

3. Messe

Gloria

Moritz Brosig, op. 29

Allegro

B-Klarinette 1

B-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

Glo - ri - a in ex - cel - sis De - o! bo - nae

Glo - ri - a in ex - cel - sis De - o! Et in ter - ra pax ho -

Glo - ri - a in ex - cel - sis De - o! bo - nae vo - lun -

Glo - ri - a in ex - cel - sis De - o! pax ho - mi - ni - bus bo - nae vo - lun -

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A musical score for a symphony, featuring various instruments and vocal soloists. The score is written for a full orchestra, including woodwinds, brass, strings, and piano. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The vocal soloists enter in the 10th measure, singing the words: "vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-". The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line. The score is written for a full orchestra, including woodwinds, brass, strings, and piano. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The vocal soloists enter in the 10th measure, singing the words: "vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-".

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Instrumental Parts:

- B Kl. 1
- B Kl. 2
- Fg. 1
- Fg. 2
- F Hrn. 1
- F Hrn. 2
- Trp. 1
- Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.
- S.
- A.
- T.
- B.
- Piano

Vocal Parts:

- S. vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-
- A. mi-ni-bus. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-
- T. ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-
- B. ta-tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

15

B Kl. 1

B Kl. 2

15

Fg. 1

15

Fg. 2

15

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

15

Pk.

15

Vl. I

Vl. II

Vla

Vc.

Kb.

15

S.

A.

T.

B.

15

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22

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

22

VI. I

VI. II

Vla.

Vc.

Kb.

22

S.

Solo Gra - - - ti-as a - gi-mus Ti-bi prop-ter mag-nam glo-ri-am Tu - am

A.

Solo Gra - - - ti-as a - gi-mus Ti - bi prop - ter mag-nam glo-ri-am Tu - am Do - mi-ne De - us *p Tutti*

T.

Solo Gra - - - ti-as a - gi - mus Ti - bi. *p Tutti*

B.

Gra - - - ti-as a - - - gi - mus Ti - bi. Do - mi-ne De - us

22

p

The image displays a page from a musical score, page 5, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

The instruments and parts shown are:

- B Kl. 1 (Bass Clarinet 1)
- B Kl. 2 (Bass Clarinet 2)
- Fg. 1 (Flute 1)
- Fg. 2 (Flute 2)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The vocal parts (S, A, T, B) are accompanied by lyrics in Latin, including "De - - - us Pa - - - ter om - ni - po - tens. Do - mi - ne" and "Rex coe - les - tis, De - - - us Pa - - - ter om - ni - po - tens." The piano part is also visible at the bottom of the page.

se-re-re no-bis. Qui se-des ad dext-ram Pat-ris: mi-ti-fici-pe de-pre-ca-ti-o-nem nost-ram mi-mun-di. sus-cipe de-pre-ca-ti-o-nem nost-ram. Qui tol-lis pec-ca-ta

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B Kl. 1 *f* *ff* *ff*

B Kl. 2 *f* *ff* *ff*

Fg. 1 *f* *ff* *ff*

Fg. 2 *f* *ff* *ff*

F Hrn. 1 *f* *ff* *ff*

F Hrn. 2 *f* *ff* *ff*

Trp. 1 *f* *ff* *ff*

Trp. 2 *f* *ff* *ff*

Pk. *f* *ff* *ff*

Vl. I *f* *ff* *ff*

Vl. II *f* *ff* *ff*

Vla *f* *ff* *ff*

Vc. *f* *ff* *ff*

Kb. *f* *ff* *ff*

S. *p*
so - lus, Tu so-lus Sanc - - - tus, Tu so-lus Do - mi - nus, Tu so-lus Al - tis - si - mus, Je - su

A. *p*
so - lus, Tu so-lus Sanc - - - tus, Tu so-lus Do - mi - nus, Tu so-lus Al - tis - si - mus, Je - su

T. *p*
so - lus, Tu so-lus Sanc - - - tus, Tu so-lus Do - mi - nus, Tu so-lus Al - tis - si - mus, Je - su

B. *ff* *p*
Quo-ni-am Tu so-lus Sanc - - - tus, Tu so-lus Do - mi - nus, Tu so-lus Al - tis - si - mus, Je - su

Piano *f* *f* *f*

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musicalion
click for more

B Kl. 1
B Kl. 2
Fg. 1
Fg. 2
F Hrn. 1
F Hrn. 2
Trp. 1
Trp. 2
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.
P.

Chn - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men,
Chn - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men,
Chn - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men,
Chn - ste, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men,

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B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

Trp. 1

Trp. 2

Pk.

Vl. I

Vl. II

Vla

Vc

Kb

S.

A.

T.

B.

75

a - men, a - men, a - - - - men, a - - - - men, a - men, a - - - - men

a - men, a - men, a - - - - men, a - - - - men, a - men, a - - - - men

a - men, a - men, a - - - - men, a - - - - men, a - men, a - - - - men

a - men, a - men, a - - - - men, a - - - - men, a - men, a - - - - men

75

musicalion

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Tipo: Partituras digitales para descargar

Título: [Dritte Messe: Gloria](#)

Compositor: [Moritz Brosig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>sop/alto/Ten/bajo+Coro>SATB+[Clar2+Fg2]+[Cr2+Trp2]+Tp+Org+[VI2+V

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2), Fagot = Fg(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)