

Fest-Messe

Agnus Dei

Moritz Brosig Op. 36

The image displays a page from a musical score for the 'Miserere' by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The tempo is marked 'Larghetto'. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with each instrument or voice part on its own staff. A large, semi-transparent watermark with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the center of the page. The watermark includes a stylized musical note icon. The lyrics are in Latin, and the vocal parts (Soprano, Alto, Tenor, Bass) are clearly marked with their respective parts. The instrumental parts include Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score shows the beginning of the piece, with the vocal parts entering in the final measure of the system.

The image displays a page from a musical score, page 2, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase, sans-serif font, and "klicken für mehr" in a smaller, lowercase, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and musical notation. The score includes dynamic markings such as *mf*, *f*, *p*, and *fz*, and articulation marks like accents and slurs. The choir parts (Soprano, Alto, Tenor, Bass) include Latin lyrics. The piano part is at the bottom of the page.

Instrumental Parts:

- B Kl 1, B Kl 2 (Bass Clarinet)
- Fg 1, Fg 2 (Flute)
- F Hm 1, F Hm 2 (Flute Harmonica)
- B Tmp 1, B Tmp 2 (Bass Trombone)
- Pk (Percussion)
- Pos 1, Pos 2, Pos 3 (Posaune)
- VI I, VI II (Violin)
- Vla (Viola)
- Vc (Violoncello)
- Kb (Kontrabaß)

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

mi-se-re-re no-bis. Ag-nus De-i, qui tol-lis, qui tol-lis pec-ca-ta mun-di.

Performance Markings:

- mf* (mezzo-forte), *f* (forte), *p* (piano), *fz* (forzando)
- Solo*, *Tutti*

musicalion
klicken für mehr

mi - se - re - - - re, mi - se - re - re no - - - bis.
mi - se - re - - - re, mi - se - re - re no - - - bis. Ag - nus De - i, qui
re - re, mi - se - re - re, mi - se - re - - - re, mi - se - re - re no - - - bis.
re - re, mi - se - re - re, mi - se - re - - - re, mi - se - re - re no - - - bis.

Andantino

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

Solo a due

Do - na pa - cem,

tol - lis pec - ca - ta, pec - ca - - - ta mun - di

Do - na pa - cem,

pec - ca - - - ta mun - di

Do - na pa - cem,

Do - na pa - cem,

musicalion
klicken für mehr

The image displays a page from a musical score, page 5, featuring a central graphic overlay. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The instruments listed on the left are: B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Trp 1, B Trp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P). The score is in G major (one sharp) and 4/4 time. The central graphic is a large, orange, rounded rectangle with a glowing effect, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score itself is in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "do - na pa - cem, do - na, do - na, do - na no - bis pa - - -". The piano part has a dynamic marking of *pp* (pianissimo) at the end of the page. The woodwind and brass parts have various dynamic markings, including *p* (piano) and *pp* (pianissimo). The string parts have various dynamic markings, including *p* (piano) and *pp* (pianissimo).

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, featuring a variety of instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in white is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

The instruments and vocal parts shown are:

- B Kl 1** (B-flat Clarinet 1)
- B Kl 2** (B-flat Clarinet 2)
- Fg 1** (Flute 1)
- Fg 2** (Flute 2)
- F Hm 1** (Fagott/Horn 1)
- F Hm 2** (Fagott/Horn 2)
- B Tmp 1** (Bass Trombone 1)
- B Tmp 2** (Bass Trombone 2)
- Pk** (Percussion)
- Pos 1** (Posaune 1)
- Pos 2** (Posaune 2)
- Pos 3** (Posaune 3)
- VI I** (Viola I)
- VI II** (Viola II)
- Vla** (Violoncello)
- Vc** (Violoncello)
- Kb** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The vocal parts (S., A., T., B.) include lyrics in German, such as "no - bis pa - cem, do - na pa - cem, do - na pa - cem." The score includes various musical markings such as *dolce*, *p* (piano), *pp* (pianissimo), *ritard.* (ritardando), *mf* (mezzo-forte), *più*, and *arco*.

Typ: Digitale Noten zum Download

Titel: [Fest-Messe: Agnus Dei](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[KlarB2+Fg2]+[HnF2+Pos3+TrpB2]+Pk+O

Instrumentierung: Fagott = Fg(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)