

Benedictus

Andantino

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The image displays a page from a musical score, page 2, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves and notes. The score is written for a large ensemble, including:

- Woodwinds:** B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Tnp 1, B Tnp 2, Pk, Pos 1, Pos 2, Pos 3.
- Strings:** Vl I, Vl II, Vla, Vc, Kb.
- Choir:** S (Soprano), A (Alto), T (Tenor), B (Bass).
- Piano:** The bottom staff shows the piano accompaniment.

The score is in G major (one sharp) and 4/4 time. The tempo is marked "10". The music features various dynamics such as *p* (piano), *pp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato). The choir parts include Latin lyrics: "ve - - - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - - -". The piano part features a prominent arpeggiated figure in the right hand.

The image displays a page from a musical score, page 3, featuring a variety of instruments and a choir. The score is written in G major (one sharp) and 4/4 time. A central graphic with the word "musicalion" in orange lowercase letters and the phrase "klicken für mehr" (click for more) in orange lowercase letters is overlaid on the score. The instruments and parts shown include:

- Brass:** B Kl 1, B Kl 2, Fg 1, Fg 2, B Tmp 1, B Tmp 2, Pk, Pos 1, Pos 2, Pos 3.
- Strings:** Vl I, Vl II, Vla, Vc, Kb.
- Percussion:** Pk.
- Choir:** S (Soprano), A (Alto), T (Tenor), B (Bass).
- Piano:** Solo.

The score includes various musical notations such as dynamics (f, p, mf, pp, ff), articulation (accents, slurs), and performance instructions (Solo, arco, tutti, divisi). The choir parts have Latin lyrics written below the notes.

musicalion
klicken für mehr

be-ne-dic-tus qui ve-rat in no-mi-ne Do-mi-ni, qui
rat be-ne-dic-tus qui ve-rat in no-mi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus, qui
qui ve-rat in no-mi-ne Do-mi-ni, qui ve-rat qui ve-rat, qui
rat be-ne-dic-tus qui ve-rat in no-mi-ne Do-mi-ni,

The image displays a page from a musical score, page 5, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a large ensemble, including:

- Brass:** B K1 1, B K1 2, B Tpt. 1, B Tpt. 2, Pk. (Percussion), Pos. 1, Pos. 2, Pos. 3.
- Woodwinds:** Fg 1, Fg 2, F. Hm. 1, F. Hm. 2.
- Strings:** Vl. I, Vl. II, Vla., Vc., Kb., S., A., T., B.
- Piano:** A grand piano part at the bottom.

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The vocal parts (S., A., T., B.) have lyrics in Latin, including "ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit, qui ve - - - nit in no - mi - ne".

The image displays a page from a musical score, page 6, featuring a large, stylized logo in the center that reads "musicalion" in orange lowercase letters, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical notation. The score is written for a large ensemble, including:

- Brass:** B Kl 1, B Kl 2, Fg 1, Fg 2, B Tpt 1, B Tpt 2, Pk, Pos 1, Pos 2, Pos 3.
- Woodwinds:** Vl I, Vl II, Vla, Vc, Kb.
- Strings:** S, A, T, B.
- Piano:** Fg 1, Fg 2.

The score is in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 48. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Do - mi - ni, in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis". The instrumental parts include various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *dolce* (sweet), *pizz.* (pizzicato), *ritard.* (ritardando), and *arco* (arco). The piano part features a prominent melody in the right hand, starting with a *f* dynamic and ending with a *ritard.* marking.

Typ: Digitale Noten zum Download

Titel: [Fest-Messe: Benedictus](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Horn

F+[KlarB2+Fg2]+[HnF+Pos3+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Horn = Hn Pitch F(1), Fagott = Fg(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)