

Orgelsolomesse

Credo

Franz Bühler, opus 1/2

[illegible]

Fl 1 1

Fl 1 2

Cl 1 1

Cl 1 2

Hrn 1 1

Hrn 1 2

B♭ Trp 1 1

B♭ Trp 1 2

Pk

Vln 1 1

Vln 1 2

Vla

Sop

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

Alt

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

Ten

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

Baß

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - nam Do - mi - nam

musicalion
click for more

A musical score for a piece titled 'Agnus Dei' by Johann Sebastian Bach. The score is arranged for a large ensemble, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Horns (Hrn. 1, 2), Trumpets (B♭ Trp. 1, 2), Piano (Pk.), Violins (Vln. 1, 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and a Grand Piano (G.P.). The score is written in G major and 3/4 time. The lyrics are in Latin: 'Je - sun Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. The score is presented on a white background with black musical notation. The lyrics are written below the vocal staves. The Grand Piano part is at the bottom of the score. The score is for a piece titled 'Agnus Dei' by Johann Sebastian Bach. The score is arranged for a large ensemble, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Horns (Hrn. 1, 2), Trumpets (B♭ Trp. 1, 2), Piano (Pk.), Violins (Vln. 1, 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and a Grand Piano (G.P.). The score is written in G major and 3/4 time. The lyrics are in Latin: 'Je - sun Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. The score is presented on a white background with black musical notation. The lyrics are written below the vocal staves. The Grand Piano part is at the bottom of the score.

16

Fl 1

Fl 2

Cl 1

Cl 2

Hrn 1

Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk

Vln 1

Vln 2

Vla

Sop

Alt

Ten

Baß

16

om - ni - a sae - cu - la

Ge - ni - tum non fac - tum

16

om - ni - a sae - cu - la

Ge - ni - tum non fac - tum

16

om - ni - a sae - cu - la

Ge - ni - tum non fac - tum

16

om - ni - a sae - cu - la

Ge - ni - tum non fac - tum

16

16

16

16

Fl 1 1

Fl 2 2

Cl 1 1

Cl 2 2

Hrn 1 1

Hrn 2 2

B♭ Trp 1 1

B♭ Trp 2 2

Pk

Vln 1 1

Vln 2 2

Vla

Sop

Alt

Ten

Baß

25

om - ni - a fac - ta sunt. Qui

25

om - ni - a Fac - ta sunt. Qui

25

om - ni - a fac - ta sunt. Qui

25

om - ni - a fac - ta sunt. Qui

25

25

25

musicalion
click for more

Fl 1 *f*

Fl 2

Cl 1 *f*

Cl 2

Hrn 1 *f*

Hrn 2 *f*

B♭ Trp 1

B♭ Trp 2

Pk *f* *tr* *ff*

Vln 1 *f*

Vln 2 *f*

Vla *f* *p*

Sop *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

Alt *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

Ten *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

Baß *f* *p*
 cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

f *p*

musicalion
 click for more

Fl 1

Fl 2

Cl 1

Cl 2

Hrn 1

Hrn 2

B♭ Trp 1

B♭ Trp 2

Pk

Vln 1

Vln 2

Vla

Sop

Alt

Ten

Baß

Pat - ris Cre - do et vi - tam ven - tu - ri sae - cu - li A - men Cre - do et vi -

Pat - ris Cre - do et vi - tam ven - tu - ri sae - cu - li A - men Cre - do et vi -

Pat - ris Cre - do et vi - tam ven - tu - ri sae - cu - li A - men, Cre - do et vi -

Pat - ris Cre - do et vi - tam ven - tu - ri sae - cu - li A - men Cre - do et vi -

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Orgelsolomesse: Credo](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl2+Clar2]+[Cr2+Trp2]+Tp+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)