

Messe Nr. 6

Kyrie

Moritz Brosig op.39

Larghetto

musicalion
klicken für mehr

Oboe 1 *mf* *f*

Oboe 2 *mf*

Posaune 1 *mf* *p* *f*

Posaune 2 *mf*

Pauken

Violine I *p* *mf* *p* *mf*

Violine II *p* *f*

Viola *p* *f*

Violoncello *p* *mf* *p* *f*

Kontrabass *p* *mf* *p* *f*

Sopran *p* *mf* *p* *f*
Ky - ri - e e - lei - son, Ky - ri - e e -

Alt *p* *mf* *p* *f*
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e -

Tenor *p* *mf* *p* *f*
Ky - ri - e e - le - i - son, Ky - ri - e e -

Bass *p* *mf* *p* *f*
Ky - ri - e e - le - i - son, Ky - ri - e e -

Piano *p* *mf* *p* *f*

Ob. 1

Ob. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

le - i - son

le - i - son

le - i - son

le - i - son Chri - ste e - lei-son, e - lei-son, e - lei-son,

p

mf

cantabile

Solo

p

mf

p

Solo

p

musicalion
klicken für mehr

14

Ob. 1 *p*

Ob. 2 *p* *dolce*

Pos. 1

Pos. 2

14

Pk.

14

VI. I

VI. II

Vla.

Vc.

Kb. *mf*

14

S.

A. lei - son, e - lei - son, e - lei - son, Chri - ste e - le - i -

T.

B. Chri - ste e - le - i - son, e - le - i -

14

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Pos. 1** (Poson 1)
- Pos. 2** (Poson 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Ve.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The score is written in G major and 3/4 time. The lyrics for the voices are:

son, Ky - ri - e e - le - i - son, Ky - ri - e e -

A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe Nr. 6: Kyrie](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Alt/Bass+Chor>SATB+Viola+Ob2+Pos2+Pk+Org+[Vl2+Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)