

Trp. 1

Trp. 2

75

Pk.

75

VI. I

VI. II

Vla

Vc.

Kb.

75

S.

Et re - sur - re - - - xit, et re - sur -

A.

Et re - sur - re - - - xit, et re - sur -

T.

Et re - sur - re - - - xit, et re - sur -

B.

Et re - sur - re - - - xit, et re - sur -

75

78

B Kl. 1 *mf* *f* *p*

B Kl. 2 *mf* *f* *p*

Fg. 1 *mf* *f* *pp*

Fg. 2 *mf* *f* *pp*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

Trp. 1 *f*

Trp. 2 *f*

Pk. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Kb. *f* *p*

S. *f* *p*
re - xit, re-sur-re-xit ter - ti - a di - - - e, et as - cen - - - -

A. *f* *p*
re - xit, se - cun - - - dum scrip - tu - - - ras, et as - cen -

T. *f* *p*
re - xit, re-sur-re-xit ter - ti - a di - - - e, et as - cen -

B. *f*
re - xit, re-sur-re-xit ter - ti - a di - - - e,

78

mf *f* *p*

musicalion
click for more

85

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

dit in coe - lum, se - det ad dex - te - ram Pat - - - ris, et

ad dex - te - ram Pat - - - ris, et

85

musicalion
click for more

musicalion
click for more

musicalion

click for more

104

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

Vl. I

Vl. II

Vla

Vc

Kb

S.

A.

T.

B.

104

tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o -

tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o -

tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o -

tum, qui ex Pat-re Fi-li-o - que pro-ce - - - dit, qui cum Pat-re et Fi-li-o si-mul ad-o -

104

musicalion
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The image displays a page from a musical score for the 'Credo' by Michael Haydn. The score is written for a large ensemble, including two brass sections (B Kl. 1 & 2, Fg. 1 & 2), two woodwind sections (F Hm. 1 & 2, Tmp. 1 & 2), two string sections (Vl. I & II, Vla, Vc, Kb.), and a vocal section (S, A, T, B). The tempo is marked 'Allegro' and the time signature is 4/4. The key signature is one sharp (F#). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) visible. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The lyrics for the vocal parts are: 'ra - tur et con - glo - ri - fi - ca - - - tur. Cre - do in u - nam sanc - tam et'.

120

B Kl. 1

B Kl. 2

120

Fg. 1

Fg. 2

120

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

120

Pk.

120

VI. I

VI. II

Vla.

Vc.

Kb.

120

S.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap -

A.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

T.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

B.

a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - nam bap -

120

musicalion
click for more

[illegible]

135

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

135

re - sur - rec - ti - o - nem mor - tu - o - rum

re - sur - rec - ti - o - nem mor - tu - o - rum Et vi - - - - - tam ven -

re - sur - rec - ti - o - nem mor - tu - o - rum Et

re - sur - rec - ti - o - nem mor - tu - o - rum

135

musicalion
click for more

142

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

142

Et vi - - - tam ven - tu - - ru

tu - - ri sae - cu - li, a - - - - men, a - - - - men, a - - -

vi - - - tam ven - tu - - ri sae - cu - li, a - - - - men, a - - -

Et vi - - - tam ven - tu - - ri sae - cu - li, a - - - -

142

musicalion
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Tipo: Partituras digitales para descargar

Título: [Dritte Messe: Credo](#)

Compositor: [Moritz Brosig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>sop/alto/Ten/bajo+Coro>SATB+Viola+Violoncello+Contrabajo+[Clar2+Fg2

Instrumentación: Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Canto solo>alto(1), Canto solo>bajo(1), Canto solo>soprano(1), Canto solo>tenor(1), Clarinete = Clar(2), Corno = Cr(2), Fagot = Fg(2), Órgano = Org(1), Tímpani = Tp(1), Trompeta = Trp(2), Violín = Vl(2)