

Fest-Messe

Gloria

Moritz Brosig Op. 36

Allegro

B-Klarinette 1

B-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

B-Trompete 1

B-Trompete 2

Pauken

Posaune 1

Posaune 2

Posaune 3

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Glo - ri-a, glo - ri-a in ex - cel - sis De-o, glo - ri-a,
Glo - ri-a, glo - ri-a in ex - cel - sis De-o, glo - ri-a,
Glo - ri-a, glo - ri-a in ex - cel - sis De-o, glo - ri-a,
Glo - ri-a, glo - ri-a in ex - cel - sis De-o, glo - ri-a,

[illegible]

musicalion
klicken für mehr

37

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tmp 1

B Tmp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

A.

T.

B.

Te, lau-da - - - mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

Te, lau-da - - - mus Te, be-ne-di-ci-mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

Te, lau-da - - - mus Te, be-ne-di-ci-mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

Te, lau-da - - - mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

37

musicalion
klicken für mehr

61

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

tens Je - - - - - au Chri - - - - - ste,

A.

tens u - ri - ge - ri - te, Je - - - - - au Chri - - - - - ste,

T.

tens Do - mi - ne Fi - li u - ri - ge - ri - te, Je - - - - - au Chri - - - - - ste,

B.

tens Fi - li u - ri - ge - ri - te, Je - - - - - au Chri - - - - - ste,

61

musicalion
klicken für mehr

A musical score for a Mass, likely by Johann Sebastian Bach, featuring a large watermark 'musicalion klicken für mehr' in the center. The score is written for a full orchestra and choir. The instruments listed on the left include B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Trp 1, B Trp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, S, A, T, B, and a Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'Do - mi - ne De - us Ag - nus De - i, Fi - - - li - us Pat - - - - - ris.' The score is in G major (one sharp) and 4/4 time. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the center of the page, partially obscuring the musical notation. The score itself is a standard musical notation with staves for each instrument and voice part, showing notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The title 'Missa' is written in a small font at the top right of the page.

The image displays a page from a musical score, page 10, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page: B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Tmp 1, B Tmp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, S, A, T, B, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, dolce, p). The lyrics for the choir are written below the vocal staves: "mi - se - re - re no - - - - - bis." and "Qui tol - lis pec - ca - ta mun - - - di: mi - se - re - re no - - - bis. Qui".

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tmp 1

B Tmp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

A.

T.

B.

Piano

musicalion
klicken für mehr

mi - se - re - re no - - - - - bis.

mi - se - re - re no - - - - - bis. Qui

mi - se - re - - - - re.

Qui tol - lis pec - ca - ta mun - - - di: mi - se - re - re no - - - bis. Qui

The image displays a page from a musical score for Johannes Brahms' 'Agnus Dei' from his Symphony No. 3. The score is arranged for a large orchestra and choir. The instruments listed on the left include: B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Trp 1, B Trp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nost - ram.' The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, stylized orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Tempo I

B Kl 1 *p*

B Kl 2 *p*

Fg 1 *p*

Fg 2 *p*

F Hrn 1 *f* *fz*

F Hrn 2 *f* *fz*

B Tnp 1 *f* *fz*

B Tnp 2 *f* *fz*

Pk *pp* *f*

Pos 1 *f* *fz*

Pos 2 *fz*

Pos 3

Vl I *p*

Vl II

Vla

Vc

Kb

S. *p* *ff*

A. *p* *ff*

T. *p* *ff*

B. *p* *ff*

Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

f

musicalion
klicken für mehr

119

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tnp. 1

B Tnp. 2

Pk.

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla.

Vc.

Kb.

S.

A.

T.

B.

119

Chri - ste.

Chri - ste. Cum Sanc - to spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, in glo - ri - a De - i Pat - ris, a - men,

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

Chri - ste.

Cum Sanc - to

119

musicalion
klicken für mehr

musicalion
klicken für mehr

228

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - -

A.

a - - - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, in glo - ri - a De - i

T.

a - - - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - - - ris cum Sanc - to

B.

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

228

The image displays a page from a musical score, page 16, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

Instrumental Parts:

- B Kl 1 & 2:** B-flat Clarinets, measures 136-142.
- Fg 1 & 2:** Flutes, measures 136-142.
- F Hm 1 & 2:** French Horns, measures 136-142.
- B Tnp 1 & 2:** B-flat Trumpets, measures 136-142.
- Pk:** Percussion, measures 136-142.
- Pos 1, 2, & 3:** Positively, measures 136-142.
- VI I & II:** Violins I and II, measures 136-142.
- Vla:** Viola, measures 136-142.
- Vc:** Violoncello, measures 136-142.
- Kb:** Kontrabaß, measures 136-142.

Vocal Parts:

- S. (Soprano):** ris, in glo - - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a De - i
- A. (Alto):** Pat - ris, in glo - - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a De - i
- T. (Tenor):** Spi - ri - tu in glo - - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a
- B. (Bass):** Pat - ris, in glo - - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a

Piano Part:

- Measures 136-142.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando).

musicalion
klicken für mehr

144

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hrn 1

F Hrn 2

B Tnp 1

B Tnp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

Pat - ri - a - men,

A.

Pat - ri - a - men,

T.

De - i Pat - ri - a - men,

B.

De - i Pat - ri - a - men,

144

The image displays a page from a musical score, page 18, featuring a large watermark in the center that reads "musicalion klicken für mehr". The score is written for a large ensemble, including:

- Brass:** B Kl 1, B Kl 2, Fg 1, Fg 2, B Tnp 1, B Tnp 2, Pk, Pos 1, Pos 2, Pos 3.
- Woodwinds:** Vl I, Vl II, Vla, Vc, Kb.
- Choir:** S (Soprano), A (Alto), T (Tenor), B (Bass).
- Piano:** A grand piano part at the bottom.

The score is in G major (one sharp) and 4/4 time. The vocal parts (S, A, T, B) are singing the word "amen" in a homophonic setting. The instrumental parts provide harmonic support and texture. The watermark is a semi-transparent orange oval with the text "musicalion" in a large, bold, sans-serif font and "klicken für mehr" in a smaller font below it.

Typ: Digitale Noten zum Download

Titel: [Fest-Messe: Gloria](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[KlarB2+Fg2]+[HnF2+Pos3+TrpB2]+Pk+O

Instrumentierung: Fagott = Fg(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)