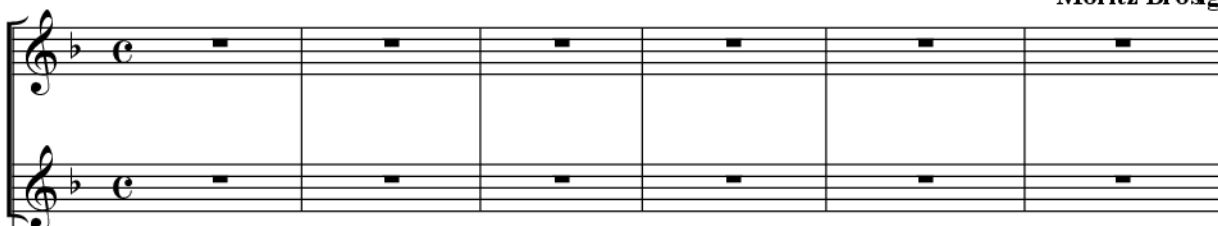


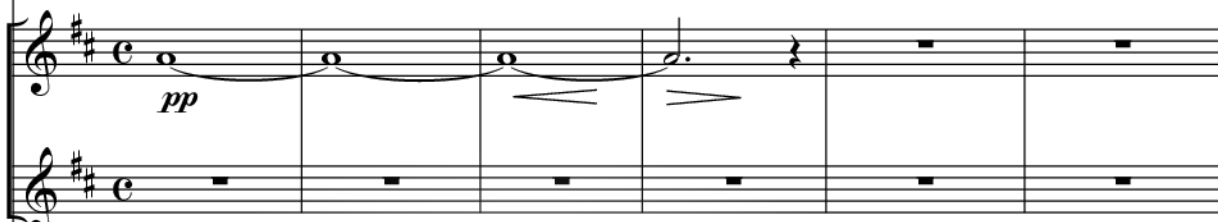
Benedictus

Oboe 1



Oboe 2

Horn in Es 1



Horn in Es 2

Violine I



Violine II

Viola



Kontrabass

Sopran



Alt



Tenor



Bass



Ob. 1

Ob. 2

Hr. 1

Hr. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

7

p

p

p

tr

mi - ne Do - mi - ni,

mi - ne Do - mi - ni, be - - - - -

mi - ne Do - mi - ni, be - - - - - ne - dic-tus, qui ve -

mi - ne Do - mi - ni, be - - - - - ne - dic-tus, qui ve -

7

musicalion
klicken für mehr

12

Ob. 1

Ob. 2

Hr. 1

Hr. 2

VI. I

VI. II

Vla.

Kb.

12

S.

A.

T.

B.

12

be - ne - dic - tus, qui ve - - - nit,

ne - dic - tus, qui ve - nit, be - - - ne - dic - tus, qui ve -

nit in no - mi - ne Do - - - mi - - - ni, qui ve - nit in no -

nit in no - mi - - - - ne Do - mi - ni, be - - - -

musicalion
klicken für mehr

16

Ob. 1

Ob. 2

16

Hr. 1

Hr. 2

16

Vl. I

Vl. II

Vla.

Kb.

musicalion
klicken für mehr

16

S.

be - ne - dic - tus, qui ve - nit, qui ve - - - -

A.

nit in no - mi - ne Do - mi - ni, qui ve - nit in

T.

8 mi - - - - - ne Do - mi - ni, qui ve - nit in

B.

ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in

16

The musical score is for a choral and instrumental ensemble. It begins at measure 16. The instrumental parts include Oboe 1 and 2, Horns 1 and 2, Violins I and II, Viola, and Cello/Double Bass. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German. The Soprano part has the lyrics 'be - ne - dic - tus, qui ve - nit, qui ve - - - -'. The Alto part has the lyrics 'nit in no - mi - ne Do - mi - ni, qui ve - nit in'. The Tenor part has the lyrics 'mi - - - - - ne Do - mi - ni, qui ve - nit in'. The Bass part has the lyrics 'ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in'. The piano part provides harmonic support with chords and moving lines in both hands.

21

Ob. 1

Ob. 2

Hr. 1

Hr. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

21

mit in no - - - - - mi-ne

no - mi - - - - - ne Do -

no - mi - - - - - ne Do -

no - mi - - - - - ne Do -

21

musicalion
klicken für mehr

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Typ: Digitale Noten zum Download

Titel: [Requiem in C: Benedictus](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+HnEs2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Kontrabass = Kb(1), Oboe = Ob(2),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)