

Messe Nr. 6

Gloria

Moritz Brosig op.39

Allegro

Oboe 1 *ff* *pp*

Oboe 2 *ff*

Posaune 1 *f*

Posaune 2 *f*

Pauken *f*

Violine I *ff* *p*

Violine II *ff*

Viola *f*

Violoncello *ff* *p*

Kontrabass *ff* *p*

Sopran *ff* *p*
Glo - ri - a, glo - ri - a in ex-cel-sis De-o! pax ho -

Alt *ff* *p*
Glo - ri - a, glo - ri - a in ex-cel-sis De-o! et in ter - ra pax,

Tenor *ff* *p*
Glo - ri - a, glo - ri - a in ex-cel-sis De-o! pax ho -

Bass *ff* *p*
Glo - ri - a, glo - ri - a in ex-cel-sis De-o! et in ter - ra pax,

ff *p*



Ob. 1

Ob. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

mi - ni - bus bo-nae vo - lun - ta - - tis

bo-nae vo - lun - ta - - tis Lau - da - mus

mi - ni - bus bo-nae vo - lun - ta - - tis Lau - da - mus Te, lau - da - mus

bo-nae vo - lun - ta - - tis Lau - da - mus

musicalion
klicken für mehr

Ob. 1

Ob. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

15

f

be-ne - di - ci - mus Te, ad - o - ra - - - - - mus Te.

Te, be-ne - di - ci - mus Te, ad - o - ra - - - - - mus Te.

Te, be-ne - di - ci - mus Te, ad - o - ra - - - - - mus Te.

Te, be-ne - di - ci - mus Te, ad - o - ra - - - - - mus Te.

15

f

musicalion
klicken für mehr

23

Ob. 1

Ob. 2

23

Pos. 1

Pos. 2

23

Pk.

23

VI. I

p

VI. II

p

Vla.

Vc.

p

Kb.

p

23

S.

Solo

prop-ter mag - nam glo - ri-am Tu - -

A.

Solo

Gra - ti - as a - gi-mus, a - gi-mus Ti - bi prop-ter mag - nam glo - ri-am Tu - -

T.

Solo

Gra - ti - as a - gi-mus prop - ter mag - nam glo - ri-am Tu - -

B.

Solo

prop-ter mag - nam glo - ri - am Tu - -

23

musicalion
klicken für mehr

30

Ob. 1 *p*

Ob. 2 *p*

Pos. 1 *f*

Pos. 2 *f*

Pk. *f*

30

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *f*

Vc. *f*

Kb. *mf* *f*

30

S. *f Tutti* *mf* *f*

A. *f Tutti* *mf* *f*

T. *f Tutti* *mf* *f*

B. *f Tutti* *mf* *f*

am Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po -

30

mf *f*

musicalion
klicken für mehr

38

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Pos. 1 *p* *p*

Pos. 2 *p*

Pk. *p* *tr*

VI. I *mf* *mf*

VI. II

Vla. *mf*

Vc.

Kb. *mf*

S. *mf* *mf*

A. *mf* *mf*

T. *f* *mf* *f* *mf*

B. *f* *mf* *f* *mf*

tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Ag - nus De-i, Fi - li-us Pat - ris Qui

tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Ag - nus De-i, Fi - li-us Pat - ris Qui

tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Ag - nus De-i, Fi - li-us Pat - ris

tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Ag - nus De-i, Fi - li-us Pat - ris Qui

38

f *mf*

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Johannes Brahms. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left are: Ob. 1, Ob. 2, Pos. 1, Pos. 2, Pk., VI. I, VI. II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics in Latin. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.



musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, Pk.), brass (Pos. 1, Pos. 2, Vc., Kb.), strings (Vl. I, Vl. II, Vla.), and voices (S., A., T., B.). The music is in B-flat major and 3/4 time. The tempo is marked 'Andante'. The score includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The lyrics are in Latin: 'Pat - - - ris: Quo - ni - am Tu so - lus mi - se - re - re no - - - bis. Quo - ni - am Tu so - lus'.

70

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Pos. 1 *pp* *mf* *f*

Pos. 2 *pp* *mf* *f*

Pk. *pp* *mf* *f*

VI. I *ff*

VI. II *mf* *f*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *mf* *ff*

S. *ff*
Tu so-lus Al-tis-si-mus, Je-su Chri-ste.

A. *mf* *ff*
Sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je-su Chri-ste.

T. *mf* *ff*
Sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum

B. *mf* *ff*
Sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum

70

musicalion
klicken für mehr

77

Ob. 1

Ob. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

77

S.

A.

T.

B.

77

musicalion
klicken für mehr

Cum Sanc - to Spi - ri-tu in glo - ri-a De - i Pat - ris,

Cum

Sanc - to Spi - ri-tu in glo - ri-a De - i Pat - ris, a - - - men, cum Sanc-to Spi - ri -

Sanc - to Spi - ri - tu in glo - ri-a De - i Pat - ris, a - - - men, cum Sanc-to Spi - ri -



90

Ob. 1

Ob. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

90

S.

A.

T.

B.

90

Pat - ris, a - - - - - men, a - men, a - - - - men.

Pat - ris, a - - - - - men, a - men, a - - - - men.

Pat - ris, a - - - - - men, a - men, a - - - - men.

Pat - ris, a - - - - - men, a - men, a - - - - men.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe Nr. 6: Gloria](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Alt/Ten/Bass+Chor>SATB+Violoncello+Ob2+Pos2+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)