

Orgelsolomesse

Credo

Franz Bühler, opus 1/2

[illegible]

Fl 1 1

Fl 1 2

Cl 1 1

Cl 1 2

Hrn 1 1

Hrn 1 2

B♭ Trp 1 1

B♭ Trp 1 2

Pk

Vln 1 1

Vln 1 2

Vla

Sop

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

Alt

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

Ten

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

Baß

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

musicalion
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The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 16, while Flute 2 is mostly silent.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 plays a rhythmic pattern, while Clarinet 2 is mostly silent.
- Horns (Hrn. 1, Hrn. 2):** Both horns play a rhythmic pattern.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2):** Both trumpets are mostly silent.
- Piccolo (Pk):** The piccolo plays a rhythmic pattern.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line, while Violin 2 plays a rhythmic pattern.
- Viola (Vla.):** The viola plays a rhythmic pattern.
- Voice Parts (Sop., Alt., Ten., Baß):** The vocal parts sing the Latin text: "om - ni - a sae - cu - la. Ge - ni - tum non fac - tum".
- Piano (P):** The piano accompaniment is shown at the bottom of the page.

A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

Fl 1 1
Fl 1 2
Cl 1 1
Cl 1 2
Hrn 1 1
Hrn 1 2
B♭ Trp 1 1
B♭ Trp 1 2
Pk
Vln 1 1
Vln 1 2
Vla
Sop
Alt
Ten
Baß

25
om - ni - a fac - ta sunt. Qui
25
om - ni - a Fac - ta sunt. Qui
25
om - ni - a fac - ta sunt. Qui
25
om - ni - a fac - ta sunt. Qui

25
25
25

musicalion
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tr

Fl 1 *f*

Fl 2

Cl 1 *f*

Cl 2

Hrn 1 *f*

Hrn 2 *f*

B♭ Trp 1

B♭ Trp 2

Pk *f* *tr* *ff*

Vln 1 *f*

Vln 2 *f*

Vla *f* *p*

Sop *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

Alt *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

Ten *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

Baß *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

f *p*

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Fl 1

Fl 2

Cl 1

Cl 2

Hrn 1

Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk

Vln 1

Vln 2

Vla

Sop

Alt

Ten

Baß

Pat-ris Cre-do et vi-tam ven-tu-ri sae-cu-li A-men Cre-do et vi-

Pat-ris Cre-do et vi-tam ven-tu-ri sae-cu-li A-men Cre-do et vi-

Pat-ris Cre-do et vi-tam ven-tu-ri sae-cu-li A-men, Cre-do et vi-

Pat-ris Cre-do et vi-tam ven-tu-ri sae-cu-li A-men Cre-do et vi-

musicalion
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Type: Sheet music

Title: [Orgelsolomesse: Credo](#)

Composer: [Franz Bühler](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl2+Cl2]+[Hn2+Tpt2]+Tmp+Org+[Vln2+Vla+Db]

Orchestration: Clarinet = cl(2),Double bass = Db(1),Flute (traverse flute) = fl(2),Horn (french horn) = Hn(2),Organ = Org(1),Timpani = Tmp(1),Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)