

Fest-Messe

Benedictus

Moritz Brosig Op. 36

[illegible]

The image displays a page from a musical score, page 2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page: B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Trp 1, B Trp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kbn, S, A, T, B, and Piano. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *arco*, *pizz.*, and *dolce*. The lyrics for the choir parts are: "ve - - - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - - -".

musicalion
click for more

30

dolce

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tmp 1

B Tmp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

Tutti f

in no - mi - ne Do - mi -

dolce

ve - nit, qui ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

Tutti f

in no - mi - ne Do - mi -

p dolce

musicalion
click for more

30

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tnp 1

B Tnp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit, qui ve - - - nit in no - mi - ne

ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit, qui ve - - - nit in no - mi - ne

ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit, qui ve - - - nit in no - mi - ne

ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit, qui ve - - - nit in no - mi - ne

30

musicalion

click for more

The image displays a page from a musical score, page 6, featuring a large, semi-transparent watermark in the center that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes staves for B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Tnp 1, B Tnp 2, Pk, Pos 1, Pos 2, Pos 3, VI I, VI II, Vla, Vc, Kb, S, A, T, B, and a grand staff for piano. The second system continues the same instruments. The vocal parts (S, A, T, B) have lyrics in Latin: "Do - mi - ni, in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis". The piano part features dynamic markings such as *f*, *p*, *pp*, *dolce*, *pizz.*, *ritard.*, and *arco*. The woodwind and brass parts also include various dynamic markings and articulations.

Tipo: Partituras digitales para descargar

Título: [Fest-Messe: Benedictus](#)

Compositor: [Moritz Brosig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Corno

+ [Clar2+Fg2]+[Cr+Trb3+Trp2]+Tp+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Corno = Cr(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(2), Órgano = Org(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)