

Messe Nr. 6

Kyrie

Larghetto

Moritz Brosig op.39

Score for Kyrie, Messe Nr. 6, Moritz Brosig op.39. The score is in E-flat major (three flats) and common time (C). The tempo is *Larghetto*. The instrumentation includes Oboe 1, Oboe 2, Posaune 1, Posaune 2, Pauken, Violine I, Violine II, Viola, Violoncello, Kontrabass, Soprano, Alto, Tenor, Bass, and Piano.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the Kyrie text: "Ky - ri - e e - lei - son, Ky - ri - e e -". The instrumental parts (Violins, Violas, Cellos, Double Basses, Oboes, Horns, and Piano) provide accompaniment. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte).

musicalion
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musicalion
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14

Ob. 1

Ob. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

14

14

p

p

dolce

mf

mf

lei - son, e - lei - son, e - lei - son, Chri - ste e - le - i -

Chri - ste e - le - i - son, e - le - i -

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This musical score is for a symphony orchestra and a choir. The orchestral parts include Oboe 1 and 2, Bassoon 1 and 2, Clarinet, Violin I and II, Viola, Violoncello, Double Bass, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 20 to 24. The vocal parts have lyrics in Italian: 'Ky - ri - e e - lei - - -'. The piano part has a watermark for 'musicalion' and 'click for more'.

Ob. 1 *mf*

Ob. 2 *mf*

Pos. 1 *mf*

Pos. 2

Pk. *mf*

VI. I *mf* *p* *mf*

VI. II *f* *p* *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* *p* *mf*

S. *p* *Tutti* *mf*

A. *son.* *p* *Tutti* *mf*

T. *son.* *p* *Tutti* *mf*

B. *son.* *p* *Tutti* *mf*

mf

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Ob. 1

Ob. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

san, Ky - ri - e e - le - i - son, Ky - ri - e e -

san, Ky - ri - e e - le - i - son, Ky - ri - e e -

san, Ky - ri - e e - le - i - son, Ky - ri - e e -

san, Ky - ri - e e - le - i - son, Ky - ri - e e -

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musicalion
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Tipo: Partituras digitales para descargar

Título: [Mass No. 6: Kyrie](#)

Compositor: [Moritz Brosig](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>alto/bajo+Coro>SATB+Viola+Ob2+Trb2+Tp+Org+[VI2+Vc+Cb]

Instrumentación: Viola = Vla(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1), Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1), Trombón = Trb(2),Violín = VI(2),Violoncello (Cello) = Vc(1)