

Fest-Messe

Credo

Moritz Brosig Op. 36

Moderato

B-Klarinette 1 *mf*

B-Klarinette 2 *mf*

Fagott 1 *mf*

Fagott 2 *mf*

Horn in F 1

Horn in F 2

B-Trompete 1 *f*

B-Trompete 2

Pauken

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Violine I *mf*

Violine II *mf*

Viola *mf*

Cello *mf*

Kontrabass *mf*

Sopran *f* *mf*
Cre - do in u-num De - um, fac - to - rem coe - li et ter -

Alt *f* *mf*
Cre - do in u-num De - um, Pat-rem om - ni-po-ten - tem, fac - to - rem, fac - to - rem coe - li et ter -

Tenor *f* *mf*
Cre - do in u-num De - um, Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um et in-vi-si-bi-li-

Bass *f* *mf*
Cre - do in u-num De - um, fac-to-rem vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-

f *mf*

musicalion
klicken für mehr

The image displays a page from a musical score, page 2, featuring a variety of instruments and vocal parts. The score is written in D major (two sharps) and 4/4 time. The instruments include two B-flat Clarinets (B Kl 1, 2), two Bassoons (Fg 1, 2), two Horns in F (F Hm 1, 2), two Trumpets in B-flat (B Tnp 1, 2), a Percussion part (Pk), three Trombones (Pos 1, 2, 3), Violins I and II (Vl I, II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano accompaniment at the bottom. The lyrics are in Latin, starting with 'rae, et in u-nun Do-mi-num Je-sun Chri-stum, u-ri-ge-ri-tun an-te om-ni-a'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is arranged in a system with multiple staves. The instruments and voices are listed on the left side of the staves:

- B Kl 1
- B Kl 2
- Fg 1
- Fg 2
- F Hm 1
- F Hm 2
- B Tnp 1
- B Tnp 2
- Pk
- Pos 1
- Pos 2
- Pos 3
- VI I
- VI II
- Vla
- Vc
- Kb
- S.
- A.
- T.
- B.

The score includes musical notation for each instrument and voice part, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The lyrics for the vocal parts are written below the staves:

Sae - - - cu - la. lu - - - men de
lu - men de lu - mi - ne, de
De - um de De - o, lu - - - men de
om - ni - a sae - cu - la.

A large, stylized logo for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

37

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

37

lu - mi-ne, de De - o ve - ra, qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit

lu - mi-ne, de De - o ve - ra, et prop - ter nost - ram sa - lu - tem des - cen - dit, des -

lu - mi-ne, De - un ve - rum de De - o ve - ra, qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit

De - un ve - rum de De - o ve - ra, et prop - ter nost - ram sa - lu - tem des - cen - dit, des -

37

musicalion
klicken für mehr

41 *Larghetto*

B Kl 1

B Kl 2

Fg 1

Fg 2

dolce cantabile

mf

F Hm 1

F Hm 2

B Tnp 1

B Tnp 2

mf

Pk

Pos 1

Pos 2

Pos 3

mf

VI I

VI II

Vla

Vc

Kb

p

S.

A.

T.

B.

Solo a due

Solo

et Solo

de coe - lis

cen - dt de coe - lis

de coe - lis

cen - dt de coe - lis

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

p

musicalion
klicken für mehr

50

B Kl 1

B Kl 2

Fg 1

Fg 2

50

F Hm 1

F Hm 2

B Tnp 1

B Tnp 2

50

Pk

50

Pos 1

Pos 2

Pos 3

50

VI I

VI II

Vla

Vc

Kb

50

S.

A.

T.

B.

50

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

ho - mo fac - tus est Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

ho - mo fac - tus est Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

ho - mo fac - tus est Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

50

musicalion
klicken für mehr

61 *ritard.* *Moderato*

B Kl 1 *p*

B Kl 2 *p* *ritard.*

Fg 1 *dolce* *p* *ritard.*

Fg 2 *dolce* *p* *ritard.*

F Hm 1 *p*

F Hm 2 *mf* *pp* *p*

B Tnp 1

B Tnp 2

61 *tr* *pp*

Pk

Pos 1

Pos 2

Pos 3

61

VI I

VI II

Vla. *ritard.* *p*

Vc. *ritard.* *p*

Kb. *ritard.* *p*

S. *p* *ritard.* *p* *mf*

A. *p* *ritard.* *p* *p*

T. *p* *ritard.* *p* *p*

B. *p* *ritard.* *p* *p*

pas - sus, pas - sus et se pul - tus est Et re - sur -

pas - sus, pas - sus et se pul - tus est Et re - sur - re - xit ter - ti - a

pas - sus, pas - sus et se pul - tus est Et re - sur - re - xit ter - ti - a ck - e se -

pas - sus, pas - sus et se - pul - tus est Et re - sur - re - xit se -

61 *ritard.* *p*

musicalion
klicken für mehr

klicken für mehr

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B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tnp 1

B Tnp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

Pat - ris et i - te - rum ven - tu - rus est ju - di - ca - re vi - vos et mor - tu - os. Et in Spi - ri - tum

A.

Pat - ris et i - te - rum ven - tu - rus est ju - di - ca - re vi - vos et mor - tu - os. Et in Spi - ri - tum

T.

Pat - ris ju - di - ca - re vi - vos et mor - tu - os. Et in Spi - ri - tum

B.

Pat - ris cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os. Et in Spi - ri - tum

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musicalion
klicken für mehr

The image displays a page from a musical score, page 10, featuring a large watermark in the center that reads "musicalion klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Tmp 1, B Tmp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, and S. The second system includes staves for A, T, B, and a grand staff for piano. The vocal parts (S, A, T, B) have lyrics in Latin. The piano part is written for grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

musicalion
klicken für mehr

Instrumental Parts:

- B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Tmp 1, B Tmp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb

Vocal Parts and Lyrics:

S. Sanc-tus Do-mi-nus, ad-o-ra-tur et con-glo-ri-fi-ca-tur,
A. Sanc-tus Do-mi-nus, fi-li-o-que pro-ce-dit, qui cum Pat-re et Fi-li-o si-mul ad-o-ra-tur,
T. Sanc-tus Do-mi-nus, qui ex Pat-re Fi-li-o-que pro-ce-dit, qui cum Pat-re et Fi-li-o si-mul ad-o-ra-tur,
B. Sanc-tus Do-mi-nus, qui ex Pat-re Fi-li-o-que pro-ce-dit et si-mul ad-o-ra-tur,

Piano Part:

104

B Kl 1

B Kl 2

F g 1

F g 2

F Hm 1

F Hm 2

B Tnp. 1

B Tnp. 2

Pk.

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla.

Vc.

Kb.

S.

A.

T.

B.

qui lo - cu - tus est per pro - phe - tas Et u - nam sanc - tam ca - tho - li - cam et a - po -

qui lo - cu - tus est qui lo - cu - tus est per pro - phe - tas Et u - nam sanc - tam ca - tho - li - cam et a - po -

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musicalion
klicken für mehr

The image displays a page from a musical score, page 13, featuring a large, semi-transparent orange oval in the center with the word **musicalion** in a bold, orange, sans-serif font. Below the word, the text **klicken für mehr** is written in a smaller, orange, sans-serif font. The background of the page is filled with musical notation for various instruments and voices. The notation includes staves for woodwinds (B Kl 1, B Kl 2, Fg 1, Fg 2), strings (F Hm 1, F Hm 2, B Trp 1, B Trp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb), and a choir (S, A, T, B). The choir parts include Latin lyrics: *pec - to, et ex - pec - to re - sur-rec - ti - o-nem mor-tu - o - rum, et vi - tam ven - tu - ri, et*. The musical notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page number 13 is located in the top right corner.

musicalion
klicken für mehr

B K1 1 *mf* *f*

B K1 2 *mf* *f*

Fg 1 *f*

Fg 2 *mf* *f*

F Hm 1 *f*

F Hm 2 *f*

B Tnp 1 *f*

B Tnp 2 *f*

Pk *f* *tr*

Pos 1 *f*

Pos 2

Pos 3

Vl I *f*

Vl II *f*

Vla *f*

Vc *f* *ff*

Kb *f* *ff*

S. *mf* *f*
et vi - tam ven - tu - ri, ven - tu - ri sae - culi, a - - - men, a - men, a - - - men

A. *f*
vi - - - tam ven - tu - ri, ven - tu - ri sae - culi, a - - - men, a - men, a - - - men

T. *f*
vi - tam, et vi - tam ven - tu - ri, ven - tu - ri sae - culi, a - - - men, a - men, a - - - men

B. *f*
tu - ri, et vi - - - tam ven - tu - ri sae - culi, a - - - men, a - men, a - - - men

Piano *f*

Typ: Digitale Noten zum Download

Titel: [Fest-Messe: Credo](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Ten/Bass+Chor>SATB+[KlarB2+Fg2]+[HnF2+Pos3+TrpB2]+Pk+Org+[VI2

Instrumentierung: Fagott = Fg(2),Gesang Chor>Alt-Stimmen = A(1),Gesang
Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang
Chor>Tenor-Stimmen = T(1),Gesang Solo>Bass(1),Gesang Solo>Tenor(1),
Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel =
Org(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp Pitch B(2),Viola
(Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)