

Fest-Messe

Gloria

Moritz Brosig Op. 36

Allegro

B-Klarinette 1

B-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

B-Trompete 1

B-Trompete 2

Pauken

Posaune 1

Posaune 2

Posaune 3

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

musicalion
click for more

10

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

A.

T.

B.

10

glo - - - ri - a in ex - - - cel - - sis De - o, glo - - -

glo - - - ri - a in ex - - - cel - - sis De - o, glo - - -

glo - - - ri - a in ex - - - cel - - sis De - o, glo - - -

glo - - - ri - a in ex - - - cel - - sis De - o, glo - - -

10

musicalion
click for more

10

This image displays a page from a musical score, page 3, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, including B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Trp 1, B Trp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, S, A, T, B, and a piano (P). The score is written in G major (one sharp) and 4/4 time. The music is arranged in measures, with the first measure of each system starting with a rehearsal mark "16". The vocal parts (S, A, T, B) have lyrics in Italian, including "ri-a", "glo", and "ri-a". The piano part is written in the bottom system, with the right hand playing chords and the left hand playing a bass line. The overall layout is professional and clear, with a focus on the musical notation and the central watermark.

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

A.

T.

B.

musicalion

click for more

ri-a, glo - - - - ri-a, glo - ri-a,

ri-a, glo - - - - ri-a, glo - ri-a,

ri-a, glo - - - - ri-a, glo - ri-a,

ri-a, glo - - - - ri-a, glo - ri-a,

20

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tmp 1

B Tmp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

glo-ri-a in-ex-cel-sis De-o! pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus

glo-ri-a in-ex-cel-sis De-o! bo-nae vo-lun-ta-tis Lau-da-mus

glo-ri-a in-ex-cel-sis De-o! pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus

glo-ri-a in-ex-cel-sis De-o! et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus

20

musicalion

click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for 12 staves, including two brass sections (B Kl 1, B Kl 2; Fg 1, Fg 2), two woodwind sections (F Hm 1, F Hm 2; B Trp 1, B Trp 2), a percussion section (Pk), three positions of a string section (Pos 1, Pos 2, Pos 3), two violin sections (Vl I, Vl II), a viola section (Vla), a cello section (Vc), a double bass section (Kb), and a vocal section (S, A, T, B). The vocal parts are accompanied by piano (p) and organ (o) parts. The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with a repeat sign at the beginning of the first measure. The vocal parts have lyrics in Latin: 'Te, lau-da - - - mus Te, glo-ri-fi-ca - - - mus Te, ad-o-'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft shadow effect.

37

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

Vl I

Vl II

Vla

Vc

Kb

S.

A.

T.

B.

Te, lau-da - - - mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

Te, lau-da - - - mus Te, be-ne-di-ci-mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

Te, lau-da - - - mus Te, be-ne-di-ci-mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

Te, lau-da - - - mus Te, glo-ri-fi-ca - - - mus Te, ad-o-

37

musicalion

click for more

41 *dolce*

B K1 1

B K1 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tmp 1

B Tmp 2

41 *tr*
pp

Pk

41

Pos 1

Pos 2

Pos 3

41

VI I

VI II

Vla

Vc

Kb

41

S. *Solo*
ra - mus Te. Gra - ti - as a - gi - mus Ti - - - bi prop - ter mag - - -

A. *Solo*
ra - mus Te. Gra - - - ti - as a - gi - mus prop - ter

T. *Solo*
ra - mus Te. Gra - ti - as a - gi - mus Ti - - - - -

B. *Solo*
ra - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter

41

p

musicalion
click for more

The image displays a page from a musical score, likely for a church service or concert. The score is written for a large ensemble, including various instruments and vocal parts. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems, with measures 50 and 51 visible. The instruments listed on the left include B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Trp 1, B Trp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, S, A, T, B, and a grand piano (G). The vocal parts (S, A, T, B) have lyrics in Latin. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

61

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

tens Je - - - - au Chri - - - ste,

A.

tens u - ri - ge - ri-te, Je - - - - au Chri - - - ste,

T.

tens Do - mi-ne Fi - li u - ri - ge - ri-te, Je - - - - au Chri - - - ste,

B.

tens Fi - li u - ri - ge - ri-te, Je - - - - au Chri - - - ste,

61

musicalion
click for more

Poco meno mosso

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tnp. 1

B Tnp. 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

Do - mi - ne De - us Ag - nus De - i, Fi - - - li - us Pat - - - - - ris.

Do - mi - ne De - us Ag - nus De - i, Fi - - - li - us Pat - - - - - ris.

Ag - nus De - i, Fi - - - li - us Pat - - - - - ris.

Fi - - - li - us Pat - - - - - ris.

musicalion
click for more

This musical score is for a symphony orchestra and a choir. The orchestral parts include:

- Woodwinds: B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Tmp 1, B Tmp 2, Pk, Pos 1, Pos 2, Pos 3.
- Strings: VI I, VI II, Vla, Vc, Kb.
- Percussion: S.
- Choir: A, T, B.
- Piano: Bottom staff.

The score is in 2/4 time and features various dynamics such as *mf*, *f*, *p*, and *dolce*. The choir parts include Latin lyrics: "mi - se - re - re no - bis", "Qui tol - lis pec - ca - ta mun - di", and "Qui". A large, stylized watermark "musicalion" with the text "click for more" is centered over the score.

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left include B Kl 1, B Kl 2, Fg 1, Fg 2, F Hm 1, F Hm 2, B Tnp 1, B Tnp 2, Pk, Pos 1, Pos 2, Pos 3, Vl I, Vl II, Vla, Vc, Kb, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P). The vocal parts (S, A, T, B) include Latin lyrics: "tol - lis pec - ca - ta mun - - - di sus - ci - pe de - pre - ca - ti - o - nem nost - - - ram." The score features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark also includes a small graphic of musical notes.

99

B Kl 1 *mf* *f* *mf* *p*

B Kl 2 *f* *mf*

F g 1 *mf* *f* *mf*

F g 2 *f* *mf*

F Hm 1 *mf* *f* *mf* *p*

F Hm 2 *mf* *f* *mf* *p*

B Tnp 1 *f*

B Tnp 2 *f*

Pk

Pos 1 *f*

Pos 2

Pos 3

99

VI I *mf* *p*

VI II *mf* *f* *mf* *p*

Vla *mf* *f* *mf* *mf* *p*

Vc *mf* *f* *mf* *p*

Kb *mf* *f* *mf* *p*

S. *mf* *f* *mf* *mf* *p*

A. *mf* *f* *mf* *mf* *p*

T. *mf* *f* *mf* *mf* *p*

B. *mf* *f* *mf* *mf* *p*

Qui se - des ad dext - ram Pat - - - ris: mi - se - re - re no - - - bis

mi - se - re - re no - - - bis

mi - se - re - re, mi - se - re - re no - - - bis

mi - se - re - re no - - - bis

99

f *mf* *p*

108 *Tempo I*

B Kl 1 *p*

B Kl 2 *p*

Fg 1 *p*

Fg 2 *p*

F Hm 1 *f* *f* *f* *f₃*

F Hm 2 *f* *f* *f* *f₃*

B Tnp 1 *f* *f* *f* *f₃*

B Tnp 2 *f* *f* *f* *f₃*

Pk *pp* *f*

Pos 1 *f* *f* *f₃*

Pos 2 *f* *f₃*

Pos 3

VI I *p*

VI II

Vla

Vc

Kb

S. *p* *ff*
 Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

A. *p* *ff*
 Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

T. *p* *ff*
 Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

B. *p* *ff*
 Quo-ni-am Tu so-lus Sanc-tus, quo-ni-am Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus, Je-su

108 *f*

musicalion
 click for more

119

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Tnp 1

B Tnp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

Chri - ste.

Chri - ste. Cum Sanc - to spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, in glo - ri - a De - i Pat - ris, a - men,

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

Chri - ste.

Cum Sanc - to

119

musicalion

click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It includes parts for various instruments and voices, with a central watermark reading "musicalion click for more".

Instrumental Parts:

- B Kl 1 & 2:** Baritone Clarinets, starting at measure 128.
- Fg 1 & 2:** Bassoon parts, starting at measure 128.
- F Hm 1 & 2:** Flute parts, starting at measure 128.
- B Tnp 1 & 2:** Bass Trombone parts, starting at measure 128.
- Pk:** Percussion part, starting at measure 128.
- Pos 1, 2, & 3:** Horn parts, starting at measure 128.
- VI I & II:** Violin parts, starting at measure 128.
- Vla:** Viola part, starting at measure 128.
- Vc:** Violoncello part, starting at measure 128.
- Kb:** Kontrabaixo (Double Bass) part, starting at measure 128.

Vocal Parts:

- S. (Soprano):** Cua - Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - - -
- A. (Alto):** a - - - - - men, cua Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, in glo - ri - a De - i
- T. (Tenor):** a - - - - - men, cua Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - - - ris, cua Sanc - to
- B. (Bass):** Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, cua Sanc - to Spi - ri - tu in glo - ri - a De - i

Piano Part:

The piano part is written for the bottom of the score, starting at measure 128.

This musical score is for a symphony and choir, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include two brass sections (B Kl 1, B Kl 2; Fg 1, Fg 2), four woodwinds (F Hm 1, F Hm 2; B Tnp 1, B Tnp 2), two percussionists (Pk, Pos 1, Pos 2, Pos 3), two violins (Vl I, Vl II), a viola (Vla), a cello (Vc), a double bass (Kb), and a piano (P). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is marked with various dynamics such as *mf*, *f*, *ff*, and *fz*. A central watermark reads "musicalion click for more".

musicalion
click for more

Instrumental Parts:

- B Kl 1, B Kl 2: Brass, measures 136-140.
- Fg 1, Fg 2: Brass, measures 136-140.
- F Hm 1, F Hm 2: Woodwinds, measures 136-140.
- B Tnp 1, B Tnp 2: Woodwinds, measures 136-140.
- Pk: Percussion, measures 136-140.
- Pos 1, Pos 2, Pos 3: Percussion, measures 136-140.
- Vl I, Vl II: Violins, measures 136-140.
- Vla: Viola, measures 136-140.
- Vc: Cello, measures 136-140.
- Kb: Double Bass, measures 136-140.
- P: Piano, measures 136-140.

Vocal Parts:

- S: Soprano, measures 136-140.
- A: Alto, measures 136-140.
- T: Tenor, measures 136-140.
- B: Bass, measures 136-140.

Lyrics:

ris, in glo - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Pat - ris, in glo - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Spi - ri - tu in glo - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a

Pat - ris, in glo - - - - ri - a, in glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in glo - ri - a

144

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

Pat - - - - - riq a - - - - - men,

Pat - - - - - riq a - - - - - men,

De - i Pat - riq a - - - - - men,

De - i Pat - riq a - - - - - men,

144

8

8

musicalion

click for more

187

B Kl 1

B Kl 2

Fg 1

Fg 2

F Hm 1

F Hm 2

B Trp 1

B Trp 2

Pk

Pos 1

Pos 2

Pos 3

VI I

VI II

Vla

Vc

Kb

S.

A.

T.

B.

187

a - men, a - men, a - - - - - men, a - - - men

a - men, a - men, a - - - - - men, a - - - men

a - men, a - men, a - - - - - men, a - - - men

a - men, a - men, a - - - - - men, a - - - men

187

musicalion

click for more

Type: Sheet music

Title: [Fest-Messe: Gloria](#)

Composer: [Moritz Brosig](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/ten/bass+Choir>SATB+[ClB2+Bn2]+[HnF2+Tbn3+TptB2]+Tmp+O

Orchestration: Bassoon = bn(2), Clarinet = cl Pitch B(2), Double bass = Db(1), Horn (french horn) = Hn Pitch F(2), Organ = Org(1), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt Pitch B(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice solo>alt(1), Voice solo>bass = bass or bariton(1), Voice solo>soprano(1), Voice solo>tenor(1)